



Service of Worship
July 19, 2020 10:00am
7th Sunday after Pentecost

Gathering

PRELUDE “Come, Thou Fount of Every Blessing” arr. Patricia Lou Harris
Linda Dover, organist

This arrangement has three parts composed in different styles. During the first section listen for a blown bottle and kalimba; a rock organ, string ensemble and acoustic bass sound out in the second section; a traditional grandiose organ wraps up the arrangement thanks to the MIDI settings of our instrument. May God be praised!

WELCOME & ANNOUNCEMENTS

CALL TO WORSHIP *(spoken together)*

If you are tired from carrying heavy burdens, come to me and I will give you rest. Take the yoke I give you. Put it on your shoulders and learn from me. I am gentle and humble, and you will find rest. This yoke is easy to bear, and this burden is light.

Christ calls us to come to worship to rest from the things that are troubling us. To learn what Christ can teach of life. To realize what we can offer to others and so to return into the world to serve. Let us worship God.

HYMN 5 “God the Sculptor of the Mountains ” JENNINGS-HOUSTON
Vs. 1, 3 and 4
(printed hymn below)

God the Sculptor of the Mountains 5



1 God the sculp - tor of the moun - tains, God the
 2 God the nui - sance of the Pha - raoh, God the
 3 God the dress - er of the vine - yard, God the
 4 God the un - ex - pect - ed in - fant, God the



mill - er of the sand, God the jewel - er of the
 cleav - er of the sea, God the pil - lar in the
 plant - er of the wheat, God the reap - er of the
 calm, de - ter - mined youth, God the ta - ble - turn - ing



heav - ens, God the pot - ter of the land:
 dark - ness, God the bea - con of the free:
 har - vest, God the source of all we eat:
 proph - et, God the res - ur - rect - ed truth:



you are womb of all cre - a - tion;
 you are fount of all de - liv - erance;
 you are host at ev - ery ta - ble;
 you are pres - ent ev - ery mo - ment;



we are form - less; shape us now.
 we are aim - less; lead us now.
 we are hun - gry; feed us now.
 we are search - ing; meet us now.

Despite the great sweep of these stanzas, each one ends by describing how our human condition needs God's help: formless, aimless, hungry, searching. Each of these adjectives is followed by a related three-syllable petition: shape us now, lead us now, feed us now, meet us now.

PRAYER FOR HOPE AND STRENGTH *(video)*

SHARING THE PEACE OF CHRIST

One: May the peace of Christ be with you.

All: **And also with you and all others!**

ANTHEM

“This Little Light of Mine”

arr. John Helgen

Chancel Ensemble - Daniel Cole, percussion

This little light of mine, I'm gonna let it shine.

Let it shine, let it shine, let it shine.

Ev'rywhere I go, I'm gonna let it shine.

Let it shine, let it shine, let it shine.

This little light of mine, I'm gonna let it shine.

Shine, let it shine, let it shine!

Jesus gave it to me, I'm gonna let it shine.

Shine, let it shine, let it shine!

This little light of mine, I'm gonna let it shine.

Shine, let it shine, let it shine!

Oh, let it shine!

PRAYERS OF THE PEOPLE

HYMN 771

“What Is the World Like”

NEW WORLD

Vs. 1-Soloist, Vs. 2 and 5-All

(printed hymn below)

What Is the World Like 771

Capo 1: (G) (Em7) (C) (D)
 A^b Fm7 D^b E^b

1 What is the world like when God's will is done?
 2 What is the world like when God's will is done?
 3 What is the world like when God's will is done?
 4 What is the world like when God's will is done?
 5 These are the sto - ries that Je - sus im - parts,

(Em) (C) (Am) (B7)
 Fm D^b B^bm C7

Mus - tard seeds grow more than we can con - ceive:
 Wit - ness the wan - der - ing child com - ing home;
 No more is neigh - bor just al - ly or friend;
 Read - y for feast - ing, we watch through the night,
 filled with the Spir - it who joins us as one.

(Em) (Am) (D) (G)
 Fm B^bm E^b A^b

roots thread the soil; branch - es reach for the sun.
 watch as the par - ent breaks in - to a run.
 peace thrives in plac - es where once there was none.
 tend - ing our lamps till the new day's be - gun.
 Born through our voic - es, our hands, and our hearts,

(C) (Em7) (Am7) (D) (G)
 D^b Fm7 B^bm7 E^b A^b

This is how God moves us each to be - lieve.
 This is how God longs for us when we roam.
 This is how God works when ri - val - ries end.
 This is how God read - ies us for the light.
 this is a new world where God's will is done.

Guitar chords do not correspond with keyboard harmony.

This text and tune were written to conclude a hymn festival at the 2009 Annual Conference of The Hymn Society in the United States and Canada. Four parables framed both the festival and the hymn: the Mustard Seed, the Prodigal Son, the Good Samaritan, and the Ten Bridesmaids.

Equipping

GOSPEL LESSON

Matthew 13:24–30, 36–43

(CEB*)

Jesus told them another parable: “The kingdom of heaven is like someone who planted good seed in his field. While people were sleeping, an enemy came and planted weeds among the wheat and went away. When the stalks sprouted and bore grain, then the weeds also appeared. “The servants of the landowner came and said to him, ‘Master, didn’t you plant good seed in your field? Then how is it that it has weeds?’ “‘An enemy has done this,’ he answered. “The servants said to him, ‘Do you want us to go and gather them?’ “But the landowner said, ‘No, because if you gather the weeds, you’ll pull up the wheat along with them. Let both grow side by side until the harvest. And at harvest time I’ll say to the harvesters, “First gather the weeds and tie them together in bundles to be burned. But bring the wheat into my barn.’””

Jesus left the crowds and went into the house. His disciples came to him and said, “Explain to us the parable of the weeds in the field.”

Jesus replied, “The one who plants the good seed is the Human One. The field is the world. And the good seeds are the followers of the kingdom. But the weeds are the followers of the evil one. The enemy who planted them is the devil. The harvest is the end of the present age. The harvesters are the angels. Just as people gather weeds and burn them in the fire, so it will be at the end of the present age. The Human One will send his angels, and they will gather out of his kingdom all things that cause people to fall away and all people who sin. He will throw them into a burning furnace. People there will be weeping and grinding their teeth. Then the righteous will shine like the sun in their Father’s kingdom. Those who have ears should hear.”

Holy Wisdom, Holy Words.

Thanks be to God!

SERMON

“Put It in Context”

Rev. Sue Trigger

Sending

A CALL TO STEWARDSHIP

HYMN 547

“Go, My Children, With My Blessing”

AR HYD Y NOS

Vs. 1-Soloist, Vs. 2 & 3-All

(printed hymn below)

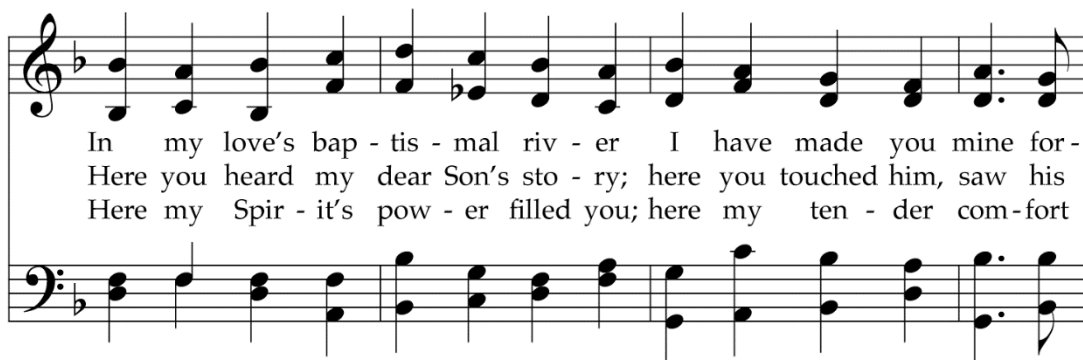
Go, My Children, with My Blessing 547



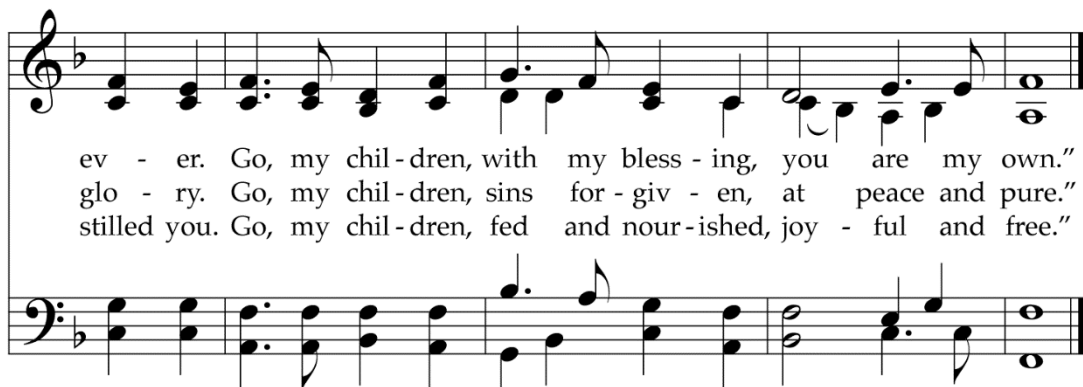
1 "Go, my chil-dren, with my bless-ing, nev-er a-lone.
 2 "Go, my chil-dren, sins for-giv-en, at peace and pure.
 3 "Go, my chil-dren, fed and nour-ished, clos-er to me.



Wak-ing, sleep-ing, I am with you, you are my own.
 Here you learned how much I love you, what I can cure.
 Grow in love and love by serv-ing, joy-ful and free.



In my love's bap-tis-mal riv-er I have made you mine for-
 Here you heard my dear Son's sto-ry; here you touched him, saw his
 Here my Spir-it's pow-er filled you; here my ten-der com-fort



ev-er. Go, my chil-dren, with my bless-ing, you are my own."
 glo-ry. Go, my chil-dren, sins for-giv-en, at peace and pure."
 stilled you. Go, my chil-dren, fed and nour-ished, joy-ful and free."

Because this Welsh melody usually sets evening texts, the author was asked to create one for use in daytime. His recasting of the Aaronic blessing in Numbers 6:22-27 imagines that passage as a benediction that might be spoken by God at the conclusion of a worship service.

CHARGE & BENEDICTION

POSTLUDE

“All Things Bright and Beautiful”

by Phillip Lane

Linda Dover, organist

Listen for a pan flute, wood harp and zimmbelstern (chimes) in this energetic postlude.

**Common English Bible*

Some music is reprinted by permission of CCLI 1154643 and OneLicense A-705105.
Our Church Streaming & Podcast Licenses are CSPL 048834 through CCLI & included in OneLicense A-705105.
Any videos are shown by permission of CVLI #504087502.