Service of Worship  April 3, 2022   9:30am
5th Sunday in Lent

Gathering

PRELUDE
“Meditation”  by Christopher Tambling
“Psalm Prelude” (Psalm 137:1)  by Andrew Fletcher
“Jesus Walked This Lonesome Valley”  arr. Ken Denton
Linda Dover, organ

WELCOME & ANNOUNCEMENTS  Rev. Sue Trigger

*CALL TO WORSHIP (responsive)
One: Jesus brought healing love to all people.
All: They talked and marveled about his miracles.
One: But they really didn’t understand him.
All: They wanted healing, but not necessarily a change in their lives.
One: Jesus brings us transforming compassion.
All: Lord Jesus, keep our minds and our spirits open to your life-changing words.

*HYMN 792
“There Is a Balm in Gilead”  AFRICAN AMERICAN SPIRITUAL
1st Refrain & Verse Unison ... Parts Thereafter  BALM IN GILEAD
There Is a Balm in Gilead

**Refrain**

There is a balm in Gil-e-ad to make the wound-ed whole;

**Fine**

there is a balm in Gil-e-ad to heal the sin-sick soul.

1 Sometimes I feel dis-cour-aged, and think my work’s in vain, but
2 Don’t ev-er feel dis-cour-aged, for Je-sus is your friend, and
3 If you can-not preach like Pe-ter, if you can-not pray like Paul, you can

then the Ho-ly Spir-it re-vives my soul a-gain. There is a
if you lack for knowl-edge, he’ll not re-fuse to lend. There is a
tell the love of Je-sus and say, “He died for all.” There is a

This African American spiritual offers a long-delayed answer to the prophet Jeremiah’s question, “Is there no balm in Gilead?” (Jeremiah 8:22). No earthly remedy can compare with the healing that comes from a sense of God’s presence; nothing else can heal “the sin-sick soul.”

**TEXT:** African American spiritual

**MUSIC:** African American spiritual; arr. Melva Wilson Costen, 1989, alt.

Music Arr. © 1990 Melva Wilson Costen
TIME WITH STEWART

PRAYER OF CONFESSION *(video)*

ASSURANCE OF GOD’S LOVE

SHARING THE PEACE OF CHRIST

One: You are God’s beloved. Peace be with you.

All: And also with you and all others!

**Equipping**

OLD TESTAMENT LESSON  
Jeremiah 8:18–22 *(CEB)*  
Dave Peck

No healing, only grief; my heart is broken. Listen to the weeping of my people all across the land: “Isn’t the Lord in Zion? Is her king no longer there?” Why then did they anger me with their images, with pointless foreign gods? “The harvest is past, the summer has ended, yet we aren’t saved.” Because my people are crushed, I am crushed; darkness and despair overwhelm me. Is there no balm in Gilead? Is there no physician there? Why then have my people not been restored to health?

**ANTHEM**  
*“Come to Me”  
Music by Dan Forrest

Chancel & Exaltation! Singers II

Bob Dover, soloist – Patrick O’Halloran, director

Come to me, all you who labor. Come to me, and I will give you rest.

Come to me, all who are weary and burdened, and you will find rest for your souls.

Come my child, learn my heart, for I am gentle and lowly.

See how great my love is for you that I have called you my child.

Come to me, all who are weary and burdened, and you will find rest for your souls. Come.

(Text adapted from Matthew 11:25, 28-29, 2 Corinthians 6:18, 1 John 3:1)

NEW TESTAMENT SCRIPTURE LESSON  
Luke 7:1–10  
Lumo Video

After Jesus finished presenting all his words among the people, he entered Capernaum. A centurion had a servant who was very important to him, but the servant was ill and about to die. When the centurion heard about Jesus, he sent some Jewish elders to Jesus to ask him to come and heal his servant. When they came to Jesus, they earnestly pleaded with Jesus. “He deserves to have you do this for him,” they said. “He loves our people and he built our synagogue for us.”

Jesus went with them. He had almost reached the house when the centurion sent friends to say to Jesus, “Lord, don’t be bothered. I don’t deserve to have you come under my roof. In fact, I
didn’t even consider myself worthy to come to you. Just say the word and my servant will be healed. I’m also a man appointed under authority, with soldiers under me. I say to one, ‘Go,’ and he goes, and to another, ‘Come,’ and he comes. I say to my servant, ‘Do this,’ and the servant does it.”

When Jesus heard these words, he was impressed with the centurion. He turned to the crowd following him and said, “I tell you, even in Israel I haven’t found faith like this.” When the centurion’s friends returned to his house, they found the servant restored to health.

Holy Wisdom, Holy Words
Thanks be to God!

SERMON
“Where Is Healing?”
Rev. Sue Trigger

A CALL TO STEWARDSHIP

PRAYERS OF THE PEOPLE

Sending

*HYMN 183
“Come to Me, O Weary Traveler”
AUSTIN
Stanzas 1 & 4 All ... Stanza 2 Low Voices ... Stanza 3 High Voices
Come to Me, O Weary Traveler

D    G    A    D    A    D    A

1 "Come to me, O weary traveler; come to me with your distress;"
2 "Do not fear, my yoke is easy; do not fear, my burden's light;"
3 "Take my yoke and leave your troubles; take my yoke and come with me."
4 "Rest in me, O weary traveler; rest in me and do not fear.

Bm  G   Em  Bm  A  G   D   A   D  G  D

come to me, you heavy burdened; come to me and find your rest.
do not fear the path before you; do not run from me in fright."
Take my yoke, I am beside you; take and learn humility."
Rest in me, my heart is gentle; rest and cast away your care."

This paraphrase and expansion of Matthew 11:28–30 by a Canadian minister is structured so that the first three syllables of each stanza provide the hymn’s skeleton and summary. The immediacy of the text is enhanced by the folksong-like setting later composed for it.

TEXT: Sylvia C. Dunstan, 1991
MUSIC: William P. Rowan, 1992
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*CHARGE & BENEDICTION

POSTLUDE

“Postlude in G Major”
Linda Dover, organ
arr. Walter E Buszin

GOD’S PEACE TO YOU

*Today’s anthem, “Come to Me” by Dan Forrest
was donated in loving memory of Mary Ann Wilson, May 2020.

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