high, and ho - ly, deigns to dwell with you most low - ly.
food from heav - en, for our good, your glo - ry giv - en.
me re - ceive you and, so fa - vored, nev - er leave you.

I Come with Joy

1 I come with joy, a child of God, for - giv - en, loved, and
2 I come with Chris - tians far and near to find, as all are
3 As Christ breaks bread and bids us share, each proud di - vi - sion
4 The Spir - it of the ris - en Christ, un - seen, but ev - er
5 To - geth - er met, to - geth - er bound by all that God has

Capo 3: (D) (G) (A) (D) (Bm)
   F   Bb   C   F   Dm

free, the life of Je - sus to re - call, in
fed, the new com - mu - ni - ty of love in
ends. The love that made us, makes us one, and
near, is in such friend - ship bet - ter known, a -
done, we'll go with joy, to give the world the

(Gus) (Am) (G) (F#m) (D)
Csus Cm Bb Am F

love laid down for me, in love laid down for me.
Christ's com - mu - nion bread, in Christ's com - mu - nion bread.
strang - ers now are friends, and strang - ers now are friends.
live a - mong us here, a - live a - mong us here.
love that makes us one, the love that makes us one.

Guitar chords do not correspond with keyboard harmony.

This text affirms that Christian unity is not achievement but gift, one renewed each time we gather for the Lord's Supper. Each of us enters as an "I" and leaves as part of "we." The unadorned language of this text is well matched to the simple shape note tune that sets it here.

TEXT: Brian Wren, 1968; rev. 1993
MUSIC: American folk melody; arr. Austin C. Lovelace, 1977
DOVE OF PEACE

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