Gathering

PRELUDE “The Lord’s My Shepherd” arr. Sarah Linn Drye
Linda Dover, organ

WELCOME & ANNOUNCEMENTS

INTROIT “Fairest Lord Jesus” arr. Don Whitman
Chris Alka, trumpet & Andrew Alka, keyboard
Beautiful Savior, Ruler of the nations, Son of God and Son of Man!
Glory and honor, praise, adoration, now and forevermore be thine!

CALL TO WORSHIP

Yours, Lord is the glory in everything we see;
a country scene, mountain stream,
sunrise, sunset, rain, and snow.
Yours, Lord is the glory wherever we might go
Yours, Lord is the glory in everything we hear;
a roaring sea, bumblebee, laughter, loving, a tender poem.
Yours, Lord is the glory wherever we might go
Yours, Lord is the glory in everything we feel;
a special place, warm embrace,
accepted, helped to become whole!
Guide Me, O Thou Great Jehovah

1 Guide me, O thou great Jehovah, pilgrim through this barren land. I am weak, but thou art mighty. Hold me stream doth flow. Let the fire and cloud-\-y pillar lead me fears sub\-side. Death of death, and hell\-'s de\-struc\-tion, land me

2 Open now the crystal fountain, whence the healing bar\-ren land. I am weak, but thou art might\-y. Hold me stream doth flow. Let the fire and cloud\-y pillar lead me fears sub\-side. Death of death, and hell\-'s de\-struc\-tion, land me

3 When I tread the verge of Jordan, bid my anxious with thy power\-ful hand. Bread of heaven, bread of heaven, all my jour\-ney through. Strong de\-liv\-er, strong de\-liv\-er, safe on Ca\-naan\-'s side. Songs of prais\-es, songs of prais\-es

4 Feed me till I want no more; feed me till I want no more. be thou still my strength and shield; be thou still my strength and shield. I will ev\-er give to thee; I will ev\-er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

TEXT: William Williams, 1762; stanza 1, trans. Peter Williams, 1771; stanzas 2–3, trans. William Williams, 1772

MUSIC: John Hughes, 1907
A TIME WITH STEWART

PRAYER OF CONFESSION (*video*)

God, let my eyes be your eyes, sharing compassion, warmth, and love.

Let my hands be your hands, bringing healing with their touch.
Let my ears be your ears, listening where there is need.
Let my words be your words, bringing comfort joy and peace.
Use these feet to walk in your footsteps.
Use this heart to transform the world. Amen.

ASSURANCE OF GOD’S LOVE & SHARING THE PEACE OF CHRIST

One: May the peace of Christ be with you.
All: And also with you and all others!

HYMN 775

“I Want Jesus to Walk With Me”
I Want Jesus to Walk with Me  775

1. I want Jesus to walk with me;
In my trials, Lord, walk with me;
When I'm in trouble, Lord, walk with me;
I want Jesus to walk with me;
in my trials, Lord, walk with me;
when I'm in trouble, Lord, walk with me;
all along my pilgrim journey,
when my heart is almost breaking,
when my head is bowed in sorrow,
Lord, I want Jesus to walk with me.
Lord, I want Jesus to walk with me.
Lord, I want Jesus to walk with me.

The two equal phrases in each line suggest that this African American spiritual shares some characteristics of work or field songs that were used to coordinate the efforts of slaves involved in tasks (road clearing, ditch digging, etc.) that needed combined rhythmic strokes.

TEXT: African American spiritual
An angel from the Lord spoke to Philip, “At noon, take the road that leads from Jerusalem to Gaza.” (This is a desert road.) So he did. Meanwhile, an Ethiopian man was on his way home from Jerusalem, where he had come to worship. He was a eunuch and an official responsible for the entire treasury of Candace. (Candace is the title given to the Ethiopian queen.) He was reading the prophet Isaiah while sitting in his carriage. The Spirit told Philip, “Approach this carriage and stay with it.”

Running up to the carriage, Philip heard the man reading the prophet Isaiah. He asked, “Do you really understand what you are reading?”

The man replied, “Without someone to guide me, how could I?” Then he invited Philip to climb up and sit with him. This was the passage of scripture he was reading:

Like a sheep he was led to the slaughter
and like a lamb before its shearer is silent
so he didn’t open his mouth.
In his humiliation justice was taken away from him.
Who can tell the story of his descendants
because his life was taken from the earth?

The eunuch asked Philip, “Tell me, about whom does the prophet say this? Is he talking about himself or someone else?” +Starting with that passage, Philip proclaimed the good news about Jesus to him. As they went down the road, they came to some water.

The eunuch said, “Look! Water! What would keep me from being baptized?” He ordered that the carriage halt. Both Philip and the eunuch went down to the water, where Philip baptized him. When they came up out of the water, the Lord’s Spirit suddenly took Philip away. The eunuch never saw him again but went on his way rejoicing. Philip found himself in Azotus. He traveled through that area, preaching the good news in all the cities until he reached Caesarea.

SOLO

“One Bread, One Body”
Karen Kesler, soprano
Words & Music by John B. Foley

One bread, one body, one Lord of all, one cup of blessing which we bless.
And we, though many, throughout the earth, we are one body in this one Lord.
Gentile or Jew, servant or free, woman or man, no more.
Many the gifts, many the works, one in the Lord of all.
We are one body in this one Lord. We are all one body in the Lord.
SERMON
“Road Trip”
Rev. Mitch Trigger

Sending

A CALL TO STEWARDSHIP

PRAYERS OF THE PEOPLE

THE SACRAMENT OF THE LORD’S SUPPER

HYMN 762
“When the Poor Ones”

EL CAMINO
762 When the Poor Ones

1 When the poor ones who have nothing share with strangers,
2 When at last all those who suffer find their comfort,
3 When our joy fills our cup to overflowing,
4 When our homes are filled with goodness in abundance,

1 Cuando el pobre nada tiene y aún reparte,
2 Cuando un hombre su figura logra su consuelo,
3 Cuando crece la alegría y nos invita,
4 Cuando abunda el bien y llenan los hogares,

when the thirsty water give unto us all,
when they hope though even hope seems hopeless,
when our lips can speak no words other than true,
when we learn how to make peace instead of war,

cuando un hombre pueda sed ya guía nos da,
cuando esperar no se cansa de esperar,
cuando dicen nuestros la bios la verdad,
cuando un hombre don de hay guerra pone paz.

when the crippled in their weakness strengthen others,
when we love though hate at times seems all around us,
when we know that love for simple things is better,
when each stranger that we meet is called a neighbor,

cuando el débil a su hermano para le ce,
cuando a ma mos aun que el odio nos rodee,
cuando a ma mos el sentir de los sen ci llos,
cuando "her ma no" le llama mos al extraño,

Refrain / Estribillo

then we know that God still goes that road with us,

va Dios mismo en nuestro mismo caminar.

then we know that God still goes that road with us.

Va Dios mismo en nuestro mismo caminar.
CHARGE & BENEDICTION

POSTLUDE  “Guide Me, O Thou Great Jehovah”
            Linda Dover, organ

GOD’S PEACE TO YOU

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