



GRACE COVENANT

PRESBYTERIAN CHURCH

Service of Worship October 10, 2021 9:30am
The First Sunday of the Season of Thanks Giving

Gathering

PRELUDE

“Alleluia”

by Claude T. Smith

Brass Sextet – Pam Kelly, director
Phil Holmes & Russ Thompson, trumpets – Jim Kelly, horn
Mike Setser & David England, trombones – Trey Bures, tuba

WELCOME & ANNOUNCEMENTS

Rev. Sue Trigger

INTROIT

“Joy!”

Beethoven

Clarinet Sextet – Pam Kelly, director
Bob Dover, Amy Jantz, Lauren Bond, Robin Thompson,
Edwin Fukunaga, clarinets – Pat Setser, bass clarinet

arr. Russell Coleman

CALL TO WORSHIP *video*

Psalm 118

We give thanks to you, God, for your love endures forever.
Open the gates of righteousness. We will enter and give you thanks.
Thank you for answering us. You have become our salvation.
This is the day that you have made. We will rejoice and be glad in it.
Blessed are those who enter in your name, O Lord.
From your house we will give them blessings.
You have made your light to shine upon us all,
so we will join our voices together in songs of thanksgiving and praise.
You are our God, and we give you thanks
for you are good and your love endures forever. Amen

CREATION AND PROVIDENCE

For the Beauty of the Earth 14

1 For the beau - ty of the earth, for the glo - ry of the skies,
2 For the won - der of each hour of the day and of the night,
3 For the joy of ear and eye, for the heart and mind's de - light,
4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
5 For thy - self, best gift di - vine to the world so free - ly given;

for the love which from our birth o - ver and a - round us lies:
hill and vale, and tree and flower, sun and moon, and stars of light:
for the mys - tic har - mo - ny link - ing sense to sound and sight:
friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
for that great, great love of thine, peace on earth and joy in heaven:

Refrain

Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

TIME WITH STEWART

PRAYER OF CONFESSION

Merciful God, we come before you with thankful hearts. Thankful for the many gifts you have given us. You have clothed us and given us shelter. You have given us food to fill our stomachs, friendship to fill our hearts. And yet, if we are honest with you, we know that we fail to follow you in life-giving ways. Instead of trusting in your power, we trust in our own strength. Instead of trusting in your provision, we rely on our own ability to provide. And when it comes to your community, your church, we only commit so much. We are, like the Corinthians, unable to give up our rights for the sake of others. We care too highly for our own ways, our own thoughts, our own perspectives, and not nearly enough on your Word and your influence on our lives. Grant us, O Lord, a contrite spirit, that we may turn to you, that our community might resemble your kingdom more fully. Amen.

ASSURANCE OF GOD'S LOVE & SHARING THE PEACE OF CHRIST

One: May the peace of Christ be with you.

All: And also with you and all others!

ANTHEM

*"Come By Here"

African American spiritual

Chancel & Exaltation! Singers II

Setting by Kyle Pederson

Patrick O'Halloran, director

Barbara Douglas, Kathy Williams, Lara Schesser, Kathy Bures,

Rebecca Prater, Pam Kelly, Kylie Sutherland, Andrew Alka

Jake Cummings, Jim Kelly, Ellin Schoenfeld, Chris Alka,

Mike Hockley, Mac Fechtling, & Bob Dover

Come by here, my Lord, come by here. O Lord, come by here.

Someone's prayin' Lord, come by here. O Lord, come by here.

Someone's cryin' Lord, come by here. O Lord, come by here.

In the morning, Lord, In the evening, Lord, In my waking, Lord,

In my sleeping, Lord, you are here.

In my pleading, Lord, waiting, caring, Lord, blessing, you are here.

In my loving, here in my hoping, grieving, you are here.

In my longing, falling, hiding, rising, healing, aching, laughing, praising, Lord,

in my seeking, finding, breathing, dying, Lord, you are here.

Come by here, my Lord, come by here. O Lord, you are here.

Equipping

HEBREW SCRIPTURE LESSON

Isaiah 32:16-18 (*Common English Bible*)

Dave Pack

Then justice will reside in wild lands,
and righteousness will abide in farmlands.
The fruit of righteousness will be peace,
and the outcome of righteousness,
calm and security forever.
Then my people will live in a peaceful dwelling,
in secure homes, in carefree resting places.

EPISTLE (Letter) LESSON

1 Thessalonians 5:12-24 (*CEB*)

Brothers and sisters, we ask you to respect those who are working with you, leading you, and instructing you. Think of them highly with love because of their work. Live in peace with each other. Brothers and sisters, we urge you to warn those who are disorderly. Comfort the discouraged. Help the weak. Be patient with everyone. Make sure no one repays a wrong with a wrong, but always pursue the good for each other and everyone else. Rejoice always. Pray continually. Give thanks in every situation because this is God's will for you in Christ Jesus. Don't suppress the Spirit. Don't brush off Spirit-inspired messages, but examine everything carefully and hang on to what is good. Avoid every kind of evil. Now, may the God of peace himself cause you to be completely dedicated to him; and may your spirit, soul, and body be kept intact and blameless at our Lord Jesus Christ's coming. The one who is calling you is faithful and will do this.

**Holy Wisdom, Holy Words
Thanks be to God!**

SERMON

"T = Trust"

Rev. Sue Trigger

A CALL TO STEWARDSHIP

PRAYERS OF THE PEOPLE

HYMN 37

"Let All Things Now Living"

ASH GROVE

37 Let All Things Now Living

G D G Am D

1 Let all things now liv - ing a song of thanks-giv - ing
2 By law God en - forc - es, the stars in their cours - es,

G C G D G

to God our Cre - a - tor tri - um - phant - ly raise;
the sun in its or - bit o - be - dient - ly shine;

G D G Am D

who fash - ioned and made us, pro - tect - ed and stayed us,
the hills and the moun - tains, the riv - ers and foun - tains,

G C G D G

by guid - ing us on to the end of our days.
the depths of the o - cean pro - claim God di - vine.

Harmony G E Am D

God's ban - ners are o'er us; pure light goes be - fore us,
We too should be voic - ing our love and re - joic - ing;

G Em D A7 D

a pil - lar of fire shin - ing forth in the night:
with glad ad - o - ra - tion, a song let us raise,

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

TEXT: Katherine K. Davis, 1939, alt.
MUSIC: Welsh folk melody; harm. Gerald H. Knight, 20th cent.
Text © 1939, 1966 E. C. Schirmer Music Company
Music Harm. © Royal School of Church Music

ASH GROVE
6.6.11.6.6.11.D

CREATION AND PROVIDENCE

The image shows a musical score for a hymn titled "CREATION AND PROVIDENCE". It consists of two staves of music in G major (one sharp). The first staff has the following lyrics: "till shad-ows have van-ished, all fear-ful-ness ban-ished, till all things now liv-ing u-nite in thanks-giv-ing:". The second staff has the lyrics: "as for-ward we trav-el from light in-to light. to God in the high-est, ho-san-na and praise!". Chords are indicated above the notes: G, D, G, Am, D on the first staff; G, C, G, D, G on the second staff.

Sending

CHARGE & BENEDICTION

POSTLUDE

“Fanfare”

Anonymous

Phil Holmes, trumpet – Linda Dover, organ

GOD’S PEACE TO YOU

**Today’s anthem, “Come By Here” setting by Kyle Pederson, was donated in memory of Keith Elmore & Kathy Elmore Hovis (Rebecca Prater’s brother & sister) by Chancel Choir, August 2020.*

Some music is reprinted by permission of CCLI 1154643 and OneLicense A-705105.
Our Church Streaming & Podcast Licenses are CSPL 048834 through CCLI & included in OneLicense A-705105.
Any videos are shown by permission of CVLI #504087502.