



GRACE COVENANT PRESBYTERIAN CHURCH
Service of Worship February 14, 2021 10:00am
Transfiguration Sunday after Epiphany

Gathering

PRELUDE

“Though I May Speak”
Linda Dover, organ

arr. Emma Lou Diemer

WELCOME & ANNOUNCEMENTS

CALL TO WORSHIP

Rev. Sue Trigger

Holy One, we come before you, many of us feeling like we have climbed just a part of the mountain, and there is so much more of a climb left to even get to point, to dream that we might be dazzled by what is Divine.

Our loads are heavy, with worry, with regret, with fatigue, with illness, with despair for all in the world that is hurting, in danger, in bondage and more. We trudge ahead, following you, stumbling, hoping, praying... breathing hard, hearts pounding, and yes, even some of us are nimble and skipping.

Lead us Lord, to the top of that mountain, where we might be dazzled by your Light, lifted by what is Divine, filled by the sheer delight of what is numinous and ethereal and grounded and real.

We pray this, for ourselves, for one another, and for the worlds in which we live in.
We pray this as we come to worship you, Lead us Lord, to the top of the mountain.

(1 x- Rev. Sue Trigger, 2nd time – All)

GATHERING

406 We Are Standing on Holy Ground

Holy Ground

G D A D G D Em
 We are stand - ing on ho - ly ground,
 D G F#m F#m7 B7
 and I know that there are an - gels all a -
 E Gm D A7 D G
 round; let us praise Je - sus
 D Em F#m7 G D G
 now; we are stand - ing in his
 D Em7 D G D
 pres - ence on ho - ly ground.

The phrase "holy ground" resonates with the experience of Moses at the burning bush, where he had an encounter with God (Exodus 3:5; also quoted in the martyr Stephen's sermon, Acts 7:33). The reference to angels may recall Jacob's vision (Genesis 28:12–17) or Hebrews 12:22.

A TIME WITH STEWART

PRAYER FOR TRANSFIGURATION SUNDAY (*video*)

Lord, our lives began as a pile of ash and you made us light for the world.
We were made of stone, and you made us salt for the earth.
We were as lifeless as clay and you made us part of the Body of Christ.
We were sinful and you made us holy.
We were nothing and you made us part of everything.

Lord, in you we are transformed and transformed still again.
When the discouraged cry for hope, make us hope.
When the hungry cry for bread, make us bread.
When the thirsty cry for water, make us water.
When the suffering cry for help, make us help.
When the sick cry for healing, make us healing.
When the bound cry for freedom, make us freedom.
When the outcasts cry for love, make us love.

Lord who is hope, who is bread and water, who is help and healing, who is freedom, and who is love, transform us anew, and keep us close to you, as you transform the world. **Amen.**

ASSURANCE OF GOD'S LOVE & SHARING THE PEACE OF CHRIST

One: May the peace of Christ be with you.

All: And also with you and all others!

JESUS CHRIST: LIFE

190 Swiftly Pass the Clouds of Glory

Capo 3: (Dm) Fm (Gm) B^bm (A7) C7 (Dm) Fm

1 Swift - ly pass the clouds of glo - ry, heav - en's voice, the
 2 Glimpsed and gone the rev - e - la - tion, they shall gain and
 3 Lord, trans - fig - ure our per - cep - tion with the pur - est

(Gm) B^bm (A7) C7 (Dm) Fm (Gm) B^bm (A7) C7

daz - zling light; Mo - ses and E - li - jah van - ish;
 keep its truth, not by build - ing on the moun - tain
 light that shines, and re - cast our life's in - ten - tions

(Dm) Fm (A7) C7 (Dm) Fm (D) F (Bm) Dm

Christ a - lone com - mands the height! Pe - ter, James, and
 an - y shrine or sa - cred booth, but by fol - low -
 to the shape of your de - signs, till we seek no

(Em) Gm (A7) C7 (D) F (Bm) Dm (Em) Gm (A7) C7 (D) F

John fall si - lent, turn - ing from the sum - mit's rise down - ward
 ing the Sav - ior through the val - ley to the cross and by
 oth - er glo - ry than what lies past Cal - vary's hill and our

(Bm) Dm (Em) Gm (A7) C7 (D) F (Bm) Dm (D) F (A7) C7 (D) F

toward the shad - owed val - ley where their Lord has fixed his eyes.
 test - ing faith's re - sil - ience through be - tray - al, pain, and loss.
 liv - ing and our dy - ing and our ris - ing by your will.

The first two stanzas of this 20th-century Transfiguration hymn guide singers through a contemplation of the disciples' experience of that event. The final stanza becomes a corporate prayer for enlightenment and for a renewed sense of commitment to doing God's will.

Equipping

GOSPEL LESSONS

Mark 9:2–9

(CEB)

The next day Jesus decided to go to Galilee. He found Philip and said to him, “Follow me.” Now Philip was from Bethsaida, the city of Andrew and Peter. Philip found Nathanael and said to him, “We have found him about whom Moses in the law and also the prophets wrote, Jesus son of Joseph from Nazareth.” Nathanael said to him, “Can anything good come out of Nazareth?” Philip said to him, “Come and see.” When Jesus saw Nathanael coming toward him, he said of him, “Here is truly an Israelite in whom there is no deceit!” Nathanael asked him, “Where did you get to know me?” Jesus answered, “I saw you under the fig tree before Philip called you.” Nathanael replied, “Rabbi, you are the Son of God! You are the King of Israel!” Jesus answered, “Do you believe because I told you that I saw you under the fig tree? You will see greater things than these.” And he said to him, “Very truly, I tell you, you will see heaven opened and the angels of God ascending and descending upon the Son of Man.”

ANTHEM

“High Upon a Mountain”

Music by Lloyd Larson

Miles McDonald, alto sax

Words by Trilby Jordan

Trey Bures, double bass – Daniel Cole, djembe

Chancel Singers III

Lauren Bond, Karen Kesler, Susan Sutherland, Laura Farris, Susan Hayden

David Sutherland, Linda Bruns, Paul Bruns, & Bob Dover

High upon a mountain, in a quiet place, they were prayin’.

Peter, James, and John with Jesus in that place, they were prayin’.

When there came forth from the face of Jesus a brilliant light gleaming like the sun.

His raiment all aglow, and white as the whitest snow with radiance brightly shining.

Then appeared Elijah, with Moses at his side, speaking to Jesus of the coming days;

speaking of Jerus’lem and of great sorrow; speaking of destiny.

High upon a mountain Peter, James, and John heard the pow’r of Christ proclaimed:

“This is my beloved Son in whom I am well pleased.”

High upon a mountain, in a quiet place, they were prayin’.

Peter, James, and John with Jesus in that place, they were prayin’.

SERMON

“Who is On the Mountain?”

Rev. Sue Trigger

Sending

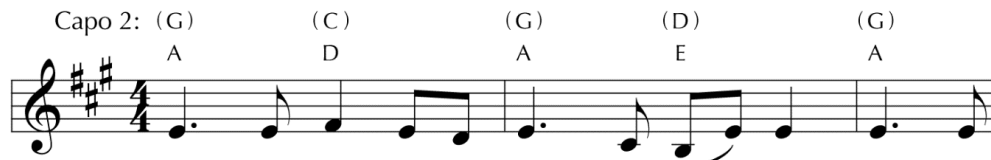
A CALL TO STEWARDSHIP

PRAYERS OF THE PEOPLE

JESUS CHRIST: LIFE

192 Lord, the Light of Your Love Is Shining

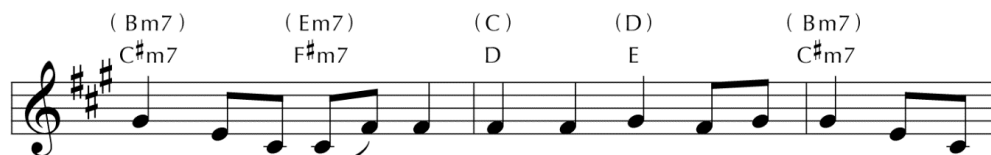
Shine, Jesus, Shine



1 Lord, the light of your love is shin - ing, in the
 2 Lord, I come to your awe - some pres - ence, from the
 3 As we gaze on your king - ly bright - ness, so our



midst of the dark - ness, shin - ing; Je - sus, Light of the
 shad - ows in - to your ra - diance; by the blood I may
 fac - es dis - play your like - ness; ev - er chang - ing from



World, shine up - on us; set us free by the truth you now
 en - ter your bright - ness. Search me; try me; con - sume all my
 glo - ry to glo - ry, mir - rored here may our lives tell your



bring us. Shine on me; shine on me.
 dark - ness. Shine on me; shine on me.
 sto - ry. Shine on me; shine on me.




Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.


JESUS CHRIST: LIFE

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus)(D7)
A E F#m D A Bm Bm/A G E7sus E7




Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
A E F#m D A Bm7 D E7 D E



Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)
A E F#m D A Bm E7 A



Send forth your word, Lord, and let there be light.

CHARGE & BENEDICTION

POSTLUDE

“Love Divine, All Loves Excelling”
Linda Dover, organ

arr. Julie Morgan

GOD’S PEACE TO YOU

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