PRELUDE
“Andante Theme from the Octet, D. 166” by Franz Schubert
Bob Dover, clarinet

WELCOME & ANNOUNCEMENTS

CALL TO WORSHIP (spoken together)
We come to this time of worship as individual worshipers. We come from Facebook and Zoom. We come as young adults, children, widows, families, single people, employed, retired, and somewhere between. We come with diverse political and theological viewpoints. We come with our own unique perspectives on life and faith. We come separate but are made one body by the love of Jesus Christ. In Christ we are one today, tomorrow, and all the days of ahead. May this oneness be reflected in our worship today and in our lives in the coming days.

Hymn 761
“Called as Partners in Christ’s Service” BEECHER
Vs. 1, 2, and 4
Called as Partners in Christ’s Service

1. Called as partners in Christ’s service, called to ministries of grace,
   we respond with deep commitment fresh new lines of faith to trace.
   May we learn the art of sharing, side by side and friend with friend,
   blend- ing hu- man skills to- geth- er gra- cious gifts from God un- fold.
   e- qual part- ners in our car- ing to ful- fill God’s cho- sen end.

2. Christ’s ex- am- ple, Christ’s in- spir- ing, Christ’s clear call to work and worth,
   let us fol- low, nev- er fal- tering, re- con- cili- ng folk on earth.
   Men and wom- en, rich- er, poor- er, all God’s peo- ple, young and old,
   blend- ing hu- man skills to- geth- er gra- cious gifts from God un- fold.
   mes- sen- gers of faith, thus giv- ing hope and con- fi- dence and peace.

3. Thus new pat- terns for Christ’s mission, in a small or glob- al sense,
   help us bear each oth- er’s bur- dens, break- ing down each wall or fence.
   Words of com- fort, words of vi- sion, words of chal- lenge, said with care,
   bring new power and strength for ac- tion, make us col- leagues, free and fair.
   mes- sen- gers of faith, thus giv- ing hope and con- fi- dence and peace.

4. So God grant us to- morrow ways to or- der hu- man life
   that sur- round each per- son’s sor- row with a calm that con- quers strife.
   Make us part- ners in our liv- ing, our com- pas- sion to in- crease,
   blend- ing hu- man skills to- geth- er gra- cious gifts from God un- fold.
   mes- sen- gers of faith, thus giv- ing hope and con- fi- dence and peace.

This hymn is a celebration of mutuality and diversity as well as a challenge to the Christian community to live out a ministry of reconciliation and inclusion. This 20th-century text is set to a 19th-century tune named for the noted pastor and preacher Henry Ward Beecher.

TEXT: Jane Parker Huber, 1981
MUSIC: John Zundel, 1870

8.7.8.7.D
(alternate tune: EBENEZER)

TIME WITH STEWART

PRAYER OF ASKING

SHARING THE PEACE OF CHRIST
One: May the peace of Christ be with you.
All: And also with you and all others!

HYMN 103 “Come Now, Oh Prince of Peace” O-SO-SO

1 Come now, O Prince of Peace; make us one body.
2 Come now, O God of love; make us one body.
3 Come now and set us free, O God, our Savior.
4 Come, hope of unity; make us one body.

Come, O Lord Jesus; reconcile all people.
EPISTLE LESSON

Romans 12:1-8
(Common English Bible)

So, brothers and sisters, because of God’s mercies, I encourage you to present your bodies as a living sacrifice that is holy and pleasing to God. This is your appropriate priestly service. Don’t be conformed to the patterns of this world, but be transformed by the renewing of your minds so that you can figure out what God’s will is — what is good and pleasing and mature. Because of the grace that God gave me, I can say to each one of you: don’t think of yourself more highly than you ought to think. Instead, be reasonable since God has measured out a portion of faith to each one of you. We have many parts in one body, but the parts don’t all have the same function. In the same way, though there are many of us, we are one body in Christ, and individually we belong to each other. We have different gifts that are consistent with God’s grace that has been given to us. If your gift is prophecy, you should prophesy in proportion to your faith. If your gift is service, devote yourself to serving. If your gift is teaching, devote yourself to teaching. If your gift is encouragement, devote yourself to encouraging. The one giving should do it with no strings attached. The leader should lead with passion. The one showing mercy should be cheerful.

Holy Wisdom, Holy Words.

Thanks be to God!

ANTHEM

“Many Gifts, One Spirit”
by Allen Pote
Chancel Ensemble

Many gifts, one spirit, many songs, one voice.
Many reasons, one promise, many questions, one choice.
O, God, we pray for unity, give guidance from above.
In our differences unite us in the circle of your love.
O, God, remind us we are not alone.

Though we move on different pathways, we are walking to your throne.
Help us learn to love each other, show us ways to understand.
We are members of one family, growing strong by joining hands.
Take our many ways of working, blend the colors of each soul
into the beauty of a rainbow. Give us life, Lord, make us whole.

SERMON

“The Story of And”
by Rev. Sue Trigger

Sending

A CALL TO STEWARDSHIP
PRAYERS OF THE PEOPLE

HYMN 306  “Blest Be the Tie That Binds”  DENNIS
          Vs. 1, 3 and 5
Blest Be the Tie That Binds

1. Blest be the tie that binds our hearts in
   Christian love. The fellowship of
   kindred minds is like to that above.

2. Before our Father’s throne we pour our
   ardent prayers. Our fears, our hopes, our
   aims are one, our comforts and our cares.

3. We share our mutual woes; our mutual
   burdens bear. And often for each
   oth'er flows the sympathizing tear.

4. When we are called to part, it gives us
   inward pain; but we shall still be
   joined in heart, and hope to meet again.

5. From sorrow, toil, and pain, and sin we
   shall be free; and perfect love and
   friendship reign through all eternity.

*Or "Maker's"

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.

TEXT: John Fawcett, 1782
MUSIC: Johann Georg Nägeli, 1828; arr. Lowell Mason, 1845
CHARGE & BENEDICTION

POSTLUDE  “Festal March” from Rinaldo  by G.F. Handel/
          Linda Dover, organist  Harold K. Marks

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