



# GRACE COVENANT PRESBYTERIAN CHURCH

11100 College Blvd., Overland Park, KS 66210 ♦ 913-345-1256 ♦ [gcpc.org](http://gcpc.org)

Service of Worship March 7, 2021 10:00am 3<sup>rd</sup> Sunday In Lent

## Gathering

GATHERING MUSIC

“Here I Am to Worship”

arr. Bill Ingram

Exaltation! & Jubilation! Ringers

*Here I am to worship, here I am to bow down,  
here I am to say that you’re my God.*

WELCOME & ANNOUNCEMENTS

Sophie Shaw

CALL TO WORSHIP

Maddie Passett

SONG OF PRAISE 705

“You Are Holy”

YOU ARE HOLY

Youth Sunday Ensemble & Congregation

***Choose your part and sing all; Repeat at “I will sing to and worship...”  
or “You are Lord of lords, you are King of kings...”***

# 705

## You Are Holy Prince of Peace

The musical score is written for two parts, Part 1 and Part 2, in a 4/4 time signature with a key signature of one sharp (F#). The lyrics are: "You are ho - ly; you are might - y; you are wor - thy, you are wor - thy of praise. I will wor - thy, wor - thy of praise. I will fol - low; I will lis - ten; I will I will fol - low; I will I will love you all of my lis - ten; I will love you".

Chords indicated above the staffs include: G, C2, Am, D, G, and C2.

Songs of personal devotion to Christ have long formed part of congregational song, a tradition continued in this contemporary praise and worship song. The two parts suggest the voices of heart and mind, the latter being distinguished by familiarity with many scriptural images.

DEDICATION AND STEWARDSHIP

D G C2

days. I will sing to and  
all of my days. You are Lord of lords; you are

Dsus Em7

wor - ship the King who is  
King of kings; you are might - y God, Lord of

G/B C2

wor - thy. I will love and a -  
ev - ery - thing. You're Em - man - u - el; you're the

Dsus Em7

dore him; I will bow down be -  
great I AM; you're the Prince of Peace, who

G/B C2

fore him. I will sing to and  
is the Lamb. You're the liv - ing God; you're my

*continued*

DEDICATION AND STEWARDSHIP

Chords: Dsus, Em7, G/B, C2, Dsus, Em7, Asus, A, C2, D, G

wor - ship the King who is  
sav - ing grace; you will reign for - ev - er; you are  
wor - thy. I will love and a -  
An - cient of Days. You are Al - pha, O - me - ga, Be -  
dore him; I will bow down be -  
gin - ning and End. You're my Sav - ior, Mes - si - ah, Re -  
fore him. You're my Prince of Peace, and I will  
deem - er, and Friend. You're my Prince of Peace, and I will  
live my life for you.  
live my life for you.

TIME WITH STEWART

Maggie Shaw, Jaylee Soule

SONG OF FAITH & TRUST      “How Can I Keep from Singing”      Words & Music Robert Lowry  
Ex! Singers & Youth Sunday Ensemble      arr. Adam & Matt Podd

*My life goes on in endless song above earth's lamentations.  
I hear the real though far-off hymn that hails a new creation.  
No storm can shake my inmost calm, while to that rock I'm clinging.  
Since love prevails in heav'n and earth, how can I keep from singing?*

*While though the tempest 'round me roars, I know the truth it liveth.  
And though the darkness 'round me close, songs in the night it giveth.  
No storm can shake my inmost calm, while to that rock I'm clinging.  
Since love prevails in heav'n and earth, how can I keep from singing?*

*I lift my eyes, the cloud grows thin; I see the blue above it.  
And day by day, this pathway smooths, since first I learned to love it.  
No storm can shake my inmost calm, I hear the music ringing.  
It sounds an echo in my soul. How can I keep from singing?*

PRAYER OF CONFESSION & ASSURANCE OF PARDON

Andrew Cox

SHARING THE PEACE OF CHRIST

Logan Callender, Lauren Callender, Owen Dalton,  
Jaylee Soule, Jenna Soule, Andrew Cox, Tatum Cox,  
Christopher Alka, Morgan Krug, Brynnley Krug

Equipping

SUNG SCRIPTURE      “Turn, Turn, Turn”      Adaptation & Music by Pete Seeger  
Maddie Passett, solo & ukulele – Andrew Alka, piano      Based on Ecclesiastes 3

SCRIPTURE & SERMONS

Miles Dalton, Ecclesiastes 3:1–8; Owen Dalton, sermon  
Andrew Cox, Romans 5:3–5; Tatum Cox, sermon  
Jaylee Soule, Hebrews 13:8; Jenna Soule, sermon  
Lauren Smith, Jeremiah 29:11; Mara Smith, sermon  
Maggie Shaw, 1 Corinthians 16:13–14; Sophie Shaw, sermon

SONG OF PROMISE 71      “Surely, It Is God Who Saves Me”      FIRST SONG  
Youth Sunday Ensemble & Congregation  
v. 1 Kylie Sutherland, solo – Kathy Bures, handbells

# 71 Surely, It Is God Who Saves Me

Refrain

*All* C G Am F Dm7  
 Sure-ly, it is God who saves me; I will trust and not be a -  
 Gsus G7 Em7 Am C7 F G7  
 fraid. For the Lord is my strong-hold and my sure de -  
 Em7 Am Dm Gsus C F C (F) *Fine*  
 fense, and God will be my Sav - ior.

*Leader or All* C G/B Am C7  
 1 There - fore you shall draw wa - ter with re - joic - ing  
 F Dm7 Gsus G7 Em7  
 from the springs of sal - va - tion and on that day you shall  
 Am C7 F G7 Em7 Am Dm7 Gsus C F  
 say, "Give thanks to the Lord and call up - on God's name." *to Refrain*

*Leader or All* Am Em F  
 2 Make God's deeds known a-mong the peo - ples; see that they re -  
 G7 C Dm7 C Am Em F  
 mem-ber that the Lord is ex-alt - ed. Sing the prais-es of the Lord,

This text is a slightly altered form of an adaptation of Isaiah 12:2-6 that appears as a canticle for Morning Prayer in the 1979 Book of Common Prayer of the Episcopal Church. This selection is identified there as The First Song of Isaiah, a title that influenced the tune name.

GOD'S COVENANT WITH ISRAEL

D7 G F Em G7 to Refrain  
for God has done great things and this is known in all the world.

Leader or All C G/B Am C7 F Dm7 Gsus G7  
3 Cry a-loud, in-hab-i-tants of Zi-on; ring out your joy, for the

Em7 Am C7 F G7 Em7 Am Dm7 Gsus C F to Refrain  
great one in the midst of you is the Ho-ly One of Is-rael.

SENIOR RECOGNITION

Miles McDonald & Seniors

RECOGNITION OF YOUTH LEADERS

Logan Callender, Lauren Callender  
Miles Dalton, Owen Dalton, Maggie Shaw, Sophie Shaw

PRAYERS OF THE PEOPLE

Nadine Peck

COMMUNION

Kylie Sutherland, Kelly Kowalczewski

## Sending

SONG OF HOPE & A FUTURE "Heroes and Dreamers" Words & Music by PINKZEBRA

Ex! Singers & Youth Sunday Ensemble

*We have found our way. It's a brand-new day.*

*And we'll be making history. Are you with me? Won't you stay?*

*We have come so far. This is who we are.*

*And like the rising sun we have just begun to play our part.*

*This is the time we form the chorus. Lift your voice for those before us.*

*We can rely on one another. Feel the pride, let's show our colors.*

**(Chorus) We are heroes and dreamers. We are restless believers.**

**Stronger than ever. Never say never. Don't look back now.**

**Rise up! Stand with each other. We are sisters and brothers.**

**Finding our place and running the race. We'll take our chance and seize the moment.**

**Hold on tight and don't let go of all your hopes & dreams - they'll light the way.**

*We control our fate. Destiny awaits.*

*And we are all the actors in the stories we create.*

*Hope will be our guide. We'll no longer hide.  
And when we roll like thunder feel the wonder from inside.  
This is the time we form the chorus. Lift your voice for those before us.  
We can rely on one another. Feel the pride, let's show our colors. (Chorus)*

*Watch me now! I feel the spotlight. Shining down! Everything's alright.  
Standing proud! We'll make the walls come down.  
You will know that we can make our lives bigger and brighter.  
Realize we can be fighters. You will see what we were born to be. (Chorus)*

CHARGE AND DISMISSAL

Seniors

SENDING MUSIC

“Heroes and Dreamers” (Recap)

## MUSIC ENSEMBLES

Exaltation! Ringers & Jubilation! Ringers  
Maggie Blankers, Jane Knoche, Kelly Kowalczewski,  
Kylie Sutherland & Cal Sweeten  
Kathy Bures, director

Exaltation! Singers & Youth Sunday Ensemble  
*Singers:* Hilary Schmidt, Melanie Townsend, Kylie Sutherland,  
Susan Sutherland, Marjie Trussell, David Sutherland, Charlie Trigger,  
Miles Dalton, and Nelson Townsend  
*Instrumentalists:* Linda Bruns, piano – Donna Heer, violin – Ky Townsend, cello  
Christopher Callender, acoustic guitar & electric bass – Daniel Cole, percussion  
Rebecca Prater, musical director & Miles McDonald, technical director

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