GATHERING MUSIC

“Here I Am to Worship”
Exaltation! & Jubilation! Ringers
Here I am to worship, here I am to bow down,
here I am to say that you’re my God.

arr. Bill Ingram

WELCOME & ANNOUNCEMENTS

Sophie Shaw

CALL TO WORSHIP

Maddie Passett

SONG OF PRAISE 705

“You Are Holy”
Youth Sunday Ensemble & Congregation
Choose your part and sing all; Repeat at “I will sing to and worship…”
or “You are Lord of lords, you are King of kings…”

YOU ARE HOLY
705  You Are Holy

Prince of Peace

Part 1  G

You are ho - ly; you are

Part 2

C2

You are ho - ly; you are

Am

might - y; you are wor - thy,

you are might - y; you are

D

wor - thy of praise. I will

wor - thy, wor - thy of praise.

G

follow; I will lis - ten;

C2

follow; I will fol - low;

I will fol - low;

Am

I will love you all of my

D G

lis - ten; I will love you

Songs of personal devotion to Christ have long formed part of congregational song, a tradition continued in this contemporary praise and worship song. The two parts suggest the voices of heart and mind, the latter being distinguished by familiarity with many scriptural images.

TEXT and MUSIC: Marc Imboden and Tammi Rhoden, 1994
Test and Music © 1994 Imboden Music and Maritha Jo Music (admin. Music Services)
I will sing to and all of my days. You are Lord of lords; you are worship the King who is King of kings; you are mighty God, Lord of worthy. I will love and every thing. You’re Emmanuel; you’re the adore him; I will bow down be great I AM; you’re the Prince of Peace, who fore him. I will sing to and is the Lamb. You’re the living God; you’re my continued
worship the King who is saving grace; you will reign forever; you are
worthy. I will love and adore him; I will bow down beginning and End. You’re my Savior, Messiah, Rem}
fore him. You’re my Prince of Peace, and I will deemer, and Friend. You’re my Prince of Peace, and I will live my life for you.
live my life for you.
SONG OF FAITH & TRUST  “How Can I Keep from Singing”  Words & Music Robert Lowry

My life goes on in endless song above earth’s lamentations.
I hear the real though far-off hymn that hails a new creation.
No storm can shake my inmost calm, while to that rock I’m clinging.
Since love prevails in heav’n and earth, how can I keep from singing?

While though the tempest ‘round me roars, I know the truth it liveth.
And though the darkness ‘round me close, songs in the night it giveth.
No storm can shake my inmost calm, while to that rock I’m clinging.
Since love prevails in heav’n and earth, how can I keep from singing?

I lift my eyes, the cloud grows thin; I see the blue above it.
And day by day, this pathway smooths, since first I learned to love it.
No storm can shake my inmost calm, I hear the music ringing.
It sounds an echo in my soul. How can I keep from singing?

PRAYER OF CONFESSION & ASSURANCE OF PARDON

SHARING THE PEACE OF CHRIST

SUNG SCRIPTURE  “Turn, Turn, Turn”  Adaptation & Music by Pete Seeger

SCRIPTURE & SERMONS

SONG OF PROMISE 71  “Surely, It Is God Who Saves Me”  FIRST SONG
Surely, It Is God Who Saves Me

Refrain

G
Am
F
Dm7

C
F
G7

Sure-ly, it is God who saves me; I will trust and not be a-

Gsus
G7
Em7
Am
C7
F
G7

fraid. For the Lord is my strong-hold and my sure de-

Em7
Am
Dm
Gsus
C
F
C
(F) Fine

defense, and God will be my Sav-

ior.

Leader or All

C
G/B
Am
C7

1 Therefore you shall draw wa-

ter with re-

F
Dm7
Gsus
G7
Em7

joicing

from the springs of sal-

Am
C7
F
G7
Em7
Dm7
Gsus
C
F

to Refrain

va-

tion and on that day you shall

say, “Give thanks to the Lord and call up-

Am
Leader or All

Em
F

on God’s name.”

2 Make God’s deeds known a-

G7
C
Dm7
C
Am
Em
F

mem-

n

ber that the Lord is ex-

mem-

al-

ted. Sing the prai-

es of the Lord,

This text is a slightly altered form of an adaptation of Isaiah 12:2-6 that appears as a canticle for Morning
Prayer in the 1979 Book of Common Prayer of the Episcopal Church. This selection is identified there as
The First Song of Isaiah, a title that influenced the tune name.

MUSIC: Jack Noble-White, 1976
SENIOR RECOGNITION
Miles McDonald & Seniors

RECOGNITION OF YOUTH LEADERS
Logan Callender, Lauren Callender
Miles Dalton, Owen Dalton, Maggie Shaw, Sophie Shaw

PRAYERS OF THE PEOPLE
Nadine Peck

COMMUNION
Kylie Sutherland, Kelly Kowalczewski

Sending

SONG OF HOPE & A FUTURE  “Heroes and Dreamers”  Words & Music by PINKZEBRA
Ex! Singers & Youth Sunday Ensemble

We have found our way. It’s a brand-new day.
And we’ll be making history. Are you with me? Won’t you stay?
We have come so far. This is who we are.
And like the rising sun we have just begun to play our part.
This is the time we form the chorus. Lift your voice for those before us.
We can rely on one another. Feel the pride, let’s show our colors.

(Chorus) We are heroes and dreamers. We are restless believers.
Rise up! Stand with each other. We are sisters and brothers.
Finding our place and running the race. We’ll take our chance and seize the moment.
Hold on tight and don’t let go of all your hopes & dreams - they’ll light the way.

We control our fate. Destiny awaits.
And we are all the actors in the stories we create.
Hope will be our guide. We’ll no longer hide.
And when we roll like thunder feel the wonder from inside.
This is the time we form the chorus. Lift your voice for those before us.
We can rely on one another. Feel the pride, let’s show our colors. **(Chorus)**

Watch me now! I feel the spotlight. Shining down! Everything’s alright.
Standing proud! We’ll make the walls come down.
You will know that we can make our lives bigger and brighter.
Realize we can be fighters. You will see what we were born to be. **(Chorus)**

**CHARGE AND DISMISSAL**

**SENDING MUSIC**

“Heroes and Dreamers” **(Recap)**

**MUSIC ENSEMBLES**

Exaltation! Ringers & Jubilation! Ringers
Maggie Blankers, Jane Knoche, Kelly Kowalczewski,
Kylie Sutherland & Cal Sweeten
Kathy Bures, director

Exaltation! Singers & Youth Sunday Ensemble
*Singers:* Hilary Schmidt, Melanie Townsend, Kylie Sutherland,
Susan Sutherland, Marjie Trussell, David Sutherland, Charlie Trigger,
Miles Dalton, and Nelson Townsend
*Instrumentalists:* Linda Bruns, piano – Donna Heer, violin – Ky Townsend, cello
Christopher Callender, acoustic guitar & electric bass – Daniel Cole, percussion
Rebecca Prater, musical director & Miles McDonald, technical director

Some music is reprinted by permission of CCLI 1154643 and OneLicense A-705105.
Our Church Streaming & Podcast Licenses are CSPL 048834 through CCLI & included in OneLicense A-705105.
Any videos are shown by permission of CVLI #504087502.