



GRACE COVENANT

PRESBYTERIAN CHURCH

Service of Worship May 2, 2021 10:00am
5th Sunday of Easter

Gathering

PRELUDE "The Lord's My Shepherd" arr. Sarah Linn Drye
Linda Dover, organ

WELCOME & ANNOUNCEMENTS

INTROIT "Fairest Lord Jesus" arr. Don Whitman
Chris Alka, trumpet & Andrew Alka, keyboard
*Beautiful Savior, Ruler of the nations, Son of God and Son of Man!
Glory and honor, praise, adoration, now and forevermore be thine!*

CALL TO WORSHIP

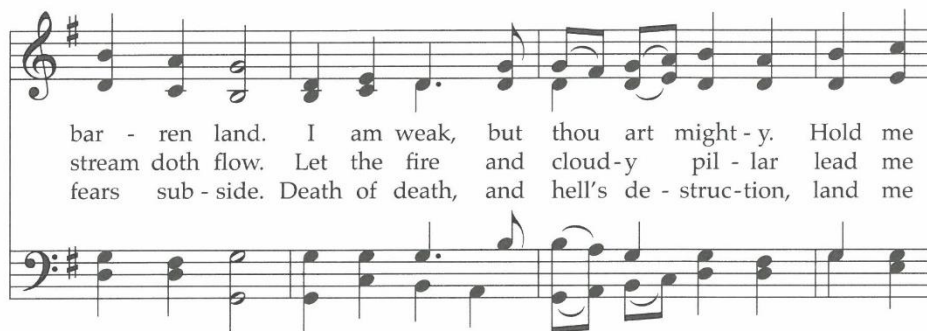
Yours, Lord is the glory in everything we see;
a country scene, mountain stream,
sunrise, sunset, rain, and snow.
Yours, Lord is the glory wherever we might go
Yours, Lord is the glory in everything we hear;
a roaring sea, bumblebee, laughter, loving, a tender poem.
Yours, Lord is the glory wherever we might go
Yours, Lord is the glory in everything we feel;
a special place, warm embrace,
accepted, helped to become whole!

GOD'S COVENANT WITH ISRAEL

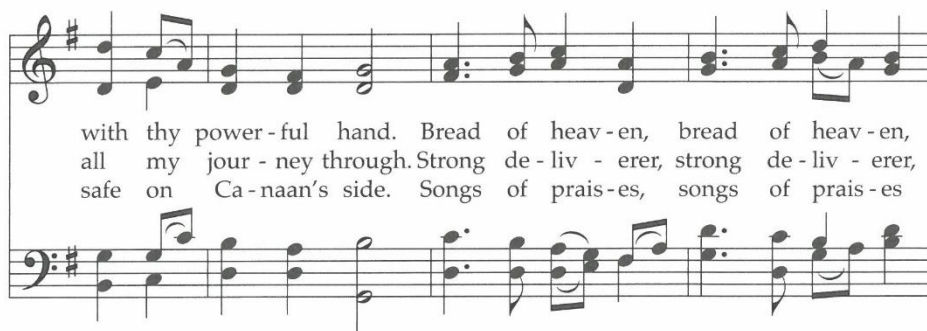
Guide Me, O Thou Great Jehovah 65



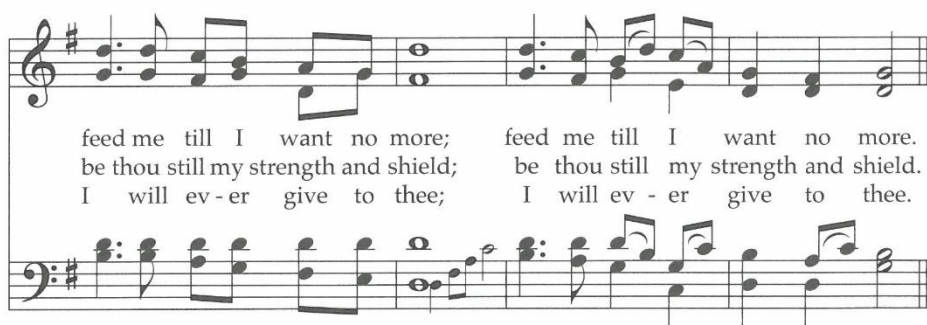
1 Guide me, O thou great Je - ho - vah, pil - grim through this
 2 O - pen now the crys - tal foun - tain, whence the heal - ing
 3 When I tread the verge of Jor - dan, bid my anx - ious



bar - ren land. I am weak, but thou art might - y. Hold me
 stream doth flow. Let the fire and cloud - y pil - lar lead me
 fears sub - side. Death of death, and hell's de - struc - tion, land me



with thy power - ful hand. Bread of heav - en, bread of heav - en,
 all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,
 safe on Ca - naan's side. Songs of prais - es, songs of prais - es



feed me till I want no more; feed me till I want no more.
 be thou still my strength and shield; be thou still my strength and shield.
 I will ev - er give to thee; I will ev - er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

A TIME WITH STEWART

PRAYER OF CONFESSION (*video*)

God, let my eyes be your eyes, sharing compassion, warmth, and love.

Let my hands be your hands, bringing healing with their touch.

Let my ears be your ears, listening where there is need.

Let my words be your words, bringing comfort joy and peace.

Use these feet to walk in your footsteps.

Use this heart to transform the world. Amen.

ASSURANCE OF GOD'S LOVE & SHARING THE PEACE OF CHRIST

One: May the peace of Christ be with you.

All: And also with you and all others!

HYMN 775

"I Want Jesus to Walk With Me"

WALK WITH ME

I Want Jesus to Walk with Me 775

1 I want Je - sus to walk with me;
 2 In my tri - als, Lord, walk with me;
 3 When I'm in trou - ble, Lord, walk with me;

I want Je - sus to walk with me;
 in my tri - als, Lord, walk with me;
 when I'm in trou - ble, Lord, walk with me;

all a - long my pil - grim jour - ney,
 when my heart is al - most break - ing,
 when my head is bowed in sor - row,

Lord, I want Je - sus to walk with me.
 Lord, I want Je - sus to walk with me.
 Lord, I want Je - sus to walk with me.

The two equal phrases in each line suggest that this African American spiritual shares some characteristics of work or field songs that were used to coordinate the efforts of slaves involved in tasks (road clearing, ditch digging, etc.) that needed combined rhythmic strokes.

Equipping

SCRIPTURE LESSON

Acts 8:26–40

(CEB)

An angel from the Lord spoke to Philip, “At noon, take the road that leads from Jerusalem to Gaza.” (This is a desert road.) So he did. Meanwhile, an Ethiopian man was on his way home from Jerusalem, where he had come to worship. He was a eunuch and an official responsible for the entire treasury of Candace. (Candace is the title given to the Ethiopian queen.) He was reading the prophet Isaiah while sitting in his carriage. The Spirit told Philip, “Approach this carriage and stay with it.”

Running up to the carriage, Philip heard the man reading the prophet Isaiah. He asked, “Do you really understand what you are reading?”

The man replied, “Without someone to guide me, how could I?” Then he invited Philip to climb up and sit with him. This was the passage of scripture he was reading:

*Like a sheep he was led to the slaughter
and like a lamb before its shearer is silent
so he didn't open his mouth.
In his humiliation justice was taken away from him.
Who can tell the story of his descendants
because his life was taken from the earth?*

The eunuch asked Philip, “Tell me, about whom does the prophet say this? Is he talking about himself or someone else?” +Starting with that passage, Philip proclaimed the good news about Jesus to him. As they went down the road, they came to some water.

The eunuch said, “Look! Water! What would keep me from being baptized?” He ordered that the carriage halt. Both Philip and the eunuch went down to the water, where Philip baptized him. When they came up out of the water, the Lord’s Spirit suddenly took Philip away. The eunuch never saw him again but went on his way rejoicing. Philip found himself in Azotus. He traveled through that area, preaching the good news in all the cities until he reached Caesarea.

SOLO

“One Bread, One Body”

arr. Mark Hayes

Karen Kesler, soprano Words & Music by John B. Foley

***One bread, one body, one Lord of all, one cup of blessing which we bless.
And we, though many, throughout the earth, we are one body in this one Lord.
Gentile or Jew, servant or free, woman or man, no more.
Many the gifts, many the works, one in the Lord of all.
We are one body in this one Lord. We are all one body in the Lord.***

SERMON

“Road Trip”

Rev. Mitch Trigger

Sending

A CALL TO STEWARDSHIP

PRAYERS OF THE PEOPLE

THE SACRAMENT OF THE LORD’S SUPPER

HYMN 762

“When the Poor Ones”

EL CAMINO

762 When the Poor Ones

Quando el pobre



1 When the poor ones who have noth - ing share with strang - ers,
 2 When at last all those who suf - fer find their com - fort,
 3 When our joy fills up our cup to o - ver - flow - ing,
 4 When our homes are filled with good - ness in a - bun - dance,

1 Cuan - do el po - bre na - da tie - ne y aún re - par - te,
 2 Cuan - do un hom - bre su - fre y lo - gra su con - sue - lo,
 3 Cuan - do cre - ce la a - le - grí - a y nos i - nun - da,
 4 Cuan - do a - bun - da el bien y lle - na los ho - ga - res,



when the thirst - y wa - ter give un - to us all,
 when they hope though e - ven hope seems hope - less - ness,
 when our lips can speak no words oth - er than true,
 when we learn how to make peace in - stead of war,

cuan - do un hom - bre pa - sa sed y a - gua nos da,
 cuan - do es - pe - ra y no se can - sa de es - pe - rar,
 cuan - do di - cen nues - tros la - bios la ver - dad,
 cuan - do un hom - bre don - de hay gue - rra po - ne paz,



when the crip - pled in their weak - ness strength - en oth - ers,
 when we love though hate at times seems all a - round us,
 when we know that love for sim - ple things is bet - ter,
 when each strang - er that we meet is called a neigh - bor,

cuan - do el dé - bil a su her - ma - no for - ta - le - ce,
 cuan - do a - ma - mos, aun - que el o - dio nos ro - dé - e,
 cuan - do a - ma - mos el sen - tir de los sen - ci - llos,
 cuan - do "her - ma - no" le lla - ma - mos al ex - tra - ño,

Refrain / Estribillo



then we know that God still goes that road with us,
 va Dios mis - mo en nues - tro mis - mo ca - mi - nar.



then we know that God still goes that road with us.
 Va Dios mis - mo en nues - tro mis - mo ca - mi - nar.

Drawing on the parable revealing Christ's presence in "the least of these" (Matthew 25:31–46), the stanzas here give examples (the "when") while the refrain affirms the promise (the "then"). The journey imagery of the refrain may be based on the Emmaus story (Luke 24:13–35).

TEXT: José Antonio Olivar and Miguel Manzano, 1970; trans. George Lockwood, 1980, alt.
MUSIC: José Antonio Olivar and Miguel Manzano, 1970; arr. Alvin Schutmaat, 1971
Text and Music © 1971 José Antonio Olivar and Miguel Manzano (Published by OCP)

EL CAMINO
12.11.12 with refrain

CHARGE & BENEDICTION

POSTLUDE

"Guide Me, O Thou Great Jehovah"
Linda Dover, organ

arr. Barry Bramin

GOD'S PEACE TO YOU

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