

15 All Creatures of Our God and King

Unison

1 All crea-tures of our God and King, lift up your voice
 2 O broth - er wind with clouds and rain, you nur - ture gifts
 3 O broth - er fire, so warm and bright, chase off the shad -
 4 All who for love of God for - give, all who in pain

Harmony

and with us sing, Al - le - lu - ia! Al - le - lu - ia!
 of fruit and grain. Al - le - lu - ia! Al - le - lu - ia!
 ows of the night. Al - le - lu - ia! Al - le - lu - ia!
 or sor - row grieve, Al - le - lu - ia! Al - le - lu - ia!

Unison

O broth - er sun with gold - en beam, O sis - ter moon
 O sis - ter wa - ter, flow - ing clear, make mu - sic for
 Dear moth - er earth, who day by day un - folds such bless -
 Christ bears your bur - dens and your fears; so, e - ven in

Harmony

with sil - ver gleam, sing prais - es! Al - le - lu - ia!
 your Lord to hear. Sing prais - es! Al - le - lu - ia!
 ings on our way, sing prais - es! Al - le - lu - ia!
 the midst of tears, sing prais - es! Al - le - lu - ia!

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

5 And you, most gentle sister death,
 waiting to hush our final breath:
 Alleluia! Alleluia!
 Since Christ our light has pierced your gloom,
 fair is the night that leads us home.
 Sing praises! Alleluia!
 Alleluia! Alleluia! Alleluia!

6 O sisters, brothers, take your part,
 and worship God with humble heart.
 Alleluia! Alleluia!
 All creatures, bless the Father, Son,
 and Holy Spirit, Three in One!
 Sing praises! Alleluia!
 Alleluia! Alleluia! Alleluia!

PRAYER FOR GUIDANCE (*video*)

SHARING THE PEACE OF CHRIST

One: May the peace of Christ be with you.

All: **And also with you and all others!**

ANTHEM

“Sing Community, Sing Peace”

Music by Mark Hayes

Chancel Ensemble

Words by Terry York

Sister, brother, live in harmony. Same and other, live in harmony.

Human fam’ly, in choirs for all to hear and see, sing community, sing peace.

Simple song, sacred call; dare to sing and live in peace, and love for all.

*Against the silence, against the shouting,
 dare to sing and live in peace and love for all.*

*With your neighbor, live in harmony. With the stranger, live in harmony.
With the refugee, in choirs for all to hear and see, sing community, sing peace.
Simple song, sacred call; dare to sing and live in peace, and love for all.
Against the silence, against the shouting,
dare to sing and live in peace and love for all.*

*For the children live in harmony. With the frightened, live in harmony.
With the enemy, in choirs for all to hear and see, sing community, sing peace.
Simple song, sacred call; dare to sing and live in peace, and love for all.
Against the silence, against the shouting,
dare to sing and live in peace and love for all.*

PRAYERS OF THE PEOPLE

**Reconciling Christ, bless our efforts to bring about reconciliation.
Give us the strength to persevere without counting the hurts,
and to find within ourselves the capacity to keep on loving.**

**Give us the grace to be able to stand in the middle of situations,
and to be a conduit for the deep listening
which can lead to healing and forgiveness.**

**Help us to conduct ourselves with dignity,
giving and expecting respect, moving from prayer to action,
and from action back again into prayer.**

**Grant that we may be so grounded in your love,
that our security is not threatened if we change our minds,
or begin to see a better way to act.**

**Bless those who are called to reconcile on a large-scale –
politicians, world leaders, leaders of business,
and those who stand in the midst of bitter conflict.**

**Reconciling Christ, bless us and bless all who engage
in the sacred work of envisioning new wholeness,
and bringing people and nations together. Amen.**

When We Are Tested 783

Capo 2: (Dm) Em (Am) Bm (Dm) Em (Am) Bm



1 When we are test - ed and wres - tle a - lone,
 2 When in the des - ert we cry for re - lief,
 3 When we are tempt - ed to bar - ter our souls,
 4 When we have strug - gled and searched through the night,

(Em) (B7) (Em) (Dsus) (D)
 F#m C#7 F#m Esus E



fam - ished for bread when the world of - fers stone,
 plead - ing for paths marked by cer - tain be - lief,
 trad - ing the truth for the power to con - trol,
 sort - ing and sift - ing the wrong from the right,

(G) (D) (Em7) (F)
 A E F#m7 G



nour - ish us, God, by your word and your way,
 lift us to love you be - yond sign and test,
 teach us to wor - ship and praise on - ly you,
 Sav - ior, sur - round us with cir - cles of care,

(Am6) (C) (Dm) (Am) (E)
 Bm6 D Em Bm F#



food that sus - tains us by night and by day.
 trust - ing your pres - ence, our on - ly true rest.
 seek - ing your will in the work that we do.
 an - gels of heal - ing, of hope, and of prayer.

Although the Temptation of Christ is mentioned in all three synoptic gospels (Matthew 4:1–11/Mark 1:12–13/Luke 4:1–13), this hymn is based on the Lukan version. It is notable that each stanza begins “when,” not “if”; temptation is not an optional feature of the spiritual life.

Equipping

OLD TESTAMENT LESSON

Genesis 25:19—35

(NRSV)

These are the descendants of Isaac, Abraham's son: Abraham was the father of Isaac, and Isaac was forty years old when he married Rebekah, daughter of Bethuel the Aramean of Paddan-aram, sister of Laban the Aramean. Isaac prayed to the LORD for his wife, because she was barren; and the LORD granted his prayer, and his wife Rebekah conceived. The children struggled together within her; and she said, "If it is to be this way, why do I live?" So she went to inquire of the LORD. And the LORD said to her, "Two nations are in your womb, and two peoples born of you shall be divided; the one shall be stronger than the other, the elder shall serve the younger." When her time to give birth was at hand, there were twins in her womb. The first came out red, all his body like a hairy mantle; so they named him Esau. Afterward his brother came out, with his hand gripping Esau's heel; so he was named Jacob. Isaac was sixty years old when she bore them. When the boys grew up, Esau was a skillful hunter, a man of the field, while Jacob was a quiet man, living in tents. Isaac loved Esau, because he was fond of game; but Rebekah loved Jacob. Once when Jacob was cooking a stew, Esau came in from the field, and he was famished. Esau said to Jacob, "Let me eat some of that red stuff, for I am famished!" (Therefore he was called Edom.) Jacob said, "First sell me your birthright." Esau said, "I am about to die; of what use is a birthright to me?" Jacob said, "Swear to me first." So he swore to him, and sold his birthright to Jacob. Then Jacob gave Esau bread and lentil stew, and he ate and drank, and rose and went his way. Thus Esau despised his birthright.

Holy Wisdom, Holy Words.

Thanks be to God!

SERMON

"Harry and the Heel"

Dr. Tyler Mayfield

Sending

A CALL TO STEWARDSHIP

This is how the earth praises God:
giving thanks for God's abundance!
The meadows clothe themselves with flocks
and the valleys deck themselves
with shimmering fields of grain,
sharing their bounty with the rest of creation.
We, too, are to worship God

by being abundant and fruitful with our lives,
offering up our yields as if they were songs of joyful praise.
Let us worship God with our gifts.

HYMN 765

“May the God of Hope Go With Us”

SONG OF HOPE

(Josh Sutherland 1x – All 1x)

(printed hymn below)

May the God of Hope Go with Us 765

Song of Hope / Canto de esperanza



May the God of hope go with us ev - ery day, fill - ing all our
¡Dios de la es - pe - ran - za, da - nos go - zo y paz! Al mun - do en



lives with love and joy and peace. May the God of jus - tice speed us
cri - sis, ha - bla tu ver - dad. Dios de la jus - ti - cia, mán - da -



on our way, bring - ing light and hope to ev - ery land and race.
nos tu luz, luz y es - pe - ran - za en la os - cu - ri - dad.



Pray - ing, let us work for peace; sing - ing, share our joy with all;
O - re - mos por la paz, can - te - mos de tu a - mor.



work - ing for a world that's new, faith - ful when we hear Christ's call.
Lu - che - mos por la paz, fie - les a ti, Se - ñor.

This Argentine folk melody sets Spanish and English words, both created by a PC(USA) missionary with much Latin American experience. The two versions complement each other: the Spanish text offering a prayer to God, and the English one providing inspiration for the singers.

TEXT: Alvin Schutmaat, 1984
MUSIC: Argentine folk melody

ARGENTINA
11.11.11 with refrain

CHARGE & BENEDICTION

Hear again the promises of God,
made long ago to our ancestor Jacob,
and still true for us today:

I am the Lord your God,
the God of Abraham and Isaac.
Know that I am with you,
and will keep you wherever you go.
I will not leave you
until I have done everything that I have promised.

Let's go about our lives
in the assurance that our faithful God goes with us.

POSTLUDE

“All You Need Is Love”
Linda Dover, organist

John Lennon, Paul McCartney

**Common English Bible*

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