GATHERING MUSIC

“Hammered Dulcimer Medley”
Cal Sweeten, hammered dulcimer

CALL TO WORSHIP (One)

We gather together, members of God’s family, and brothers and sisters to one another.
There are no outsiders here among us, no one has any special standing or bragging rights.
For we have been brought together by the redeeming love of Jesus.
Let’s join together in worship.

SONG OF COMMUNITY

“Gathered in God’s Name” by Michael Burkhardt
Rebecca Prater, solo verse — Bob Dover, flute
Chancel Quartet, refrain
Gathered in God’s name ‘round the table and font.
Gathered as one fam’ly in the name of love.

Gathered from near and far, gathered in this holy place,
gathered as strangers and friends, gathered and gifted by grace.
Gathered in God’s name ‘round the living Word.
Gathered as one fam’ly in the name of love.

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A TIME WITH STEWART & WANDA
PRAYER OF PRAISE & THANKS

God and Creator of all humankind,
your son Jesus Christ prayed that our church might be one
even as you our God are one.
May you renew our minds and rekindle your love in our hearts,
so that by the power of the Spirit,
we might find the Oneness that you intend for us.

God in Community, Holy in One, hear us as we pray
as Jesus has taught us, saying,

Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our debts,
as we forgive our debtors; and lead us not into temptation, but
deliver us from evil. For thine is the kingdom and the power
and the glory, forever. Amen.

ASSURANCE OF GOD’S LOVE & SHARING THE PEACE OF CHRIST
(Please remain at your place and share the peace from where you are.)
One: May the peace of Christ be with you.
All: And also with you and all others!

Equipping

ANTHEM (video) “The Sacrifice of Praise” Music by Taylor Davis
Text by Folliott S. Pierpoint

Chancel Singers I — Ky Townsend, cello
Liz Chandler, Terri Monrad, Sue Trigger, Connie Richards,
Ellin Schoenfeld, Gene Wilson, Mitch Trigger, & Joe Hoffman

For the beauty of the earth, for the glory of the skies,
for the love which from our birth over and ’round us lies.
For the beauty of each hour, of the day and of the night,
hill and vale and tree and flow’r, sun, moon and stars of light.
Christ our God, to thee we raise this our sacrifice of grateful praise.

For the joy of human love, brother, sister, parent, child,
friends on earth, and friends above, all gentle thoughts and mild.
For each perfect gift of thine, to our race so freely giv’n,
graces human and divine, earth’s flow’rs and buds of heav’n:
Christ our God, to thee we raise this our sacrifice of grateful praise.
For the bride that evermore lifteth holy hands above,
off'ring up on ev'ry shore pure sacrifice of love, of love:
Christ our God, to thee we raise this our sacrifice of grateful praise!
For the beauty of the earth, for the glory of the skies.

SCRIPTURE LESSON (video)  2 Samuel 7:1–14a (CEB)  Nelson Townsend

When the king was settled in his palace, and the LORD had given him rest from all his surrounding enemies, the king said to the prophet Nathan, “Look! I’m living in a cedar palace, but God’s chest is housed in a tent!”

Nathan said to the king, “Go ahead and do whatever you are thinking, because the LORD is with you.”

But that very night the LORD’s word came to Nathan: Go to my servant David and tell him: This is what the LORD says: You are not the one to build the temple for me to live in. In fact, I haven’t lived in a temple from the day I brought Israel out of Egypt until now. Instead, I have been traveling around in a tent and in a dwelling. Throughout my traveling around with the Israelites, did I ever ask any of Israel’s tribal leaders I appointed to shepherd my people: Why haven’t you built me a cedar temple?

So then, say this to my servant David: This is what the LORD of heavenly forces says: I took you from the pasture, from following the flock, to be leader over my people Israel. I’ve been with you wherever you’ve gone, and I’ve eliminated all your enemies before you. Now I will make your name great—like the name of the greatest people on earth. I’m going to provide a place for my people Israel, and plant them so that they may live there and no longer be disturbed. Cruel people will no longer trouble them, as they had been earlier, when I appointed leaders over my people Israel. And I will give you rest from all your enemies.

And the LORD declares to you that the LORD will make a dynasty for you. When the time comes for you to die and you lie down with your ancestors, I will raise up your descendant—one of your very own children—to succeed you, and I will establish his kingdom. He will build a temple for my name, and I will establish his royal throne forever. I will be a father to him, and he will be a son to me.

SERMON  “Who Do You Think You Are?”  Rev. Mitch Trigger

Sending

A CALL TO STEWARDSHIP

PRAYERS OF THE PEOPLE

HYMNAL 726  “Will You Come and Follow Me”  KELVINGROVE

(Stanzas 1, 2, & 5)
Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
F C7 Dm Gm7 Csus C

1. Will you come and follow me if I but call your name?
2. Will you leave yourself behind if I but call your name?
3. Will you let the blind see if I but call your name?
4. Will you love the 'you' you hide if I but call your name?
5. Lord, your summons echoes true when you but call my name.

Will you go where you don't know and never be the same?
Will you care for cruel and kind and never be the same?
Will you set the prisoners free and never be the same?
Will you quell the fear inside and never be the same?
Let me turn and follow you and never be the same.

Will you let my love be shown; will you let my name be known;
Will you risk the hostile stare should your life attract or scare?
Will you kiss the leper clean, and do such as this unseen,
Will you use the faith you've found to re-shape the world around,
In your company I'll go where your love and foot-steps show.

will you let my life be grown in you and you in me?"
Will you let me answer prayer in you and you in me?"
and admit to what I mean in you and you in me?"
through my sight and touch and sound in you and you in me?"
Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.
POSTLUDE  Linda Dover, piano

GOD’S PEACE TO YOU

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