



Service of Worship  
August 9, 2020 10:00am  
10<sup>th</sup> Sunday after Pentecost

## Gathering

PRELUDE

“Shall We Gather at the River?”  
Linda Dover, organist

arr. Gordon Young

WELCOME & ANNOUNCEMENTS

CALL TO WORSHIP *(spoken together)*

**When we long for the special effects we think life should offer:  
it is enough, for us, that God comes in a soft, summer shower.**

**When we our hearts are cracked by the drought of doubt:  
it is enough, for us, that God opens up the fountains of faith for us.**

**When our senses are deadened by the sales pitches of our culture:  
it is enough, for us, that God wraps us in the silence of grace.**

HYMN #250

“In the Bulb There Is a Flower”

PROMISE

# In the Bulb There Is a Flower 250

## Hymn of Promise

Capo 3: (D) (Em)  
F Gm

1 In the bulb there is a flow - er; in the seed, an ap - ple tree;  
2 There's a song in ev - ery si - lence, seek - ing word and mel - o - dy;  
3 In our end is our be - gin - ning; in our time, in - fin - i - ty;

(A7) (D)  
C7 F

in co - coons, a hid - den prom - ise: but - ter - flies will soon be free!  
there's a dawn in ev - ery dark - ness, bring - ing hope to you and me.  
in our doubt there is be - liev - ing; in our life, e - ter - ni - ty.

(D7) (G) (Em) (D) (Bm) (Em) (F#) (Bm)  
F7 Bb Gm F Dm Gm A Dm

In the cold and snow of win - ter there's a spring that waits to be,  
From the past will come the fu - ture; what it holds, a mys - ter - y,  
In our death, a res - ur - rec - tion; at the last, a vic - to - ry,

(G) (Em) (D) (Bm) (Em) (A7) (D)  
Bb Gm F Dm Gm C7 F

un - re - vealed un - til its sea - son, some - thing God a - lone can see.

The writing of this hymn was spurred by a line from the poet T. S. Eliot: "In my end is my beginning."  
Shortly after this piece was completed, the author/composer's husband was diagnosed with what proved to be a terminal malignancy, and the original anthem version of this hymn was sung at his funeral.

## HELP US, GOD – A PRAYER

O God, may the faith within us get out, onto our lips, into our feet and hands, through our hearts. May what we sing and pray here in this place, get past our inhibitions and into our actions this week. May the passion for your Gospel burn within our hearts, so that we cannot be silent in the face of deception or injustice.

If old-fashioned ways of sharing faith do not ring true to us, then let us persist until we find ways to tell our story that reveal your presence in our lives.

Help us, God, please help us to just get it out, not arrogantly, but as our humble confession of what we believe. Amen.

## SHARING THE PEACE OF CHRIST

One: May the peace of Christ be with you.

**All: And also with you and all others!**

HYMN #754

“Help Us Accept Each Other”

BARONITA

# Help Us Accept Each Other 754



1 Help us ac - cept each oth - er as Christ ac - cept - ed us;  
 2 Teach us, O Lord, your les - sons, as in our dai - ly life  
 3 Let your ac - cep - tance change us, so that we may be moved  
 4 Lord, for to - day's en - coun - ters with all who are in need,



teach us as sis - ter, broth - er, each per - son to em - brace.  
 we strug - gle to be hu - man and search for hope and faith.  
 in liv - ing sit - u - a - tions to do the truth in love;  
 who hun - ger for ac - cep - tance, for jus - tice and for bread,



Be pres - ent, Lord, a - mong us and bring us to be - lieve  
 Teach us to care for peo - ple, for all, not just for some,  
 to prac - tice your ac - cep - tance un - til we know by heart  
 we need new eyes for see - ing, new hands for hold - ing on:



we are our - selves ac - cept - ed, and meant to love and live.  
 to love them as we find them, or as they may be - come.  
 the ta - ble of for - give - ness, and laugh - ter's heal - ing art.  
 re - new us with your Spir - it; Lord, free us; make us one!

*Guitar chords do not correspond with keyboard harmony.*

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.

TEXT: Fred Kaan, 1974  
 MUSIC: Doreen Potter, 1974  
 Text and Music © 1975 Hope Publishing Company

BARONITA  
 7.6.7.6.D

## Equipping

GOSPEL LESSON

Romans 10:5-15

(Common English Bible)

Moses writes about the righteousness that comes from the Law: *The person who does these things will live by them.* But the righteousness that comes from faith talks like

this: *Don't say in your heart, "Who will go up into heaven?"* (that is, to bring Christ down) or *"Who will go down into the region below?"* (that is, to bring Christ up from the dead). But what does it say? *The word is near you, in your mouth and in your heart* (that is, the message of faith that we preach). Because if you confess with your mouth "Jesus is Lord" and in your heart you have faith that God raised him from the dead, you will be saved. Trusting with the heart leads to righteousness, and confessing with the mouth leads to salvation. The scripture says, *All who have faith in him won't be put to shame*. There is no distinction between Jew and Greek, because the same Lord is Lord of all, who gives richly to all who call on him. *All who call on the Lord's name will be saved*.

So how can they call on someone they don't have faith in? And how can they have faith in someone they haven't heard of? And how can they hear without a preacher? And how can they preach unless they are sent? As it is written, *How beautiful are the feet of those who announce the good news*.

Holy Wisdom, Holy Words.

**Thanks be to God!**

ANTHEM

"What Wondrous Love Is This?"

arr. Mark Hayes

Chancel Ensemble

*What wondrous love is this, O my soul!  
What wondrous love is this that caused the Lord of bliss  
to bear the heavy cross for my soul!  
To God and to the Lamb I will sing;  
To God and to the Lamb who is the great "I Am,"  
while millions join the theme, I will sing!  
And when from death I'm free, I'll sing on;  
and when from death I'm free, I'll sing and joyful be,  
and through eternity I'll sing on!*

SERMON

"Who's Gonna Know?"

Rev. Mitch Trigger

Sending

A CALL TO STEWARDSHIP

PRAYERS OF THE PEOPLE

HYMN #826

"Lift High the Cross"

CRUCIFER

## Lift High the Cross

826

Refrain  
Descant

Lift high the cross, the love of Christ pro - claim

Lift high the cross, the love of Christ pro - claim

till all the world a - dore his sa - cred name. *Fine*

till all the world a - dore his sa - cred name.

1 Come, Chris - tians, fol - low where our Sav - ior trod,  
2 All new - born ser - vants of the Cru - ci - fied  
3 O Lord, once lift - ed on the glo - rious tree,  
4 So shall our song of tri - umph ev - er be:

to Refrain

the Lamb vic - to - rious, Christ, the Son of God.  
bear on their brow the seal of Christ who died.  
your death has brought us life e - ter - nal - ly.  
praise to the Cru - ci - fied for vic - to - ry.

This majestic hymn celebrates the paradox that for Christians a means of painful death has been transformed into a symbol of renewed life; a sign of defeat has become an emblem of victory. With the cross traced on our foreheads at Baptism we are marked as Christ's own forever.

CHARGE & BENEDICTION

POSTLUDE

“Fuga in C”  
Linda Dover, organist

J.S. Bach

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