

HEATHER SORENSON'S

TENEBRAE

A SERVICE OF SHADOWS



Good Friday Worship

April 3, 7:30pm

Grace Covenant Presbyterian Church

Chancel Choir

featuring Daniel Yung, cello with Emily Boston Monrad, soloist

Service of Tenebrae
Good Friday
April 3, 2026 — 7:30pm

PRELUDE "O Sacred Head Now Wounded"

SERVICE OF TENEBRAE

SHADOW OF LONELINESS

Matthew 26:36-45
Gay Lee Ludwig-Bonney

CHORAL REFLECTION "Stay with Me"

"Stay with Me. Linger..."
I hear the Savior plead.
"Stay."

Hear the anguish as He prays.
Can He feel the nails and crown, Savior of the world bowed down?
Can you not hear Him weeping? Can you not hear Him groan?
Yet still we lie here sleeping while Jesus grieves alone.

"Stay with Me."
Hear the Savior weep.

SHADOW OF DESERTION

Matthew 26:47–56
Sarah Evans

Congregational Response "My Jesus, I Love Thee"

Chancel Choir:
My Jesus, I love Thee, I know Thou art mine;
for Thee all the follies of sin I resign;
my gracious Redeemer, my Savior art Thou;
if ever I loved Thee, my Jesus, 'tis now.

ALL:
I love Thee because Thou hast first loved me
and purchased my pardon on Calvary's tree;
I love Thee for wearing the thorns on Thy brow;
if ever I loved Thee, my Jesus, 'tis now.

THE SHADOW OF ACCUSATION AND DENIAL

Matthew 26 excerpts
Gay Lee Ludwig-Bonney

PRAYER OF CONFESSION

ONE: When we act as though your Gospel does not have the power to change us,

ALL: Forgive us, Lord.

ONE: When we are consumed by lies, even though Your truth has set us free.

ALL: Forgive us, Lord.

ONE: For desiring status and power, and yet failing to be Your servant;
For being so quick to accept your grace, but then so slow to extend
it to those who have hurt us.

ALL: Forgive us, Lord.

ONE: For the times when You run toward us with arms extended.

ALL: But we treated You like a stranger. Forgive us, Lord.

ONE: Forgive us Lord for losing hope in Your goodness,

ALL: for the smallness of our faith.

ONE: Forgive us for the sins we know and remember; these sins weigh heavily
upon us.

**ALL: And forgive us for the sins which we have forgotten, which meant almost
nothing to us, but cost You so dearly.**

ONE: In this solemn hour, as we remember Your death,

ALL: We ask You to break open all the places that have hardened within us.

ONE: Every place that is self-satisfied and self-serving. Every attitude that is
superior and smug.

**ALL: We come before you, Lord, asking You to forgive us for loving You so
little. We are guilty. Forgive us Lord. Amen.**

ONE: Nehemiah 9:17 "But you are a God ready to forgive, gracious and merciful,
slow to anger and abounding in steadfast love."

CHORAL REFLECTION "Search Me, O God (A Psalm of Humility)"

*Search me, O God, and know my heart.
See if there be any wickedness in me.
Is there strife? Is there pride?
A transgression that is hidden from my eyes?*

*Search me, O God, and know my heart.
And lead me in the path eternal.
Lead me, lead to life that's everlasting.
Try me, know me.
Search my heart.*

SHADOW OF HUMILIATION AND CRUCIFIXION

Mark 15:12–20, 29–32
Sarah Evans

CONGREGATIONAL RESPONSE “My Jesus, I Love Thee” (vs. 3 and 4)

Chancel Choir:

*I'll love Thee in life, I will love Thee in death,
and praise Thee as long as Thou lendest me breath,
and say when the deathdew lies cold on my brow:
If ever I loved Thee, my Jesus, 'tis now.*

ALL:

**In mansions of glory and endless delight,
I'll ever adore Thee in heaven so bright;
I'll sing with the glittering crown upon my brow:
If ever I loved Thee, my Jesus, 'tis now.**

DRAMATIC READING

“I Am Not God”

CONGREGATIONAL RESPONSE

“Far Reaching Is the Father’s Love”

Chancel Choir:

*Far reaching is the Father’s love, beyond all height and depth,
Way past the sin that others see and secrets we have kept.*

ALL:

**Wide ranging is the Father’s love, extensive, boundless, vast.
He draws His children in His arms, forgiving all their past.**

**Expansive is the Father’s love, around, below, above.
In every place, at any time, in all things, God is Love**

EXPLANATION OF TENEBRAE

THE SHADOW OF DEATH

Matthew 27 (excerpts)
Gay Lee Ludwig-Bonney

CHORAL REFLECTION

“Until You Save the World”

*As lights go out and candles dim, we grieve a darkened world,
Kneeling down before You, sometimes praying without words;*

*Longing for redemption's plan to finally be unfurled.
We sit in silence, wait in hope until You save the world.*

*"Stay with Me," we hear You ask.
"Stay with Me 'til this is passed. Stay with Me, My hour is coming fast."
Lord, we'll stay with You while shadows chill
Until you save the world.*

*As lights go out and candles dim, we recognize our part;
The chilly darkness in the world comes from our darkened hearts.
We long for light and heaven's warmth, for music to be heard.
But we sit in silence, wait in hope until You save the world.*

*As lights go out and candles dim, with tears our vision blurred;
We sit in silence, wait in hope, until You save the world.*

TOLLING OF THE BELL AND STRIPPING OF THE SANCTUARY

ISAIAH 53:4–11

Rev. Karen Wright

Surely he has borne our infirmities
and carried our diseases,
yet we accounted him stricken,
struck down by God, and afflicted.
But he was wounded for our transgressions,
crushed for our iniquities;
upon him was the punishment that made us whole,
and by his bruises we are healed.
All we like sheep have gone astray;
we have all turned to our own way,
and the Lord has laid on him
the iniquity of us all.
He was oppressed, and he was afflicted,
yet he did not open his mouth;
like a lamb that is led to the slaughter
and like a sheep that before its shearers is silent,
so he did not open his mouth.
By a perversion of justice he was taken away.
Who could have imagined his future?
For he was cut off from the land of the living,
stricken for the transgression of my people.
They made his grave with the wicked
and his tomb with the rich,
although he had done no violence,
and there was no deceit in his mouth.

Yet it was the will of the Lord to crush him with affliction.
When you make his life an offering for sin,
 he shall see his offspring and shall prolong his days;
through him the will of the Lord shall prosper.
 Out of his anguish he shall see;
he shall find satisfaction through his knowledge.
 The righteous one, my servant, shall make many righteous,
 and he shall bear their iniquities.

DEPART IN SILENCE

CHANCEL CHOIR

Patrick O'Halloran, director
Linda Dover, accompanist
with Daniel Yung, cello & Emily Monrad Boston, soloist

Allen York - Anne Hirner - Anne Stroud - Azaria Richardson - Barbara Douglas
Beth Lillian - Bill Turner - Bob Dover - Cal Sweeten - Chris Lindsay - Cindy Schendel
 Connie Richards - Conor Schesser - David Sutherland - Diane Hevener
Edwin Fukunaga - Ellin Schoenfeld - Emily Nelson Dixon - Esme Dixon - Gene Wilson
 Harold Frye - Janie Baker - Jim Kelly - Jim Mathison - Karen Kesler - Kathy Bures
Kathy Williams - Keith Langabee - Kelly Scarborough - Lara Schesser - Laura Mathison
Lauren Bond - Linda Bruns - Mac Fechtling - Melanie Townsend – Nelson Townsend
 Pam Kelly - Paul Bruns - Rob Schendel - Susan Hayden - Terri Monrad

TECH & MEDIA CREW

Jason Turner, audio/tech director
Joel Kesler, tech & media crew

** Tonight's music is graciously offered to Grace Covenant Presbyterian Church
through the Joe Hoffman Memorial Fund, a gift given in remembrance and with deep gratitude.**

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EASTER WORSHIP SERVICES — 9 AND 11AM

Come and join us as we celebrate the resurrection this **Sunday, April 5**, in Grace Covenant's traditional unique way. As always this will be a glorious celebration with marvelous music, a beautifully decorated sanctuary, holy scripture, the sacrament of communion, and good, good news. Flowering of the cross will begin 15 minutes prior to the beginning of each worship service. Invite a neighbor! (There will be no Sunday school on Easter Sunday.)



GRACE COVENANT
PRESBYTERIAN CHURCH

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