

37 Let All Things Now Living

G D G Am D

1 Let all things now liv - ing a song of thanks-giv - ing
 2 By law God en - forc - es, the stars in their cours - es,

G C G D G

to God our Cre - a - tor tri - um - phant - ly raise;
 the sun in its or - bit o - be - dient - ly shine;

G D G Am D

who fash-ioned and made us, pro - tect - ed and stayed us,
 the hills and the moun-tains, the riv - ers and foun-tains,

G C G D G

by guid - ing us on to the end of our days.
 the depths of the o - cean pro - claim God di - vine.

Harmony G E Am D

God's ban-ners are o'er us; pure light goes be - fore us,
 We too should be voic - ing our love and re - joic - ing;

G Em D A7 D

a pil - lar of fire shin - ing forth in the night:
 with glad ad - o - ra - tion, a song let us raise,

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

G D G Am D

till shad - ows have van - ished, all fear - ful - ness ban - ished,
 till all things now liv - ing u - nite in thanks - giv - ing:

G C G D G

as for - ward we trav - el from light in - to light.
 to God in the high - est, ho - san - na and praise!

To Bless the Earth 38

(Psalm 65)

1 To bless the earth God sends us from
 2 The seed by God pro - vid - ed is
 3 God crowns the year with good - ness; the
 4 With grain the fields are cov - ered; the

heaven's a - bun - dant store the wa - ters of the
 sown o'er hill and plain, and then come gen - tle
 earth God's mer - cy fills; the wil - der - ness is
 flocks in pas - tures graze; all na - ture joins in

spring - time, en - rich - ing it once more.
 show - ers to bless the spring - ing grain.
 fruit - ful, and joy - ful are the hills.
 sing - ing a joy - ful song of praise.

These four stanzas present a paraphrase of Psalm 65:9-13, a celebration of God's providential care, which in turn draws forth a song of praise from all creation. This text is set to an early 17th-century tune composed for an affirmative chorale text often used at funerals.