

Service of Worship April 3, 2022 9:30am 5th Sunday in Lent

Gathering

PRELUDE

"Meditation" "Psalm Prelude" (Psalm 137:1) "Jesus Walked This Lonesome Valley" Linda Dover, organ by Christopher Tambling by Andrew Fletcher arr. Ken Denton

WELCOME & ANNOUNCEMENTS

Rev. Sue Trigger

*CALL TO WORSHIP (responsive)

One: Jesus brought healing love to all people.

All: They talked and marveled about his miracles.

One: But they really didn't understand him.

All: They wanted healing, but not necessarily a change in their lives.

One: Jesus brings us transforming compassion.

All: Lord Jesus, keep our minds and our spirits open to your life-changing words.

*HYMN 792 "There Is a Balm in Gilead" AFRICAN AMERICAN SPIRITUAL 1st Refrain & Verse Unison ... Parts Thereafter BALM IN GILEAD





This African American spiritual offers a long-delayed answer to the prophet Jeremiah's question, "Is there no balm in Gilead?" (Jeremiah 8:22). No earthly remedy can compare with the healing that comes from a sense of God's presence; nothing else can heal "the sin-sick soul."

TEXT: African American spiritual

MUSIC: African American spiritual; arr. Melva Wilson Costen, 1989, alt. Music Arr. © 1990 Melva Wilson Costen

BALM IN GILEAD 7.6.7.6 with refrain

TIME WITH STEWART

PRAYER OF CONFESSION (video)

ASSURANCE OF GOD'S LOVE

SHARING THE PEACE OF CHRIST

One: You are God's beloved. Peace be with you.

All: And also with you and all others!

Equipping

OLD TESTAMENT LESSON Jeremiah 8:18–22 (CEB)

No healing, only grief; my heart is broken. Listen to the weeping of my people all across the land: "Isn't the Lord in Zion? Is her king no longer there?" Why then did they anger me with their images, with pointless foreign gods? "The harvest is past, the summer has ended, yet we aren't saved." Because my people are crushed, I am crushed; darkness and despair overwhelm me. Is there no balm in Gilead? Is there no physician there? Why then have my people not been restored to health?

ANTHEM

*"Come to Me"

Music by Dan Forrest

Chancel & Exaltation! Singers II Bob Dover, soloist – Patrick O'Halloran, director Come to me, all you who labor. Come to me, and I will give you rest. Come to me, all who are weary and burdened, and you will find rest for your souls. Come my child, learn my heart, for I am gentle and lowly. See how great my love is for you that I have called you my child. Come to me, all who are weary and burdened, and you will find rest for your souls. Come. (Text adapted from Matthew 11:25, 28-29, 2 Corinthians 6:18, 1 John 3:1)

NEW TESTAMENT SCRIPTURE LESSON Luke 7:1–10

After Jesus finished presenting all his words among the people, he entered Capernaum. A centurion had a servant who was very important to him, but the servant was ill and about to die. When the centurion heard about Jesus, he sent some Jewish elders to Jesus to ask him to come and heal his servant. When they came to Jesus, they earnestly pleaded with Jesus. "He deserves to have you do this for him," they said. "He loves our people and he built our synagogue for us."

Jesus went with them. He had almost reached the house when the centurion sent friends to say to Jesus, "Lord, don't be bothered. I don't deserve to have you come under my roof. In fact, I

Lumo Video

Dave Peck

didn't even consider myself worthy to come to you. Just say the word and my servant will be healed. I'm also a man appointed under authority, with soldiers under me. I say to one, 'Go,' and he goes, and to another, 'Come,' and he comes. I say to my servant, 'Do this,' and the servant does it."

When Jesus heard these words, he was impressed with the centurion. He turned to the crowd following him and said, "I tell you, even in Israel I haven't found faith like this." When the centurion's friends returned to his house, they found the servant restored to health.

Holy Wisdom, Holy Words Thanks be to God!

SERMON

"Where Is Healing?"

Rev. Sue Trigger

A CALL TO STEWARDSHIP

PRAYERS OF THE PEOPLE

Sending

 *HYMN 183
 "Come to Me, O Weary Traveler"
 AUSTIN

 Stanzas 1 & 4 All ... Stanza 2 Low Voices ... Stanza 3 High Voices



TEXT: Sylvia G. Dunstan, 1991 MUSIC: William P. Rowan, 1992 Text © 1991 GIA Publications, Inc. Music © 1993 Selah Publishing Co., Inc.

AUSTIN 8.7.8.7

*CHARGE & BENEDICTION

POSTLUDE

"Postlude in G Major" Linda Dover, organ by G.F. Handel arr. Walter E Buszin

GOD'S PEACE TO YOU

*Today's anthem, "Come to Me" by Dan Forrest was donated in loving memory of Mary Ann Wilson, May 2020.

Some music is reprinted by permission of CCLI 1154643 and OneLicense A-705105. Our Church Streaming & Podcast Licenses are CSPL 048834 through CCLI & included in OneLicense A-705105. Any videos are shown by permission of CVLI #504397326.

RECORD YOUR ATTENDANCE AT TODAY'S WORSHIP SERVICE WITH OUR VIRTUAL ATTENDANCE PAD: Click this link: <u>https://bit.ly/GCPCattendance</u>, or scan the QR Code below, and it will take you to the link.

