



GRACE COVENANT PRESBYTERIAN CHURCH

Service of Worship May 31, 2026 9:30am
Trinity Sunday

Gathering

*The prelude, the first act of worship, sets the tone for what is to follow.
So, we invite you as worshipers to gather, to transition from your busy lives
into a sacred place of communion with God and with each other. – Dr. Kimo Smith, adapted*

PRELUDE

“Untitled”
Linda Dover, organist

Heather Sorenson

*In worship following reflective music, we are requesting a response of quiet or a
contemplative “amen.” Any music that elicits a response of applause is to the glory of God.*

WELCOME & ANNOUNCEMENTS

Rev. Karen Wright

*CALL TO WORSHIP (*Unison*)

ONE: O Lord, our Sovereign, how majestic is your name in all the earth!

ALL: Your glory shines in the heavens and throughout creation.

ONE: From generation to generation, you call your people to worship and
wonder.

**ALL: We gather in the name of the Father, and of the Son, and of the Holy
Spirit.**

ONE: Christ is with us always, even to the end of the age.

ALL: We come to worship the Triune God—Creator, Redeemer, and Sustainer.

*HYMN 1

“Holy, Holy, Holy”

NICAEA

THE TRIUNE GOD

1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - - - ly,

1 Ho-ly, ho-ly, ho - ly! Lord God Al - might - y!
2 Ho-ly, ho-ly, ho - ly! all the saints a - dore thee,
3 Ho-ly, ho-ly, ho - ly! though the dark-ness hide thee,
4 Ho-ly, ho-ly, ho - ly! Lord God Al - might - y!

The first system of the musical score is in 4/4 time with a key signature of two sharps (D major). It features a descant in the vocal line, followed by four verses of the hymn. The accompaniment consists of a piano part with chords and a bass line.

ho - - - ly,

Ear - ly in the morn - ing our song shall rise to thee.
cast - ing down their gold - en crowns a - round the glass - y sea;
though the eye of sin - ful - ness thy glo - ry may not see,
All thy works shall praise thy name, in earth and sky and sea.

The second system continues the musical score with the vocal line and piano accompaniment. It includes the continuation of the descant and the final lines of the hymn text.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

TEXT: Reginald Heber, 1827, alt.;

Korean trans. The Christian Literature Society of Korea; Spanish trans. Juan B. Cabrera

MUSIC: John Bacchus Dykes, 1861; desc. David McKinley Williams, 1948

Korean Trans. The Christian Literature Society of Korea

Music Desc. © 1948, ren. H. W. Gray Co., Inc. (a div. of Belwin-Mills Publishing Corp.)

NICAEA
11.12.12.10

THE TRIUNE GOD

ho - ly

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee,
Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!
who wert, and art, and ev - er - more shalt be.
per - fect in power, in love and pu - ri - ty.
God in three per - sons, bless - ed Trin - i - ty!

CALL TO CONFESSION

Emily Nelson Dixon

Jesus calls us to follow him and to teach his way of love to the world. Yet too often we fail to trust God fully or live as Christ's disciples. Trusting in God's mercy, let us confess our sin together.

PRAYER OF CONFESSION *(Together)*

Holy and Triune God, you created us in your image and crowned us with glory and honor, yet we often forget who we are and whose we are. We confess that we have not cared for your creation as faithful stewards. We have failed to love one another as Christ has loved us. We have held tightly to fear instead of trusting your presence with us always. Forgive us, O God. Renew us by your Spirit. Teach us again to follow Jesus with humility, courage, and joy, so that our lives may reflect your love in the world. In the name of Christ we pray. Amen.

ASSURANCE OF FORGIVENESS

Hear the good news: The risen Christ, who has all authority in heaven and on earth, comes to us with mercy and grace. Through Christ we are forgiven, loved, and sent into the world as God’s people. In the name of Jesus Christ, you are forgiven.

ALL: Thanks be to God.

A TIME WITH THE CHILDREN

(Awakening to Worship, our child-friendly worship time, is on summer hiatus. Our Nursery welcomes young children, and our ushers can assist families to the nursery located in the children’s wing. Worship bags are available for children who stay in worship.)

SHARING THE PEACE OF CHRIST

ONE: May the peace of Christ be with you.

ALL: **And also with you and all others!**

*RESPONSE 582

“Glory to God, Whose Goodness Shines on Me”

GLORY TO GOD

SERVICE MUSIC

582 Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

Equipping

SCRIPTURE LESSON

Psalm 8 (NRSVue)

Nelson Townsend

O Lord, our Sovereign,
how majestic is your name in all the earth!
You have set your glory above the heavens.
Out of the mouths of babes and infants
you have founded a bulwark because of your foes,
to silence the enemy and the avenger.
When I look at your heavens, the work of your fingers,
the moon and the stars that you have established;
what are humans that you are mindful of them,
mortals that you care for them?
Yet you have made them a little lower than God
and crowned them with glory and honor.
You have given them dominion over the works of your hands;
you have put all things under their feet,
all sheep and oxen,
and also the beasts of the field,
the birds of the air, and the fish of the sea,
whatever passes along the paths of the seas.
O Lord, our Sovereign,
how majestic is your name in all the earth!

ANTHEM

“Go Light Your World”
Summer Choir

arr. Allen Pote

*There is a candle in every soul
Some brightly burning, some dark and cold
There is a Spirit who brings a fire
Ignites a candle and makes His home*

*Carry your candle, run to the darkness
Seek out the helpless, confused and torn
And hold out your candle for all to see it
Take your candle, and go light your world*

*Frustrated brother, see how he's tried to
Light his own candle some other way
See now your sister, she's been robbed and lied to
Still holds a candle without a flame*

*So carry your candle, run to the darkness
Seek out the lonely, the tired and worn
And hold out your candle for all to see it
Take your candle, and go light your world*

*We are a family whose hearts are blazing
So let's raise our candles and light up the sky
Praying to our Father, in the name of Jesus
Make us a beacon in darkest times*

*Carry your candle, run to the darkness
Seek out the hopeless, deceived and poor
Hold out your candle for all to see it
Take your candle, and go light your world*

SCRIPTURE LESSON

Matthew 28:16–20

Now the eleven disciples went to Galilee, to the mountain to which Jesus had directed them. When they saw him, they worshiped him, but they doubted. And Jesus came and said to them, “All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age.”

Holy Wisdom, Holy Words

Thanks be to God!

SERMON

“All Authority”

Rev. Karen Wright

HYMN 265

“Jesus Shall Reign Where'er the Sun”

DUKE STREET

265 Jesus Shall Reign Where'er the Sun

1 Je - sus shall reign wher - e'er the sun does its suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - ery tongue dwell on his
 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
 5 Let ev - ery crea - ture rise and bring hon - ors pe -

ces - sive jour - neys run; his king - dom stretch from
 throng to crown his head; his name, like sweet per -
 love with sweet - est song, and in - fant voic - es
 leap to loose their chains; the wea - ry find e -
 cu - liar to our King; an - gels de - scend with

shore to shore, till moons shall wax and wane no more.
 fume, shall rise with ev - ery morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud A - men!

This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5-19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.

RECEPTION OF NEW MEMBERS

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

A CALL TO STEWARDSHIP

OFFERING OF GIFTS AND MUSIC

Linda Dover, organist

“Meditation on HAMBURG”

Sending

*HYMN 298

“Lord, You Give the Great Commission”

ABBOT'S LEIGH

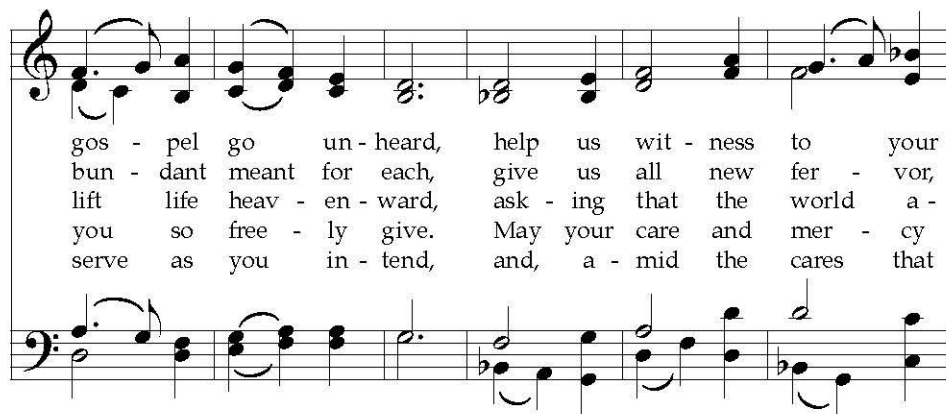
298 Lord, You Give the Great Commission



1 Lord, you give the great com-mis-sion: "Heal the sick and
 2 Lord, you call us to your ser-vice: "In my name bap-
 3 Lord, you make the com - mon ho - ly: "This, my bod - y;
 4 Lord, you show us love's true mea-sure: "Fa - ther, what they
 5 Lord, you bless with words as - sur-ing: "I am with you



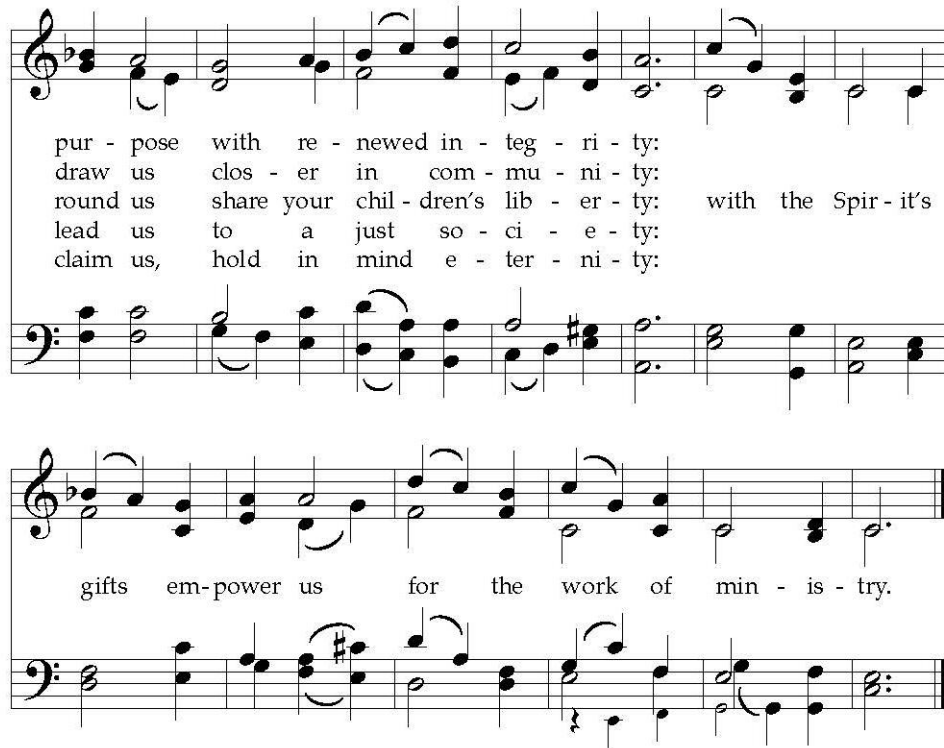
preach the word." Lest the church ne - glect its mis - sion, and the
 tize and teach." That the world may trust your prom-ise, life a -
 this, my blood." Let us all, for earth's true glo - ry, dai - ly
 do, for - give." Yet we hoard as pri - vate trea - sure all that
 to the end." Faith and hope and love re - stor-ing, may we



gos - pel go un - heard, help us wit - ness to your
 bun - dant meant for each, give us all new fer - vor,
 lift life heav - en - ward, ask - ing that the world a -
 you so free - ly give. May your care and mer - cy
 serve as you in - tend, and, a - mid the cares that

United by the refrain after each stanza, this text relies on passages from Matthew and Luke to highlight various dimensions of the church's mission and ministry in the world. It was written for use with this tune, composed in the village near Bristol, England, for which it is named.

THE CHURCH



pur - pose with re - newed in - teg - ri - ty:
draw us clos - er in com - mu - ni - ty:
round us share your chil - dren's lib - er - ty: with the Spir - it's
lead us to a just so - ci - e - ty:
claim us, hold in mind e - ter - ni - ty:
gifts em - power us for the work of min - is - try.

CHARGE AND BENEDICTION

POSTLUDE

“O, for a Thousand Tongues to Sing”

arr. Paul Manz

Linda Dover, organist

**Stand in body or spirit*

GOD'S PEACE TO YOU

RECORD YOUR ATTENDANCE AT TODAY'S WORSHIP SERVICE WITH OUR VIRTUAL ATTENDANCE PAD:
Click this link: <https://bit.ly/GCPCattendance>, or scan the QR Code below, and it will take you to the link.



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PRESBYTERIAN CHURCH

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