

# Make Room

(based on the recording by Casting Crowns)

Words and Music by  
Matt Maher and Mark Hall

## INTRO

♩ = 102

E



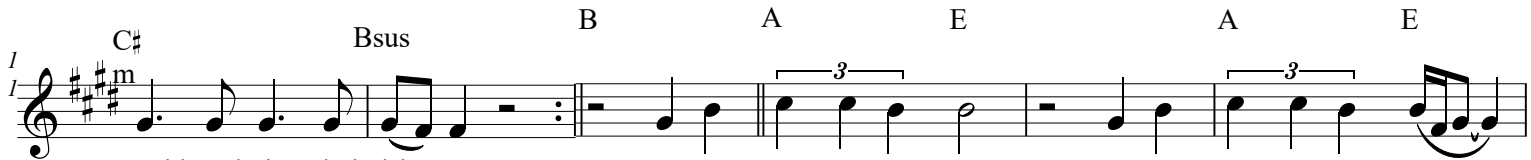
## VERSE 1

E

A fam - 'ly hid - ing from the  
A sleep ing town, they did not

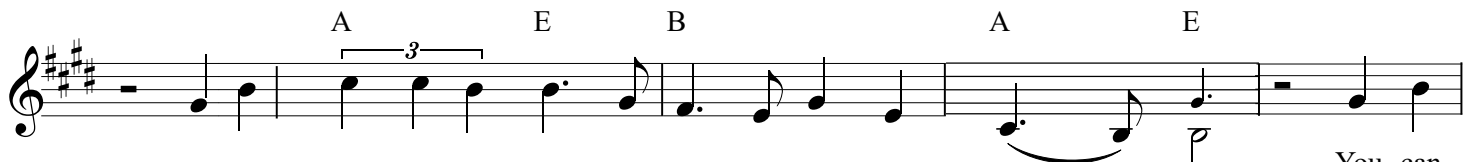


storm found no place at the keep-er's door. It was for this a child was born: to save a  
know that ly - ing in a man ger low a Sav - ior king who had no home has



world so dark and hol-low.

come to heal our sor-rows. Is there room in your heart? Is there room in your heart?

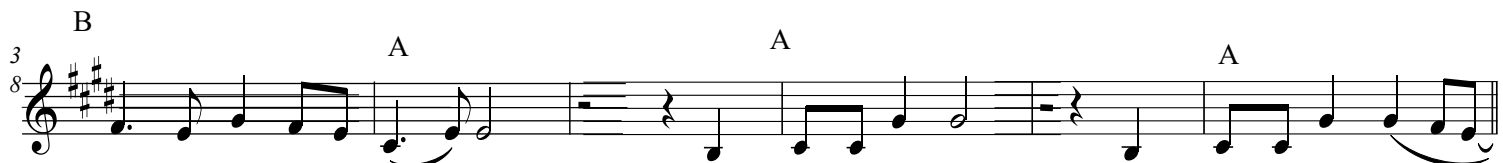


Is there room in your heart for God to write His sto - ry?

You can



come as you are. It may set you a - part when you make room in your heart and



trade your dreams for His glo - ry.

make room in your heart.

make room in your heart.

# Emmanuel

Words by  
John Mason Neale  
and Steve Angrisano

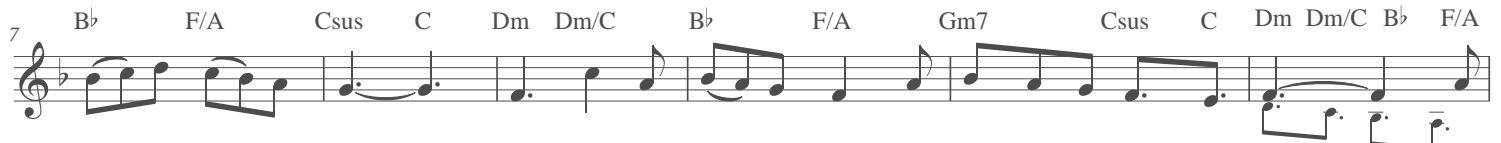
Music by  
Steve Angrisano

## INTRO



Come, come, Em - man - u - el!

## CHORUS



Son of God, ap - pear. Heav - en and earth, re - joice! Sal - va - tion is draw - ing near. Sal -

## VERSE



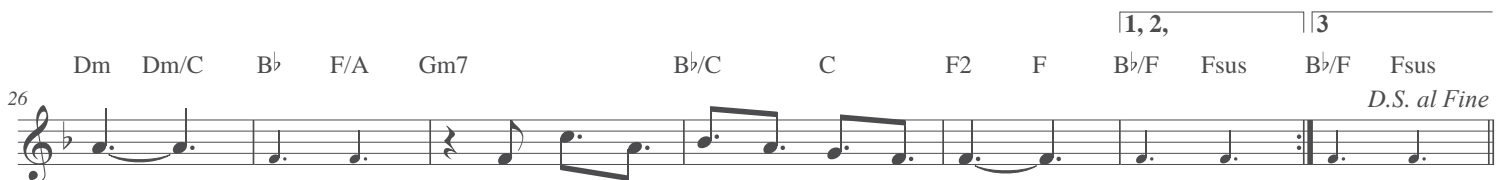
va - tion is draw - ing near.

1. O come, O come, Em - man - u - el,
2. O come, O Wis - dom from on high,
3. O come, De - sire of na - tions, bind



and ran - som cap - tive Is - ra - el,  
Who or - dered all things might - i - ly;  
in one the hearts of hu - man - kind;

that mourns in lone - ly ex - ile  
To us the path of know - ledge  
Make all our sad di - vi - sions



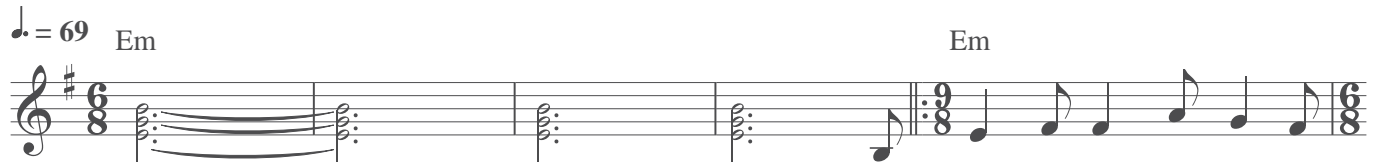
here un - til the Son of God ap - pear.  
show, and teach us in her ways to go.  
cease, and be for us the King of Peace.

*D.S. al Fine*

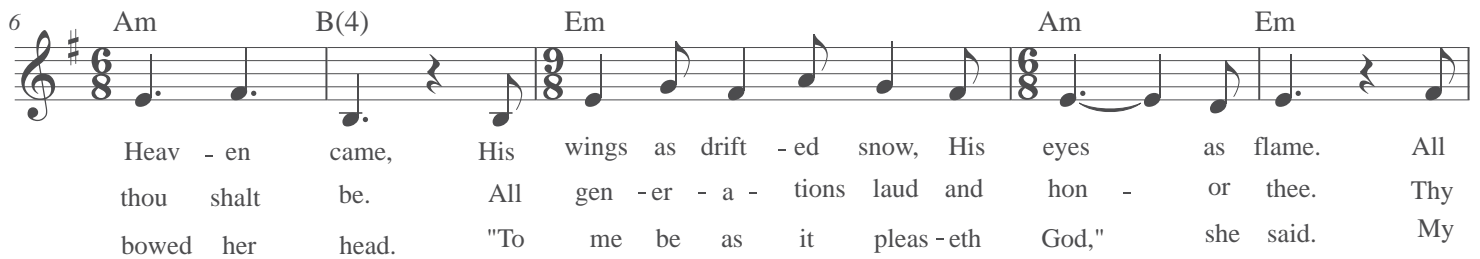
# Gabriel's Message

(based on the recording by Matt Maher)

Words and Music by  
Charles Edgar Pettman, Matt Maher  
and Sabine Baring-Gould



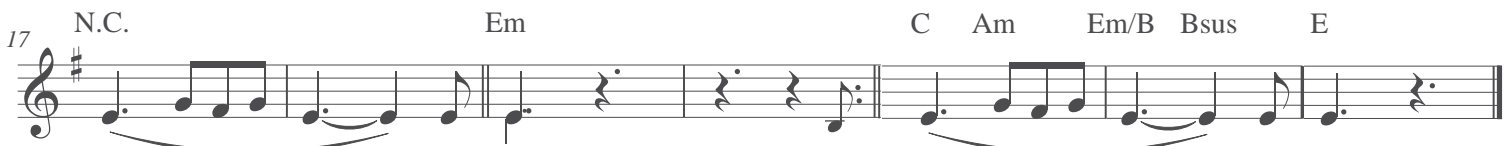
1. The an - gel Ga - bri - el from
2. For known a bless - ed moth - er,
3. Then gen - tle Mar - y meek - ly



Heav - en came, His wings as drift - ed snow, His eyes as flame. All  
thou shalt be. All gen - er - a - tions laud and hon - or thee. Thy  
bowed her head. "To me be as it pleas - eth God," she said. My



hail said he thou low - ly maid - en Mar - y, most high - ly fa - vored la - dy,  
Son shall be Em - man - u - el, by seers fore - told, most high - ly fa - vored maid - en,  
soul shall laud and mag - ni - fy His ho - ly name, most high - ly fa - vored la - dy,



glo - - - ri - a.

(2. For)  
(3. Then)

Glo - - - ri - a,

# Advent Song

(based on the recording by The Porter's Gate, feat Jonathan Ogden & Page CXVI / original key: Gb) Words and Music by Paul Zach

## VERSE

♩ = 72

F F/E B $\flat$ /D B $\flat$ m/D $\flat$  F

O wis - dom, Lord and Ru - ler, Root of Jes - se,

6 F/E B $\flat$ /D B $\flat$ m/D $\flat$  Gm7 Dm B $\flat$ /F C(4)/G

Key of Da - vid, Ris - ing sun, King of the na -

## CHORUS

13 C(4) F C/E B $\flat$ /D C/E

tions, Em - man - u - el, Em - man - u - el, Em -

18 F C/E B $\flat$ /D C/E Dm7 F/A

man - u - el, Em - man - u - el, Lord Je - sus, come; Lord Je - sus,

24 B $\flat$ 2 C(4) Dm7 F/A B $\flat$ /F B $\flat$ m/D $\flat$  B $\flat$

come; Lord Je - sus, come; Lord Je - sus, come. O come.

CCLI Song # 7186097

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# O Come Emmanuel

Words by  
Paul Baloche, Rita Baloche  
and John Mason Neale

Music by  
Paul Baloche, Rita Baloche  
and Thomas Helmore

♩ = 76

Em

O come, O come Em - man - u - el, and  
O) come, O Son of God most high; De -  
O come, O Sav - ior of this world, the

3 Cmaj7 Am

ran - som cap - tive Is - - ra - el, that mourns in lone - ly ex - ile  
liv - er us from sin - ful - ness and pride; Re - store in us a child - like  
long a - wait - ed prom - ise You fore - told, and right the wrongs that man has

6 Bm7 Em Cmaj7 D Em

here un - til the Son of God ap - pear. Re - joice, re - joice, Em -  
heart to con - se - crate and set us a - part.  
done; We pray Your glo - ri'ous King - dom come.

11 Am Bm7 Em Cmaj7 D Em Em7 Am/E

man - u - el, shall come to thee, O Is - ra - el.

(1,2) | 3

17 Em Em7 Am/E Em Em7 Am/E

2. O  
3. O

51 Em Em7 Am/E Em