

GRACE COVENANT PRESBYTERIAN CHURCH  
Service of Worship November 1, 2020 10:00am  
4th Sunday in the Season of Thanks Giving

### Gathering

PRELUDE "Solemn Melody" John S. Dixon

WELCOME & ANNOUNCEMENTS

CALL TO WORSHIP *(spoken together)*

**We have come here as a people of faith,  
thankful for all those who have gone before us.  
We stand in awe of so many who have served faithfully  
and shared and lived the good news.**

**May their example and their courage be a guide and model for our living.  
Together we remember and join in holy fellowship as we sing our praise.**

HYMN 37 "Let All Things Now Living" ASH GROVE

# 37 Let All Things Now Living

G D G Am D

1 Let all things now liv - ing a song of thanks-giv - ing  
 2 By law God en - forc - es, the stars in their cours - es,

G C G D G

to God our Cre - a - tor tri - um - phant - ly raise;  
 the sun in its or - bit o - be - dient - ly shine;

G D G Am D

who fash - ioned and made us, pro - tect - ed and stayed us,  
 the hills and the moun - tains, the riv - ers and foun - tains,

G C G D G

by guid - ing us on to the end of our days.  
 the depths of the o - cean pro - claim God di - vine.

Harmony G E Am D

God's ban - ners are o'er us; pure light goes be - fore us,  
 We too should be voic - ing our love and re - joic - ing;

G Em D A7 D

a pil - lar of fire shin - ing forth in the night:  
 with glad ad - o - ra - tion, a song let us raise,

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

CREATION AND PROVIDENCE

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp). The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Above the staff, guitar chords are indicated: G, D, G, Am, and D. The lyrics are written below the staff: "till shad-ows have van-ished, all fear-ful-ness ban-ished, till all things now liv-ing u-nite in thanks-giv-ing:". The second staff also has a treble clef and a key signature of one sharp. The melody continues on a five-line staff. Above the staff, guitar chords are indicated: G, C, G, D, and G. The lyrics are: "as for-ward we trav-el from light in-to light. to God in the high-est, ho-san-na and praise!".

A TIME WITH STEWART

PRAYER OF THE DAY AND THE LORD'S PRAYER

**Most loving God, you have given us a great multitude of witnesses whose lives have testified to the amazing power of your Son's resurrection. By your presence among us, teach us the truth of life everlasting. Through this day for remembrance of those who have gone before us, grant us inspiration to run with perseverance the race that is set before us. Keep us on the way of truth until we, too, join in endless celebration with all your saints in splendor. In the name of Christ our Lord, who lives and reigns with you and the Holy Spirit, now and forever, we pray the prayer he taught his disciples, saying:**

**“Our Father who art in heaven, hallowed be thy name,  
Thy kingdom come, thy will be done, on earth as it is in heaven.**

**Give us this day our daily bread**

**and forgive us our debts as we forgive our debtors.**

**And lead us not into temptation but deliver us from evil.**

**For thine is the kingdom, and the power, And the glory forever. Amen.”**

ASSURANCE OF GOD'S LOVE & SHARING THE PEACE OF CHRIST

**One:** May the peace of Christ be with you.

**All:** **And also with you and all others!**

HYMN 510

“We Gather Here in Jesus’ Name”

COME, SHARE THE LORD

# 510 We Gather Here in Jesus' Name

## Come, Share the Lord

Capo 3: (G) (D) (Em7)  
B $\flat$  F Gm7

1 We gath - er here in Je - sus' name;  
2 He joins us here; he breaks the bread;  
3 We'll gath - er soon where an - gels sing;

(D) (Asus)  
F Csus

his love is burn - ing in our hearts like liv - ing flame;  
the Lord who pours the cup is ris - en from the dead;  
we'll see the glo - ry of our Lord and com - ing King;

(A7) (D) (A) (D)  
C7 F C F

for through the lov - ing Son the Fa - ther makes us one:  
the one we love the most is now our gra - cious host:  
now we an - tic - i - pate the feast for which we wait:

(G) (D) (Em) (A) (D)  
B $\flat$  F Gm C F *Fine*

come, take the bread; come, drink the wine; come, share the Lord.

(A7) (D) (G) (A7) (D)  
C7 F B $\flat$  C7 F

(1) No one is a strang - er here; 7 ev - ery - one be - longs.  
(2) We are now a fam - i - ly, of which the Lord is head.

(G) (A7) (D) (Bm) (Em7) (Asus) (A)  
B $\flat$  C7 F Dm Gm7 Csus C

Find - ing our for - give - ness here, we in turn for - give all wrongs.  
Though un - seen, he meets us here in the break - ing of the bread.

The center of this text recalls Christ's post-Resurrection meal at Emmaus (Luke 24:13-35), a reminder that the Risen Christ is in our midst when two or three gather in his name (Matthew 18:20) and share a foretaste of the Heavenly Feast (Matthew 26:29 / Luke 22:18 / Mark 14:25).

## Equipping

EPISTLE LESSON

1 Peter 2:1–10

(Common English Bible)

“Therefore, get rid of all ill will and all deceit, pretense, envy, and slander. Instead, like a newborn baby, desire the pure milk of the word. Nourished by it, you will grow into salvation, since you have tasted that the Lord is good.

Now you are coming to him as a living stone. Even though this stone was rejected by humans, from God’s perspective it is chosen, valuable. Your yourselves are being built like living stones into a spiritual temple. You are being made into a holy priesthood to offer up spiritual sacrifices that are acceptable to God through Jesus Christ. Thus it is written in scripture, Look! I am laying a cornerstone in Zion, chosen, valuable. The person who believes in him will never be shamed. [Isaiah 28:16] So God honors you who believe. For those who refuse to believe, though, the stone the builders tossed aside has become the capstone. This is a stone that makes the people stumble and a rock that makes them fall. Because they refuse to believe in the word, they stumble. Indeed, this is the end to which they were appointed. But you are a chosen race, a royal priesthood, a holy nation, a people who are God’s own possession. You have become this people so that you may speak of the wonderful acts of the one who called you out of darkness into his amazing light. Once you weren’t a people, but now you are God’s people. Once you hadn’t received mercy, but now you have received mercy.”

ANTHEM *(video)*

“Soon and Very Soon”

arr. Jack Schrader

Chancel Choir I

Liz Chandler, Terri Monrad, Sue Trigger, Connie Richards,  
Gene Wilson, Mitch Trigger, and Joe Hoffman

*Soon and very soon, we are going to see the King.*

*No more dying there, we are going to see the King,*

*Hallelujah! Hallelujah! We’re going to see the King!*

*Soon and very...soon.*

SERMON

“We Are Family”

Rev. Sue Trigger

## Sending

A CALL TO STEWARDSHIP

REMEMBERING OUR SAINTS

PRAYERS OF THE PEOPLE

THE SACRAMENT OF COMMUNION

The Great Thanksgiving

Breaking of the Bread

Communion of the People

Prayer after Communion

HYMN 326

“For All the Saints”

SINE NOMINE

## For All the Saints



1 For all the saints who from their la - bors rest, who  
 2 Thou wast their rock, their for - tress, and their might;  
 3 O blest com - mu - nion, fel - low - ship di - vine!  
 4 And when the strife is fierce, the war - fare long,  
 5 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy  
 thou, Lord, their cap - tain in the well - fought fight;  
 We fee - bly strug - gle; they in glo - ry shine; yet  
 steals on the ear the dis - tant tri - umph song, and  
 gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest.  
 thou, in the dark - ness drear, their one true light.  
 all are one in thee, for all are thine.  
 hearts are brave a - gain, and arms are strong.  
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,



Al - le - lu - ia! Al - le - lu - ia!

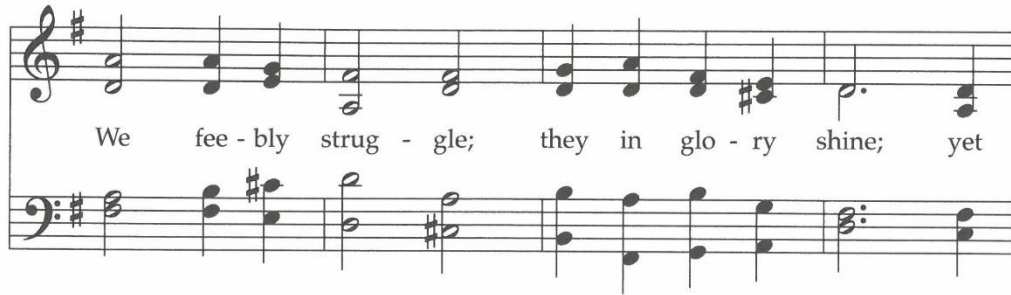
The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

THE CHURCH

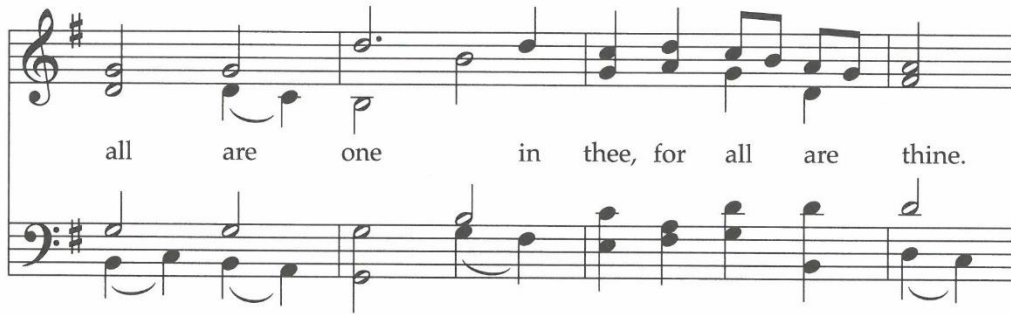
Harmony, stanza 3



3 O blest com - mu - nion, fel - low - ship di - vine!



We fee - bly strug - gle; they in glo - ry shine; yet



all are one in thee, for all are thine.



Al - le - lu - ia! Al - le - lu - ia! *to stanza 4*



CHARGE & BENEDICTION

POSTLUDE

“Toccata”

John Wayne Kerr

GOD’S PEACE TO YOU

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