

Easter

Service of Worship April 9, 2023 11:00 am
Easter Day/Resurrection of the Lord

Gathering

THE FLOWERING OF THE CROSS

(You are invited to come forward and place a flower on the cross as a symbol of the transition from Good Friday to Easter. As you place your flower, remember Jesus' death and give thanks for his resurrection.)

PRELUDE

"Easter Hymn"	tune from <i>Lyra Davidica</i> London, 1708
"Gelobt Sei Gott"	tune by Melchoir Vulpius ca. 1570–1615 arr. John Ferguson
"The Master Hath Come"	Ash Grove — Welsh melody arr. Mary McDonald
"I Danced in the Morning"	based on the American Shaker tune <i>Simple Gifts</i> arr. Emma Lou Diemer
"This Joyful Eastertide"	Vruechten — Dutch 17 th century arr. John Leavitt

Linda Dover, organist

*CALL TO WORSHIP (*responsive*)

ONE: Alleluia! Christ is risen!

ALL: Christ is risen indeed! Alleluia!

ONE: We have not seen the risen Christ,

ALL: but we see him in the lives of those transformed by grace.

ONE: We have not seen Jesus face-to-face,

ALL: but we have seen him in the faces of everyone whose love encourages us.

ONE: We have not touched the wounds from the cross,

ALL: but we have been called to bring healing to the scarred of the world.

ONE: On this Easter morning,

ALL: we have come to worship and proclaim the love of Christ!

*PROCESSIONAL HYMN 826 "Lift High the Cross" arr. Paul Leddington Wright

Refrain All Throughout ... Verse 1 All (*Parts*)

CRUCIFER

Verse 2 High Voices (*Unison to End*) ... Verse 3 Low Voices ... Verse 4 All

Symbols of faith are returned to the Sanctuary

PRAYER OF CONFESSION (*spoken together*)

Almighty God, in raising Jesus from the tomb you have given us the sure sign of your power to deliver us from sin and death and to renew our whole creation. We confess that we still fall into doubt and fear. We continue to cling to selfish ways and doubt your power to make all things new. Forgive our lack of faith. Have mercy on our weakness. Raise us from the death of sin that we may live with Christ in the joy of his resurrection, now and forever. Amen.

ASSURANCE OF GOD'S FORGIVENESS

ANTHEM

"Christ Triumphant"

by Mark Patterson

Chancel & Exaltation! Singers

Chancel Brass – Ben Mason, percussion

Christ triumphant, death's pris'ner no more; Christ triumphant, exalted, risen Lord.

Sing with joy this Easter day; Christ is risen from the grave. Alleluia, rejoice!

Rejoice! Come praise the risen Lord!

SHARING THE PEACE OF CHRIST

One: We share the peace of Christ saying, Alleluia! Christ is risen!

All: Christ is risen, indeed! Alleluia!

*HYMN

"Christ the Lord Is Risen Today"

EASTER HYMN

Christ the Lord Is Risen Today

194

1. Christ the Lord is risen to - day, Al - le - lu - ia!
 2. Love's re-deem - ing work is done, Al - le - lu - ia!
 3. Lives a - gain our glo - rious King, Al - le - lu - ia!
 4. Soar we now where Christ has led, Al - le - lu - ia!

Earth and heav - en join to say, Al - le - lu - ia!
 Fought the fight, the bat - tle won, Al - le - lu - ia!
 Where, O Death, is now thy sting? Al - le - lu - ia!
 Fol - lowing our ex - alt - ed Head, Al - le - lu - ia!

Raise your joys and tri - umphs high, Al - le - lu - ia!
 Death in vain for - bids Him rise, Al - le - lu - ia!
 Dy - ing once He all doth save, Al - le - lu - ia!
 Made like Him, like Him we rise, Al - le - lu - ia!

Sing, ye heavens, and earth, re - ply, Al - le - lu - ia!
 Christ hath o - pened Par - a - dise, Al - le - lu - ia!
 Where thy vic - to - ry, O grave? Al - le - lu - ia!
 Ours the cross, the grave, the skies, Al - le - lu - ia!

WORDS: Charles Wesley, 1739, alt.
 MUSIC: *Lyra Davidica*, 1708

EASTER HYMN
 7.7.7.7 with alleluias

Equipping

NEW TESTAMENT LESSON (video) John 20:1–18

Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, “They have taken the Lord out of the tomb, and we do not know where they have laid him.” Then Peter and the other disciple set out and went toward the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first. He bent down to look in and saw the linen wrappings lying there, but he did not go in. Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus’s head, not lying with the linen wrappings but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed, for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes. But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb, and she saw two angels in white sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, “Woman, why are you weeping?” She said to them, “They have taken away my Lord, and I do not know where they have laid him.” When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, “Woman, why are you weeping? Whom are you looking for?” Supposing him to be the gardener, she said to him, “Sir, if you have carried him away, tell me where you have laid him, and I will take him away.” Jesus said to her, “Mary!” She turned and said to him in Hebrew, “Rabbouni!” (Which means Teacher). Jesus said to her, “Do not touch me, because I have not yet ascended to the Father. But go to my brothers and say to them, ‘I am ascending to my Father and your Father, to my God and your God.’” Mary Magdalene went and announced to the disciples, “I have seen the Lord,” and she told them that he had said these things to her.

Holy Wisdom, Holy Words Thanks be to God!

ANTHEM

+“That Easter Day with Joy Was Bright”

arr. Mack Wilberg

Chancel & Exaltation! Singers

5th century Latin Hymn

Linda Dover, organist

*That Easter day with joy was bright, the sunshine bid with fairer light,
when to their longing eyes restored, th’apostles saw their risen Lord.*

*His risen flesh with radiance glowed, his wounded hands and feet he showed,
those scars their solemn witness gave that Christ was risen from the grave.*

*O Jesus, King of gentleness, do all our inmost hearts possess,
and we to thee will ever raise the tribute of our grateful praise.*

*From ev’ry weapon death can wield thine own redeemed forever shield;
O Lord of all, with us abide in this our joyful Eastertide. Amen!*

SERMON

“Jesus Shows Up”

Revs. Sue and Mitch Trigger

A CALL TO STEWARDSHIP

OFFERTORY

+“Reverberations”

by Sallie Lloyd,

Charter Ringers

setting by Jennifer Fry

Chris Krug & Celia Nicholas, co-directors

THE SACRAMENT OF THE LORD’S SUPPER

The Invitation to the Table

The Great Thanksgiving, Prayers of the People, and The Lord’s Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen

The Words of Institution

The Sharing of the Bread and Cup – *please partake of the bread first and then drink.*

Prayer After Communion

Sending

*HYMN

“Christ Is Alive”

TRURO

Christ Is Alive

1. Christ is a - live! Let Chris - tians sing. The cross stands
 2. Christ is a - live! No long - er bound to dis - tant
 3. In ev - ery in - sult, rift, and war, where col - or,
 4. Wo - men and men, in age and youth, can feel the
 5. Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with
 years in Pal - es - tine, but sav - ing, heal - ing,
 scorn, or wealth di - vide, Christ suf - fers still, yet
 Spir - it, hear the call, and find the way, the
 this and ev - ery age, till earth and sky and

prais - es ring. Love, drowned in death, shall nev - er die.
 here and now and touch - ing ev - ery place and time.
 loves the more, and lives, where e - ven hope has died.
 life, the truth, re - vealed in Je - sus, freed for all.
 o - cean ring with joy, with jus - tice, love, and praise.

*CHARGE & BENEDICTION

POSTLUDE (*seated*)

“Jesus Christ Is Risen Today”
Charter Ringers
Chris Krug & Celia Nicholas, co-directors

arr. Joe Galyon
based on LLANFAIR

GOD’S PEACE TO YOU

+The choral anthem, “That Easter Day with Joy Was Bright” arr. Mack Wilberg, was donated by the congregation of GCPC in honor of Linda Dover’s 25th Anniversary as Organist (1998-2023).

+The handbell piece, “Reverberations” by Sallie Lloyd, was donated by Celia & Mike Nicholas in honor of Celia’s Charter Ringer co-director, Chris Krug.

Some music is reprinted by permission of CCLI 1154643 and OneLicense A-705105.
Our Church Streaming & Podcast Licenses are CSPL 048834 through CCLI & included in OneLicense A-705105.
Any videos are shown by permission of CVLI #504397326.

RECORD YOUR ATTENDANCE AT TODAY’S WORSHIP SERVICE WITH OUR VIRTUAL ATTENDANCE PAD: Click this link: <https://bit.ly/GPCAttendance>, or scan the QR Code below, and it will take you to the link.



Grace Covenant Presbyterian Church
11100 College Blvd, OPKS 66210
gcpc.org

EASTER MUSICIANS

Charter Ringers

Chris Krug & Celia Nicholas, co-directors

*Elizabeth Bures, Kathy Bures, Linda Bruns, Edwin Fukunaga, Donna Heer, Cheryl Johnson,
Jim Kelly, Angela Krug, Lynn Long, Lara Schesser, Cal Sweeten, & Jason Walker*

Chancel Brass & Percussion

Darryl Prater & Jim Kelly, trumpets
Mike Hockley & Lara Schesser, euphoniums
Ben Mason, percussion

Chancel & Exaltation! Singers

Linda Dover, organist – Rebecca Prater, director

Sopranos

Lauren Bond
Liz Chandler
Barbara Douglas
Cheryl Johnson
Karen Kesler
Sylvia Littlejohn
Terri Monrad
Cindy Schendel
Lara Schesser
Anne Stroud
Kathy Williams

Altos

Kathy Bures
Susan Hayden
Teresa Ilten
Pam Kelly
Angela Krug
Morgan Krug
*Connie Richards
Sue Trigger

*Music Librarian

Tenors

Jim Adams
Linda Bruns
Joel Ilten
Darryl Prater
Conor Schesser
Ellin Schoenfeld
David Sutherland
Cal Sweeten
Gene Wilson

Basses

Paul Bruns
>Bob Dover
Mac Fechtling
Edwin Fukunaga
Jim Kelly
Nathan Littlejohn
>Patrick O'Halloran

>Assistant Directors