



Service of Worship April 6, 2025 9:30am
Fifth Sunday in Lent

Gathering

*The prelude, the first act of worship, sets the tone for what is to follow.
So, we invite you as worshipers to gather, to transition from your busy lives
into a sacred place of communion with God and with each other. – Dr. Kimo Smith, adapted*

PRELUDE

“All Glory Told”
GCPC Wind Ensemble

by James Swearingen

*In worship following reflective music, we are requesting a response of quiet or a
contemplative “amen.” Any music that elicits a response of applause is to the glory of God.*

WELCOME/ANNOUNCEMENTS

Rev. Karen Wright

*CALL TO WORSHIP

based on Psalm 34

ONE: I will bless the LORD at all times; God’s praise shall continually be in my mouth.

ALL: My soul makes its boast in the LORD; let the humble hear and be glad.

ONE: O magnify the LORD with me, and let us exalt his name together.

ALL: I sought the LORD, and God answered me, and delivered me from my fears.

ONE: O taste and see that the LORD is good;

ALL: happy are those who take refuge in God.

*HYMN 82

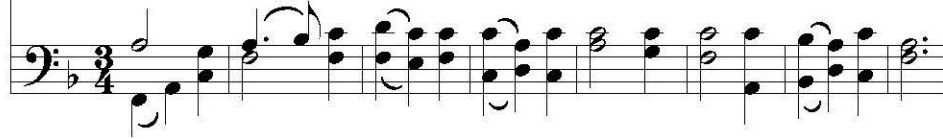
“Come, Thou Long-Expected Jesus”

HYFRYDOL

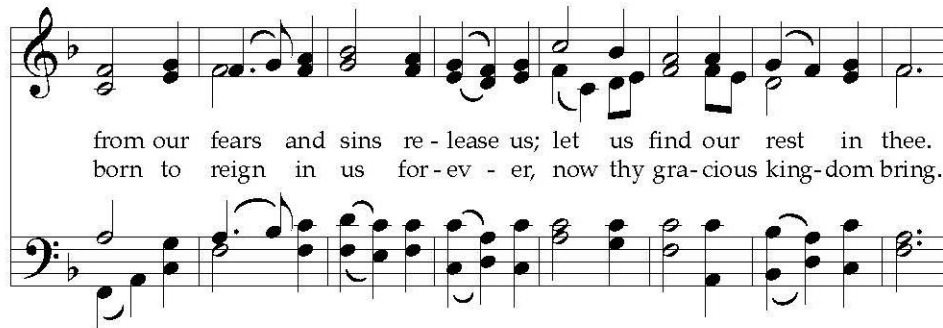
Come, Thou Long-Expected Jesus 82



1 Come, thou long - ex - pect-ed Je - sus, born to set thy peo-ple free;
2 Born thy peo - ple to de - liv - er, born a child and yet a king,



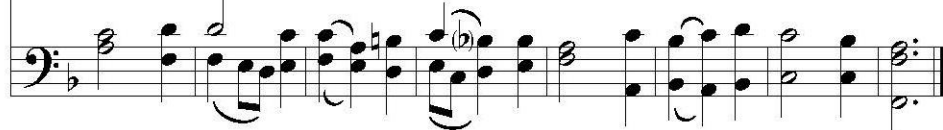
from our fears and sins re - lease us; let us find our rest in thee.
born to reign in us for-ev - er, now thy gra-cious king-dom bring.



Is-rael's strength and con-so - la - tion, hope of all the earth thou art;
By thine own e - ter - nal Spir - it rule in all our hearts a - lone;



dear de - sire of ev - ery na - tion, joy of ev - ery long-ing heart.
by thine all - suf-fi - cient mer - it raise us to thy glo-rious throne.



With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

A TIME WITH THE CHILDREN

(Children ages 4 through 1st grade may go to Awakening to Worship, our child-friendly worship time. Greeters at the back of the Sanctuary will go with children to Room 12 downstairs where parents may pick up their children following worship. Our Nursery welcomes young children and our ushers can assist families to the nursery located in the children's wing. Worship bags are available for children who stay in worship.)

CALL TO CONFESSION

Emily Nelson Dixon

We gather as a community in need of a savior. We offer our honest confession, in faith and trust in our covenant God., knowing that God hears our voice.

PRAYER OF CONFESSION *(Together)*

Lord Jesus, like Judas, we have betrayed you; like Peter we have denied you; and like the other disciples, we have forsaken you. Yet you remain faithful to us unto death, even death on a cross. We plead for your forgiveness and mercy. We ask that you strengthen us so we do not turn aside, but follow you to the very end — for the final victory belongs to you. Amen.

ASSURANCE OF FORGIVENESS

Siblings in Christ, we remember that Jesus is the Savior of the world. In Christ we are forgiven. And through Christ, God abides with us. Praise God from whom all blessings flow!

SHARING THE PEACE OF CHRIST

ONE: May the peace of Christ be with you.

ALL: And also with you and all others!

*HYMN 842

"The Lord Is My Light"
(sing 3x)

THE LORD IS MY LIGHT

TRUSTING IN THE PROMISES OF GOD

842 The Lord Is My Light

(Psalm 27)

Theme I

The Lord is my light, my light and sal - va - tion: in
God I trust; in God I trust. The

Theme II

The Lord is my light, my light and sal - va - tion: in
God I trust; in God I trust. The

Detailed description: The image shows two musical staves for the hymn 'The Lord Is My Light'. Each staff has two lines of music. The first line of each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on the first line of each staff. Chords are indicated by letters (Dm, G) above the notes. The lyrics are written below the notes. The second line of each staff continues the melody and lyrics. The music ends with a double bar line and repeat dots. The word 'Last time' is written above the final note of the second line of each staff.

TEXT: Taizé Community, 1991
MUSIC: Jacques Berthier, 1991

Text and Music © 1991 Les Presses de Taizé (admin. GIA Publications, Inc.)

Responsive Reading of Psalm 27 © 1993 The Order of St. Benedict (admin. The Liturgical Press)

THE LORD IS MY LIGHT
Irregular

Equipping

SCRIPTURE LESSON

Isaiah 50:4–9a (NRSVue)

Harold Frye

The Lord God has given me
a trained tongue,
that I may know how to sustain
the weary with a word.
Morning by morning he wakens,
wakens my ear
to listen as those who are taught.
The Lord God has opened my ear,
and I was not rebellious;
I did not turn backward.
I gave my back to those who struck me

and my cheeks to those who pulled out the beard;
I did not hide my face
from insult and spitting.
The Lord God helps me;
therefore I have not been disgraced;
therefore I have set my face like flint,
and I know that I shall not be put to shame;
he who vindicates me is near.
Who will contend with me?
Let us stand in court together.
Who are my adversaries?
Let them confront me.
It is the Lord God who helps me;
who will declare me guilty?

ANTHEM

"Out of the Depths"

by Debra Scroggins

Out of the depths have I cried unto you, O Lord, hear my voice:
Let your ears be attentive to my cry for mercy.
I wait for the Lord, my soul waits, and in his word do I hope.
More than those that watch for the morning.
I wait.

SCRIPTURE LESSON

Luke 22:54–62 (NRSVue)

Then they seized him and led him away, bringing him into the high priest's house. But Peter was following at a distance. When they had kindled a fire in the middle of the courtyard and sat down together, Peter sat among them. Then a female servant, seeing him in the firelight, stared at him and said, "This man also was with him." But he denied it, saying, "Woman, I do not know him." A little later someone else, on seeing him, said, "You also are one of them." But Peter said, "Man, I am not!" Then about an hour later still another kept insisting, "Surely this man also was with him, for he is a Galilean." But Peter said, "Man, I do not know what you are talking about!" At that moment, while he was still speaking, the cock crowed. The Lord turned and looked at Peter. Then Peter remembered the word of the Lord, how he had said to him, "Before the cock crows today, you will deny me three times." And he went out and wept bitterly.

Holy Wisdom, Holy Words
Thanks be to God!

SERMON

"Don't Feed Fear"

Rev. Karen Wright

PRAYERS OF THE PEOPLE

A CALL TO STEWARDSHIP

OFFERING OF GIFTS AND MUSIC “All Glory Told”
GCPC Wind Ensemble

by James Swearingen

THE SACRAMENT OF COMMUNION

Invitation to the Table

The Great Thanksgiving and The Lord’s Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

The Words of Institution

The Sharing of the Bread and Cup

Music During Communion “Be Not Afraid” by Bob Dufford, Sr., arr. Mark Hayes
 “Here I Am, Lord” by Dan Schutte, arr. Mark Hayes

Prayer After Communion

Sending

*HYMN 649

“Amazing Grace, How Sweet the Sound”

AMAZING GRACE

649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 The Lord has prom - ised good to me; his
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved. How pre - cious did that
 have al - read - y come. 'Tis grace has brought me
 word my hope se - cures. He will my shield and
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

CHOCTAW

*Shilombish holitopa ma!
 Ishmminti pulla cha
 hatak ilbusha pia ha
 is pi yukpalashke.*

CREEK

*Po ya fek cha he thlat ah tet
 ah non ah cha pa kas
 cha fee kee o funnan la kus
 um e ha ta la yus.*

NAVAHO

*Nizhóníígo joobá diits' a'
 yisdáshíítinígíí,
 lah yóóiyá, k'ad
 shénáhoosdzin,
 doo eesh'íí da út'ée.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it “Faith’s Review and Expectation.” Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

TEXT: Stanzas 1–4, John Newton, 1772; stanza 5, *A Collection of Sacred Ballads*, 1790; Navaho, Albert Tsosie
 MUSIC: *Columbian Harmony*, 1829; arr. Edwin O. Excell, 1910, alt.

Text Phonetic Transcr. Cherokee, Kiowa, Creek, and Choctaw © Oklahoma Indian Missionary Conference;
 Phonetic Transcr. Navaho © Albert Tsosie

AMAZING GRACE
 CM

CHARGE AND BENEDICTION

Rev. Karen Wright

POSTLUDE

“All Glory Told”
GCPC Wind Ensemble

by James Swearingen

**Stand in body or spirit*

GOD’S PEACE TO YOU

GCPC Wind Ensemble

Flutes: Katie Hearn, Jani Scheppers
Clarinets: Lauren Bond, Bob Dover, Edwin Fukunaga
Bass Clarinets: Pat Setser, Natalie Walker
Bassoon: Lisa England
Trumpets: Darryl Prater and Kevin Schwartz
Horns: Jim Kelly, Wendy Kenemer, Ellin Schoenfeld
Trombones: David Roth, David England, Chris Dixon
Euphoniums: Mike Hockley, Lara Schesser
Tuba: Brent Herdman, JJ Wallace
String Bass: Gay Lee Ludwig-Bonney
Percussion: Jill Endaya-Allen, Keith Langabee
Pam Kelly, conductor

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Click this link: <https://bit.ly/GCPCattendance>, or scan the QR Code below, and it will take you to the link.





GRACE COVENANT
PRESBYTERIAN CHURCH

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