



Good Friday Worship Service
March 29, 2024 7:30pm

PRELUDE

“O Sacred Head, Now Wounded”
Linda Dover, organist

arr. Lee Turner

PRAYER OF INVOCATION

Rev. Karen Wright

*HYMN 221

“O Sacred Head, Now Wounded”

PASSION CHORALE

O Sacred Head, Now Wounded 221

1 O sa - cred head, now wound-ed, with grief and shame weighed down;
 2 What thou, my Lord, hast suf - fered was all for sin - ners' gain:
 3 What lan-guage shall I bor - row to thank thee, dear-est friend,

now scorn-ful-ly sur - round - ed with thorns, thine on - ly crown;
 mine, mine was the trans - gres - sion, but thine the dead-ly pain.
 for this thy dy - ing sor - row, thy pit - y with-out end?

O sa - cred head, what glo - ry, what bliss till now was thine!
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
 O make me thine for - ev - er; and should I faint-ing be,

Yet, though de - spised and gor - y, I joy to call thee mine.
 look on me with thy fa - vor, and grant to me thy grace.
 Lord, let me nev - er, nev - er out - live my love to thee.

This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century.

CALL TO CONFESSION *(One)*

Rev. Karen Wright

What part of ourselves is found in the shadow of the mob that streamed to Calvary? What part of ourselves creates nails in other forms that wound our brothers and sisters – and our God? Complicity, apathy, guilt oppresses us and stifles our joy; let us bring that which separates us from the love of God in genuine repentance and discover what God will do for us.

PRAYER OF CONFESSION *(Together)*

Ever-living and ever-loving God, how frayed our lives have become, a collection of loose ends, tarnished glories, and hazy dreams! We have not kept our eyes upon your saving cross nor listened with undivided attention to your voice. We have not sought your presence among the destitute nor accepted ourselves as persons for whom you died. Stretch our boundaries, stir our hearts, and inflame our souls to behold you in every fragment of life, to feel you in every moment of time, and to serve you in every occasion with obedience and joy. Amen

Extended silence is kept.

ASSURANCE OF FORGIVENESS *(One)*

This is the good news – God is eager to forgive us and rejoices each time we try again. From our gratitude comes a new life!

OFFERING OF GIFTS AND MUSIC

“Ubi Caritas”
Linda Dover, organist

Plainsong, Mode 6
by Charles Callahan

PRAYER OF DEDICATION

Rev. Karen Wright

THE OLD TESTAMENT READING

Psalm 22

Silence

Requiem

Rev. Karen Wright

I. “Requiem Aeternam”
*Eternal rest give to them, O Lord,
and let perpetual light shine upon them.*

by Mark Hayes (b. 1953)

II. “Kyrie”

Lord have mercy. Christ have mercy.

THE FIRST GOSPEL READING

John 18:1–32

Silence

Requiem

Kevin Johnson

III. “Dies Irae”

Bob Dover, baritone soloist

*Day of wrath, that day, shall dissolve the world into embers.
Death will be stunned when all creation shall rise again to answer the One judging.
Remember, merciful Jesus, that I am the cause of your sojourn.*

*Do not cast me out on that day.
Seeking me, you sat down weary:
Having suffered the Cross, you redeemed me:
May such great labor not be in vain.
O how tearful that day, on which the guilty shall rise, from the embers to be judged.
Spare them then, O God.
Merciful Lord Jesus, grant them rest.*

IV. "Sanctus"
*Holy, Lord God of hosts,
the heavens and the earth are full of thy glory!
Hosanna in the highest!
Blessed is he who comes in the name of the Lord.*

THE SECOND GOSPEL READING

John 18:33 – 19:16a

Silence

Requiem

Gay Lee Ludwig-Bonney

V. "Agnus Dei"
*Lamb of God,
who takest away the sins of the world,
grant them everlasting rest.*

VI. "Lux Aeterna"
*May light eternal shine upon them, O Lord most high,
in the company of the saints forever; for thou art merciful.
Eternal rest give to them, O Lord,
and let perpetual light shine upon them.*

THE THIRD GOSPEL READING

John 19:16b – 19:42

Silence

Rev. Karen Wright

*CLOSING HYMN 228

"Were You There"

WERE YOU THERE

228

Were You There

1 Were you there when they cru - ci - fied my Lord? (Were you
 2 Were you there when they nailed him to the tree? (Were you
 3 Were you there when they pierced him in the side? (Were you
 4 Were you there when the sun re - fused to shine? (Were you
 5 Were you there when they laid him in the tomb? (Were you

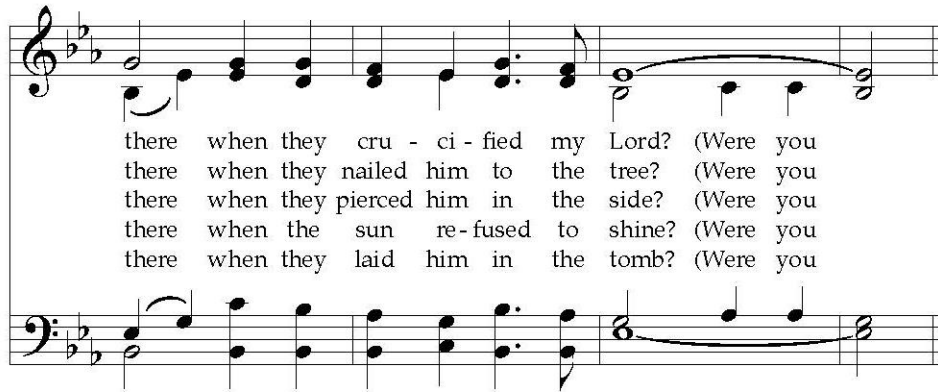
there?) Were you there when they cru - ci - fied my Lord?
 there?) Were you there when they nailed him to the tree?
 there?) Were you there when they pierced him in the side?
 there?) Were you there when the sun re - fused to shine?
 there?) Were you there when they laid him in the tomb?

O! Some-times it caus - es me to

trem - ble, trem - ble, trem - ble. Were you

Few hymns from any culture have captured the pathos of Jesus' crucifixion as movingly as this African American spiritual. Its emotional climax (and highest pitch) comes in the great "O!" at the center of each stanza, a moment that moves beyond anything words can convey.

JESUS CHRIST: PASSION AND DEATH



there when they cru - ci - fied my Lord? (Were you
there when they nailed him to the tree? (Were you
there when they pierced him in the side? (Were you
there when the sun re - fused to shine? (Were you
there when they laid him in the tomb? (Were you

Opt. 6 Were you there when he rose up from the dead?

TOLLING OF THE BELL AND STRIPPING OF THE SANCTUARY

(Symbols representing Christ's earthly presence are carried out of the sanctuary as the bell is rung thirty-three times in recognition of Jesus' life on earth.)

DEPART IN SILENCE

(Please leave the sanctuary in silence after the Christ candle is returned to the table.)

* = *please stand if convenient/able*

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GRACE COVENANT
PRESBYTERIAN CHURCH

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GOOD FRIDAY MUSICIANS

Chamber Instrumental Ensemble

Christina Webster, flute – Katie Hearn, flute/piccolo
Anne Sneller, oboe/English horn – Lauren Bond, clarinet
Lisa England, bassoon – Jim Kelly, horn in F
Mark Lowry, timpani/percussion – Jill Endaya, percussion

Chancel & Exaltation! Singers

Linda Dover, organist – Rebecca J. Prater, director

Sopranos

Liz Chandler
Abby Crane
Cheryl Johnson
Karen Kesler
Beth Lillian
Chris Lindsay
Terri Monrad
Cindy Schendel
Lara Schesser
Kathy Williams

Altos

Linda Bruns
Kathy Bures
Susan Hayden
Diane Hevener
Teresa Ilten
Pam Kelly
*Connie Richards
Melanie Townsend

*Music Librarian

Tenors

Joel Ilten
Darryl Prater
Ellin Schoenfeld
David Sutherland
Cal Sweeten
Gene Wilson

Basses

Paul Bruns
+Bob Dover
Mac Fechtling
~Edwin Fukunaga
Mike Hockley
Rob Schendel

+Assistant Director
~Assistant Accompanist

