



GRACE COVENANT

PRESBYTERIAN CHURCH

Service of Worship February 27, 2022 9:30am
Transfiguration of the Lord Sunday

Gathering

PRELUDE

“Spirit of God, Descent Upon My Heart”

MORECAMBE

arr. by Ken Denton

“Come, Thou Fount of Every Blessing”

NETTLETON

arr. by Patricia Lou Harris

Linda Dover, organ

WELCOME & ANNOUNCEMENTS

Rev. Sue Trigger

*CALL TO WORSHIP (*responsive*)

God brings us together in this place:

we come to be fed, to be renewed, to seek understanding.

God challenges us in this place:

we embrace the challenge, trusting that through challenge we grow in faith.

God is revealed in this place:

sometimes in shining glory, sometimes in tears and struggle.

We worship God in this place,

so that we are refreshed, renewed, and challenged

to reflect the awesomeness of God to the world.

*HYMN 189

“O Wondrous Sight, O Vision Fair”

DEO GRACIAS

Stanza 1 Chancel Quartet ... Stanzas 2 & 5 ALL

Stanza 3 Tenors & Basses ... Stanza 4 Ladies & Children

O Wondrous Sight, O Vision Fair 189

Capo 3: (Am) (G) (Am) (C) (D) (Em)
 Cm B^b Cm E^b F Gm

1 O won - drous sight, O vi - sion fair
 2 From age to age the tale de - clare,
 3 The law and proph - ets there have place,
 4 With shin - ing face and bright ar - ray
 5 And faith - ful hearts are raised on high

(Am) (Dm) (Am) (Em) (Am)
 Cm Fm Cm Gm Cm

of glo - ry that the church shall share,
 how with the three dis - ci - ples there,
 two cho - sen wit - ness - es of grace;
 Christ deigns to man - i - fest to - day
 by this great vi - sion's mys - ter - y,

(G) (Dm) (Em) (G) (Am)
 B^b Fm Gm B^b Cm

which Christ up - on the moun - tain shows,
 where Mo - ses and E - li - jah meet,
 the Fa - ther's voice from out the cloud
 what glo - ry shall be theirs a - bove
 for which in joy - ful strains we raise

(Em) (Dm) (F) (G) (Am)
 Gm Fm A^b B^b Cm

where bright - er than the sun he glows!
 the Lord holds con - verse high and sweet.
 pro - claims his on - ly Son a - loud.
 who joy in God with per - fect love.
 the voice of prayer, the hymn of praise.

Guitar chords do not correspond with keyboard harmony.

This translation of a 15th-century Latin devotional text is set here to a majestic 15th-century tune celebrating the victory of an English king; they combine to evoke the awe and wonder of that moment of revelation the three disciples experienced in Christ's Transfiguration.

TEXT: Latin, 15th cent.; trans. John Mason Neale, 1851, alt.
 MUSIC: "The Agincourt Song," c. 1415; harm. *The Hymnal*, 1933

DEO GRACIAS
 LM
 (alternate harmonization, 258)

TIME WITH STEWART

PRAYER OF CONFESSION (*unison*)

God of Mercy and Grace, you come to us in Jesus of Nazareth
to break down the dividing walls of hostility between us:
Yet we maintain walls that separate and isolate.
You give us the ministry of reconciliation:
Yet we nurse our wounds and withhold mercy and forgiveness.
You invite us to join with Peter, James, and John on the mountain of Transfiguration:
Yet we deny the wonders you have worked in our own lives.
You ask us to acknowledge and share our wealth:
Yet we refuse to recognize and relieve the poverty around us.
You bless our lives with boundless love:
Yet we fail to witness to that love, and so keep others from knowing you.
Forgive our selfishness, we pray.
Transform us by your Spirit and your Word
into that which pleases you, the image of Christ. Amen.

ASSURANCE OF GOD'S LOVE & SHARING THE PEACE OF CHRIST

Jesus admonished Peter, James, and John
not to tell of what they witnessed on the mountain until he was resurrected.
But we can tell what we have seen and heard of God's glory!
Here is the good news: Jesus lives! He is raised! We are forgiven!
Go, share the vision! Tell of God's love! In this God is well pleased!
One: May the peace of Christ be with you.
All: And also with you and all others!

Equipping

HEBREW SCRIPTURE LESSON

Exodus 34:29--35

(CEB)

Moses came down from Mount Sinai. As he came down from the mountain with the two covenant tablets in his hand, Moses didn't realize that the skin of his face shone brightly because he had been talking with God. When Aaron and all the Israelites saw the skin of Moses' face shining brightly, they were afraid to come near him. But Moses called them closer. So Aaron and all the leaders of the community came back to him, and Moses spoke with them. After that, all the

Israelites came near as well, and Moses commanded them everything that the Lord had spoken with him on Mount Sinai. When Moses finished speaking with them, he put a veil over his face. Whenever Moses went into the Lord's presence to speak with him, Moses would take the veil off until he came out again. When Moses came out and told the Israelites what he had been commanded, the Israelites would see that the skin of Moses' face was shining brightly. So Moses would put the veil on his face again until the next time he went in to speak with the Lord.

GOD'S BLESSING

"I Will Change Your Name"

by D. J. Butler

Chancel Quartet

I will change your name, you shall no longer be called wounded, outcast, lonely or afraid.

I will change your name, your new name shall be confidence, joyfulness, overcoming one, faithfulness, friend of God, one who seeks my face.

NEW TESTAMENT SCRIPTURE LESSON (*video*) Luke 9:28–36

(NRSV)

Now about eight days after these sayings Jesus took with him Peter and John and James, and went up on the mountain to pray. And while he was praying, the appearance of his face changed, and his clothes became dazzling white. Suddenly they saw two men, Moses and Elijah, talking to him. They appeared in glory and were speaking of his departure, which he was about to accomplish at Jerusalem. Now Peter and his companions were weighed down with sleep; but since they had stayed awake, they saw his glory and the two men who stood with him. Just as they were leaving him, Peter said to Jesus, "Master, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah"—not knowing what he said. While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud. Then from the cloud came a voice that said, "This is my Son, my Chosen; listen to him!" When the voice had spoken, Jesus was found alone. And they kept silent and in those days told no one any of the things they had seen.

Holy Wisdom, Holy Words

Thanks be to God!

SERMON

"Living a Transformed Life"

Rev. Sue Trigger

A CALL TO STEWARDSHIP

OFFERING OF GIFTS AND MUSIC

“Amazing Grace! How Sweet the Sound”

NEW BRITAIN

Linda Dover, piano

arr. by Martha Sherrill Kelsey

PRAYERS OF THE PEOPLE

Sending

*HYMN 66

“Every Time I Feel the Spirit”

PENTECOST

Refrain All ... Verses 1 & 2 Soloist

Like many African American spirituals, this one mixes the language of biblical narrative with veiled but effective allusions to the hope of escape from slavery, either by crossing rivers into free states or by participating in organized efforts like the Underground Railroad.

66 Every Time I Feel the Spirit

Refrain

Ev - ery time I feel the Spir - it mov - ing in my

heart I will pray. Yes, ev - ery time I feel the

Spir - it mov - ing in my heart I will pray.

Fine

1 Up - on the moun - tain, when my Lord spoke, out of God's

2 Jor - dan Riv - er, chil - ly and cold, it chills the

mouth came fire and smoke. Looked all a - round me, it looked so

bod - y but not the soul. There is but one train up - on this

fine, till I asked my Lord if all was mine.

track. It runs to heav - en and then right back.

to Refrain

Like many African American spirituals, this one mixes the language of biblical narrative with veiled but effective allusions to the hope of escape from slavery, either by crossing rivers into free states or by participating in organized efforts like the Underground Railroad.

*CHARGE & BENEDICTION

POSTLUDE

“Praise to the Lord, the Almighty”
Linda Dover, organ

arr. Frank W. Breazeale

GOD’S PEACE TO YOU

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