



GRACE COVENANT PRESBYTERIAN CHURCH

Service of Worship April 11, 2021 10:00am

Bright Sunday

Gathering

WELCOME

REGGIE REYNOLDS SCHOLARSHIP PRESENTATION

Miles McDonald

MUSIC FOR YOUR SOUL

*A Compilation of Songs from the
Senior High Mission & Music Trip 2017
Presbyterian Mission Agency Chapel
PCUSA — Louisville, KY
Exaltation! & Exaltation! Ringers*

OLD TESTAMENT LESSON

Ecclesiastes 3:1–4

(NRSV)

For everything there is a season, and a time for every purpose under heaven: 2 a time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted; 3 a time to kill, and a time to heal; a time to break down, and a time to build up; 4 a time to weep, and a time to laugh; a time to mourn, and a time to dance.

CALL TO WORSHIP

HYMN 157

“I Danced in the Morning”

LORD OF THE DANCE

157 I Danced in the Morning

Capo 3: (D) (Bm) (F#m) (Bm)
 F Dm Am Dm

1 I danced in the morn-ing when the world was be-gun, and I
 2 I danced for the scribe and the Phar - i - see, but
 3 I danced on the Sab-bath and I cured the lame. The
 4 I danced on a Fri - day when the sky turned black. It's
 5 They cut me down and I leapt up high. †

(Em) (A)
 Gm C

danced in the moon and the stars and the sun, and I
 they would not dance and they would not foll - ow me. I
 ho - ly peo - ple said it was a shame. They
 hard to dance with the dev - il on your back. They
 I am the life that will nev - er, nev - er die. I'll

(D) (Bm) (F#m) (Bm)
 F Dm Am Dm

came down from heav - en and I danced on the earth. At
 danced for the fish - er - men, for James and John. They
 whipped and they stripped and they hung me high, and
 bur - ied my bod - y and they thought I'd gone, but
 live in you if you'll live in me, †

(Em) (A7) (G) (D)
 Gm C7 Bb F

Beth - le - hem I had my birth.
 came with me and the dance went on.
 left me there on a cross to die.
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.

JESUS CHRIST: LIFE

Refrain

(F#m) (Bm) (F#m) (Bm) (D) (Bm)
Am Dm Am Dm F Dm

Dance, then, wher-ev - er you may be; I am the Lord of the

(Em) (A) (D) (Bm) (D) (A7) (D)
Gm C F Dm F C7 F

Dance, said he, and I'll lead you all, wher - ev - er you may be,

(Em) (A7) (D) (G) (D)
Gm C7 F Bb F

and I'll lead you all in the dance, said he.

A TIME WITH STEWART

TOE TAPPIN' MUSIC

“Basin Street Blues”

GCPC Dixieland Band — Bob Dover, director

by Spencer Williams
arr. Bill Howard

“I Saw the Light”

Grace Mountain

Camp Meeting Song
by Hank Williams

PRAYER OF CONFESSION *(video)*

ASSURANCE OF GOD'S LOVE & SHARING THE PEACE OF CHRIST

One: May the peace and joy of Christ be with you.

All: And also with you and all others!

HYMN 623

“I've Got Peace Like a River”

PEACE LIKE A RIVER

ADORATION

623 I've Got Peace like a River

1 I've got peace like a riv - er; I've got peace like a
 2 I've got joy like a foun-tain; I've got joy like a
 3 I've got love like an o - cean; I've got love like an

1
 riv - er; I've got peace like a riv - er, in my
 foun-tain; I've got joy like a foun-tain, in my
 o - cean; I've got love like an o - cean, in my

2
 soul. I've got riv - er, in my soul.
 soul. I've got foun-tain, in my soul.
 soul. I've got o - cean, in my soul.

In the King James Version, the promise of “peace like a river” is twice mentioned in Isaiah (48:18; 66:12) as a blessing that comes from doing God’s will. The water imagery of this African American spiritual also provides reminders of Christians’ baptismal identity.

Equipping

EPISTLE LESSON

1 Peter 1:3–9

(NRSV)

Blessed be the God and Father of our Lord Jesus Christ! By his great mercy he has given us a new birth into a living hope through the resurrection of Jesus Christ from the dead, and into an inheritance that is imperishable, undefiled, and unfading, kept in heaven for you, who are being protected by the power of God through faith for a salvation ready to be revealed in the last time. In this you rejoice, even if now for a little while you have had to suffer various trials, so that the genuineness of your faith--being more precious than gold that, though perishable, is tested by fire--may be found to result in praise and glory and honor when Jesus Christ is revealed. Although you have not seen him, you love him; and even though you do not see him now, you believe in him and rejoice with an indescribable and glorious joy, for you are receiving the outcome of your faith, the salvation of your souls.

SPIRITUAL

“Amen, Amen”

arr. Lloyd Larson

Chancel Ensemble

David Sutherland & Karen Kesler, soloists

See the little baby lyin' in a manger on Christmas mornin' – Amen.

See him in the temple talkin' to the elders; how they marveled at his wisdom – Amen.

See him at the seaside a preachin' and a-healin' the blind and the feeble – Amen.

See him in the garden prayin' to his Father in deepest sorrow – Amen.

Then they crucified him, Jesus our Savior, but he rose on Easter, on Easter morn!

Amen, Jesus lives again! Amen, hallelujah! Amen, amen, amen.

Amen, Glory hallelujah! Amen, Jesus lives forever! Amen, amen, amen!

A VERY SPECIAL EASTER (video)

SERMON

“Why the Long Face?”

Revs. Mitch and Sue Trigger

Sending

A CALL TO STEWARDSHIP

PRAYERS OF THE PEOPLE

HYMN 539

“We Will Go Out With Joy”
(Leader/All as written – All Refrain)

WE WILL GO OUT WITH JOY

We Will Go Out with Joy 539



1 We will go out with joy in the Spir-it; we will go out with God.
 2 Now an - y - one who's born of the Spir-it, sing a new song of joy.
 3 We will go out with joy in the Spir-it; we will go out with God.



We will go out with joy in the Spir-it; we will go out with God.
 Now an - y - one who's born of the Spir-it, sing a new song of joy.
 We will go out with joy in the Spir-it; we will go out with God.



Al - le - lu - ia! We will go out with joy.



Al - le - lu - ia! Al - le - lu - ia!

Drawing on the phrasing of Isaiah 55:12, this joyful sending hymn was created by a musical Canadian father and daughter, beginning with the tune that emerged from a four-hand piano improvisation. The completed hymn later served as the recessional music for her wedding.

TEXT and MUSIC: Andrew Donaldson and Hilary Seraph Donaldson, 2003
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WE WILL GO OUT WITH JOY
 10.6.10.6 with refrain

CHARGE & BENEDICTION

POSTLUDE

"Sent Forth by God's Blessing"

Linda Dover, organ

John Leavitt

GOD'S PEACE TO YOU

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