



GRACE COVENANT PRESBYTERIAN CHURCH

Service of Worship August 7, 2022 9:30am
19th Sunday in Ordinary Time

Gathering

In worship following reflective music, we are requesting a response of quiet or a contemplative "amen." Any music that elicits a response of applause is to the glory of God.

PRELUDE "Morning Song" by Gilbert M. Martin
Wyeth's Repository of Sacred Music, 1813
Linda Dover, organ

WELCOME & ANNOUNCEMENTS Rev. Sue Trigger

INTROIT "Be Thou My Vision" Music by Edwin T. Childs
Arnold Rawls, tenor Irish hymn, c. 8th century
*Be thou my vision, O Lord of my heart; naught be all else to me, save that thou art.
Thou my best thought, by day or by night, waking or sleeping, thy presence my light.*

CALL TO WORSHIP

One: Ever-present God, forever seeking and always teaching:
ALL: Open our minds to the truth of your care;
One: Open our hearts to the gentle caress of your love;
ALL: Open our lips to share stories of faith;
One: Open our hands to create beauty, do justice and show kindness;
ALL: Open our souls to the breath of your Spirit;
One: Open our mouths to sing boldly and loudly your praises

* HYMN OF PRAISE 395

"Blessed Jesus, at Your Word"

LIEBSTER JESU

GATHERING

395 Blessed Jesus, at Your Word

1 Bless - ed Je - sus, at your word we have come a -
 2 All our knowl - edge, sense, and sight lie in deep - est
 3 Glo - rious Lord, your - self im - part, Light of Light, from

gain to hear you; let our thoughts and hearts be stirred
 dark - ness shroud - ed, till your Spir - it breaks our night,
 God pro - ceed - ing. Touch our lips and ears and heart;

and in glow - ing faith be near you. By your gos - pel
 fill - ing us with light un - cloud - ed. All good thoughts and
 help us by your Spir - it's plead - ing. Hear the cry your

true and ho - ly, teach us, Lord, to love you sole - ly.
 all good liv - ing come but by your gra - cious giv - ing.
 church now rais - es; hear, and bless our prayers and prais - es.

Originally conceived to be sung before the sermon, this hymn assumes a congregation that assembles regularly, and it needs to be placed near the beginning rather than the end of worship. The simple repetitive tune reinforces the text's sense of receptivity and expectation.

A TIME WITH THE CHILDREN

PRAYER OF CONFESSION *(Together)*

O God, we humbly confess our shortcomings with respect to your revealed word. We proclaim its value, but we hardly ever read it. It contains matchless wisdom, but we struggle to trust it. Holy One, we know that your word requires work, but we are either busy or lazy or both. We know that your word calls for risk-taking, but we want a sure thing. Forgive us, most patient God, and do not withdraw your word and spirit from us. For the sake of your merciful son, we ask this. Amen.

ASSURANCE OF GOD'S LOVE

SHARING THE PEACE OF CHRIST

One: May the peace of Christ be with you.

All: And also with you and all others!

Equipping

OLD TESTAMENT LESSON

Exodus 24:3–8, 12 *(CEB)*

Harold Frye

Moses came and told the people all the LORD's words and all the case laws. All the people answered in unison, "Everything that the LORD has said we will do." Moses then wrote down all the LORD's words. He got up early in the morning and built an altar at the foot of the mountain. He set up twelve sacred stone pillars for the twelve tribes of Israel. He appointed certain young Israelite men to offer entirely burned offerings and slaughter oxen as well-being sacrifices to the LORD. Moses took half of the blood and put it in large bowls. The other half of the blood he threw against the altar. Then he took the covenant scroll and read it out loud for the people to hear. They responded, "Everything that the LORD has said we will do, and we will obey." Moses then took the blood and threw it over the people. Moses said, "This is the blood of the covenant that the LORD now makes with you on the basis of all these words." The LORD said to Moses, "Come up to me on the mountain and wait there. I'll give you the stone tablets with the instructions and the commandments that I've written in order to teach them."

ANTHEM

"I Love to Tell the Story"

arr. John Leavitt

Chancel & Exaltation! Singers

Words by Katherine Hankey

I love to tell the story of unseen things above, of Jesus and his glory, of Jesus and his love.

I love to tell the story, because I know 'tis true; it satisfies my longings as nothing else can do.

I love to tell the story, 'twill be my theme in glory, to tell the old, old story of Jesus and his love.

I love to tell the story; 'tis pleasant to repeat what seems, each time I tell it, more wonderfully sweet.

I love to tell the story, for some have never heard the message of salvation from God's own holy word.

I love to tell the story, for those who know it best seem hungering and thirsting to hear it like the rest.

And when, in scenes of glory, I sing the new, new song, 'twill be the old, old story that I have loved so long.

I love to tell the story, 'twill be my theme in glory, to tell the old, old story of Jesus and his love.

OLD TESTAMENT LESSON

Proverbs 18:21

Death and life are in the power of the tongue; those who love it will eat its fruit.

Holy Wisdom, Holy Words
Thanks be to God!

SERMON

“This is Who We Are, Part 1: The Bible”

Rev. Sue Trigger

A CALL TO STEWARDSHIP

OFFERING OF GIFTS AND MUSIC

“Ride the Morning Winds”

Music by Tom Fetteke

arr. Michael T. Smith

Andrew Rawls, tenor

*A fright'ning place this world of ours, the frantic pace of changing pow'rs;
where no one plays familiar roles, but in these days one promise holds!*

I can ride the morning winds and you are there. I can sail the widest seas and you are there!

I can find the darkest night and you are there. Oh, Lord, I can never be lost from you.

*Decisions rise that must be made, I compromise as debts are paid,
and all too much I could not cope, but with your touch I find new hope!*

*Please search me now and know my heart; then show me how to do my part,
to walk the way you'd have me go; and if I stray, Lord, still I know*

I can ride the morning winds and you are there. I can sail the widest seas and you are there!

I can find the darkest night and you are there. Oh, Lord, I can never be lost from you.

THE SACRAMENT OF COMMUNION

(Individual bread and juice sets are available in the Concourse as you enter the Sanctuary. If you desire a gluten-free option, please see the Communion server at the Sanctuary entrance.)

INVITATION TO THE TABLE

THE GREAT THANKSGIVING *(video)*

In this moment, O Lord, we give you thanks
for the gift of your son and the salvation he has given.
When we eat this bread we proclaim his death.
When we drink this cup we profess his resurrection.
His body broken, his blood poured out.

We eat and drink in remembrance of him.

We offer praise and thanks until his return. Amen.

THE LORD'S PRAYER *(Together)*

Our Father in heaven, hallowed by your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.

BREAKING OF THE BREAD
COMMUNION OF THE PEOPLE
PRAYER AFTER COMMUNION

Sending

*HYMN

"This Is Who We Are"
Chorus & Verse 2 Sung by Donna Goeckler
Congregation joins on repeat of the Chorus

This is Who We Are

Music by Tracy Keenan and Aisha Brooks-Lytle
Words by Tracy Keenan

The musical score is written in G major and 4/4 time. It consists of four staves of music with lyrics underneath. The lyrics are: 'We are peop-le of prayer, peop-le of cour-age, and peop-le who dare, We are peop-le un-it-ed to serve, be-cause we're peop-le who care, and we're a-live and ris-ing, stir-ring and stirred by the life-breath-ing Word, This is Who We Are. This is Who We Are.' The score includes various chords such as C/E, D/F#, G, Cadd2, Cadd2/A, D7sus, D7, G/B, Csus2, C9, Am7, Em11, F9add6, FM7, C/A, D7, G/B, Csus2, EbM7, F6add2, Gsus, G, EbM7, F6add2, Gsus, and G.

VERSE 2

God gives grace upon grace
To recognize Jesus in each neighbor's face
And God lives, coaxing us into the new
With Spirit ageless and brave

CHORUS

VERSE 3

Jesus, life's very Bread
Burst through the grave to give life to the dead
And Jesus calls us to live into love,
Because the time is at hand

CHORUS AFTER VERSE 3

*To be alive and rising
Stirring and stirred
By the life-breathing Word
This is who we are.*

REPEAT VERSE 1 and CHORUS

*CHARGE AND BENEDICTION

POSTLUDE

"Dove of Peace"

Linda Dover, organ

by Gilbert M. Martin

The Southern Harmony, 1835

GOD'S PEACE TO YOU

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