

"A Seven Last Words Service of Lament" Good Friday April 7, 2023 – 7:30pm

PRELUDE	"O Sacred Head, Now Wounded" From Rhapsody in Stained Glass	arr. Lee Turner
	"Christe, Du Lamm Gottes" (Christ, Thou Lamb of God) Written in the style of Pachelbel Linda Dover, organist	by Sigfrid Karg-Elert, Op. 65
Everyone who loves Not that we loved G to teach us forgiven God is love. Whoever lives in lov	her, for love comes from God. has been born of God and knows God. od, but that he loved us and sent his S ess. e lives in God, and God in them. to experience your love today so we ca	ion

*HYMN 209, st. 1 & 4	"My Song Is Love Unknown"	LOVE UNKOWN
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CALL TO CONFESSION

The promise of our faith is that if we call on the name of the Lord, our God will remember our sin no more. Therefore, let us confess our wrongdoing.

PRAYER OF CONFESSION

We confess to you, our Lord and Savior, that we have betrayed and denied you, forgotten and doubted you.

When our faith is tested, we wonder where you are.

When we see injustice in the world, we often stand by,

we turn our backs, we ignore the cries of others.

We confess that again and again we deny you and betray you with our silence when we fail to proclaim your Good News, when we fail to live out your teachings and love our neighbor as ourselves.

Forgive us, O God, and help us to truly repent.

Help us to remember your sacrifice, your love, and to know your forgiveness. In the name of the One who lived, who was crucified, and who lives again, Jesus the Messiah, we pray. Amen.

ASSURANCE OF PARDON

First Word

Then Jesus said, "Father, forgive them; for they do not know what they are doing." Luke 23:34

CHORAL REFLECTION

+"Ah, Holy Jesus"

Music by Howard Helvey

Chancel and Exaltation! Singers Text by Johann Heerman (b. 1585) Ah, holy Jesus, how has thou offended, that man to judge thee hath in hate pretended? By foes derided, by thine own rejected, O most afflicted. Who was the guilty? Who brought this upon thee? Alas, my treason, Jesus hath undone thee. 'Twas I, Lord Jesus, I it was denied thee: I crucified thee. For me kind Jesus, was thy incarnation, thy mortal sorrow, and thy life's oblation; thy death of anguish and thy bitter passion, for my salvation. Therefore, kind Jesus, since I cannot pay thee, I do adore thee and will ever pray thee,

think on thy pity and thy love unswerving, not my deserving.

Word Two

He replied, "Truly I tell you, today you will be with me in Paradise." Luke 23:43

HYMN 227 (sing 3 times)	"Jesus, Remember Me"	REMEMBER ME
with	Ky Townsend, cello & Bob Dover, clarinet	

Word Three

When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." Then he said to the disciple, "Here is your mother." John 19:26-27

CHORAL REFLECTION	+"What Wondrous Love Is This"	arr. L. Eugene Oldham		
	Chancel & Exaltation! Singers	American Folk Hymn		
What wondrous love is this, O my soul, O my soul, what wondrous love is this, O my soul!				
What wondrous love is this that caused the Lord of bliss to bear the dreadful curse for my soul,				
for my soul, to bear the dreadful curse for my soul!				
To God and to the Lamb, I will sing, I will sing. To God and to the Lamb, I will sing.				
To God and to the Lamb, who is the great I AM, while millions join the theme, I will sing,				
I will sing; while millions join the theme, I will sing!				
And when from death I'm free, I'll sing on, I'll sing on; and when from death I'm free, I'll sing on				
and when from death I'm free, I'll sing and joyful be; and through eternity, I'll sing on,				
	and through eternity, I'll sing on.			

Word Four

And about three o'clock Jesus cried with a loud voice, "Eli, Eli, lema sabachthani?" that is, "My God, my God, why have you forsaken me?" Matthew 27:46

HYMN 216, st. 1 & 2

"Beneath the Cross of Jesus"

Word Five

After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty." John 19:28

CHORAL REFLECTION "O Sacred Head, Now Wounded" Music by Hans Leo Hassler Chancel & Exaltation! Singers Setting by Joel Raney with Ky Townsend, cello Words by Bernard of Clairvaux *O* sacred head, now wounded, with grief and shame weighed down; now scornfully surrounded with thorns, thine only crown; O sacred head, what glory, what bliss 'til now was thine. Yet, though despised and gory, I joy to call thee mine. What language shall I borrow to thank thee, dearest friend, for this thy dying sorrow, thy pity without end? O make me thine forever; and should I fainting be, Lord, let me never, never outlive my love to thee. O sacred head, now wounded.

Word Six

When Jesus had received the wine, he said, "It is finished." Then he bowed his head and gave up his spirit. John 19:30

HYMN 223, st. 1, 3, & 4 "When I Survey the Wondrous Cross" HAMBURG

Word Seven

Then Jesus, crying with a loud voice, said, "Father, into your hands I commend my spirit." Having said this, he breathed his last. Luke 23:46

HYMN 228, st. 1 & 5 "Were You There" African American spiritual

TOLLING OF THE BELL AND STRIPPING OF THE SANCTUARY

(Symbols representing Christ's earthly presence are carried out of the sanctuary as the bell is rung thirty-three times in recognition of Jesus' life on earth.)

DEPART IN SILENCE

+The choral anthem, "Ah, Holy Jesus" by Howard Helvey, was donated in memory of Joe Hoffman from funds given in his memory.

+The choral anthem, "What Wondrous Love Is This" arr. L. Eugene Oldham, was donated by Celia & Mike Nicholas in memory of Celia's parents, Luther & Celia Smith.