

88 O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, and ran - som
 2 O come, thou Wis - dom from on high, who or - derest
 3 O come, O come, thou Lord of might, who to thy
 4 O come, thou Root of Jes - se, free thine own from



cap - tive Is - ra - el, that mourns in lone - ly ex - ile
 all things might - i - ly: to us the path of knowl - edge
 tribes on Si - nai's height in an - cient times didst give the
 Sa - tan's tyr - an - ny; from depths of hell thy peo - ple



here un - til the Son of God ap - pear.
 show; and teach us in her ways to go. Re-joice! Re-joice!
 law in cloud and maj - es - ty and awe.
 save and give them vic - tory o'er the grave.



Em - man - u - el shall come to thee, O Is - ra - el.

- 5 O come, thou Key of David, come, and open wide our heavenly home;
 make safe the way that leads on high,
 and close the path to misery.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.
- 6 O come, thou Dayspring, come and cheer
 our spirits by thine advent here;
 disperse the gloomy clouds of night,
 and death's dark shadows put to flight.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

- 7 O come, Desire of nations, bind
 all peoples in one heart and mind;
 bid envy, strife, and discord cease;
 fill the whole world with heaven's peace.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

Dec. 17: O Wisdom (2)

Dec. 20: O Key of David (5)

Dec. 23: O Emmanuel (1)

Dec. 18: O Lord of might (3)

Dec. 21: O Dayspring (6)

Dec. 19: O Root of Jesse (4)

Dec. 22: O Desire of Nations (7)

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.

THE LIGHTING OF THE ADVENT WREATH

Cal & Amy Sweeten

SUNG RESPONSE, *stanza 1*

“Live into Hope”

Bob Dover, soloist

Text by Jane Parker Huber

TRURO

TIME WITH STEWART

PRAYER OF CONFESSION (*Unison*)

Great and glorious God, through Jesus the Christ our Savior you have shown us that the blessed age of grace has appeared, and the hoped-for time of salvation has come. Yet we cling to the glories of the present age — worldly passions and impious pursuits, self-indulgent, crooked, and ungodly ways. We choose to walk in darkness, unwilling to see the evil your light exposes. Cleanse us and free us; break the yoke we choose to carry through Christ, who gave himself for us, so that we might be your people, holy and whole. Amen.

ASSURANCE OF GOD’S LOVE & SHARING THE PEACE OF CHRIST

One: May the peace of Christ be with you.

All: And also with you and all others!

Equipping

OLD TESTAMENT LESSON

Isaiah 9:2, 6–7 (CEB)

(Video)

The people who walked in darkness have seen a great light;
those who lived in a land of deep darkness— on them light has shined.

For a child has been born for us, a son given to us;
authority rests upon his shoulders;
and he is named Wonderful Counselor, Mighty God,
Everlasting Father, Prince of Peace.
His authority shall grow continually,
and there shall be endless peace
for the throne of David and his kingdom.
He will establish and uphold it
with justice and with righteousness
from this time onward and forevermore.
The zeal of the LORD of hosts will do this.

ANTHEM (Video)

“Ani Ma’amin”
(I Believe)

Traditional Jewish
arr. John Leavitt

Chancel & Exaltation Singers II – Patrick O’Halloran, director
Donna Heer, violin – Celia Nicholas, clarinet
Ky Townsend, cello – Gay Lee Ludwig-Bonney, string bass
Barbara Douglas, Kathy Williams, Lara Schesser, Cindy Schendel,
Kathy Bures, Rebecca Prater, Kylie Sutherland, Andrew Alka, Jake Cummings,
Ellin Schoenfeld, Mike Hockley, Chris, Alka, Mac Fechtling, & Bob Dover, singers

(Translation from the Hebrew Language)

I believe, with a complete belief in the coming of the Messiah.

Even though he may tarry, even so, I believe.

GOSPEL LESSON

Mark 1:1–8 (CEB)

Rebecca Prater

The beginning of the good news of Jesus Christ, the Son of God.

As it is written in the prophet Isaiah,
“See, I am sending my messenger ahead of you,
who will prepare your way;
the voice of one crying out in the wilderness:
‘Prepare the way of the Lord,
make his paths straight,’”

John the baptizer appeared in the wilderness, proclaiming a baptism of repentance for the forgiveness of sins. And people from the whole Judean countryside and all the people of Jerusalem were going out to him, and were baptized by him in the river Jordan, confessing their sins. Now John was clothed with camel’s hair, with a leather belt around his waist, and he ate locusts and wild honey. He proclaimed, “The one who is more powerful than I is coming after me; I am not worthy to stoop down and untie the thong of his sandals. ⁸ I have baptized you with water; but he will baptize you with the Holy Spirit.”

Holy Wisdom, Holy Words
Thanks be to God!

SERMON

“Hear Hope”

Rev. Sue Trigger

A CALL TO STEWARDSHIP

PRAYERS OF THE PEOPLE

Sending

*HYMN 91

“Come, Come Emmanuel”
Sing 3 times, 1-Unison, 2 & 3-Parts

COME, COME EMMANUEL

Come, Come Emmanuel

91

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and repetitive, with lyrics: "Come, come Emmanuel. Come, Emmanuel. man - u - el. man - u - el." The score includes a "For repeat" section and a "Final ending" section. The piano accompaniment consists of chords and simple melodic lines.

This Advent refrain centers on the name of Jesus meaning "God with us" (Matthew 1:23, quoting Isaiah 7:14). Intended for repeated congregational singing, it can be expanded by the addition of stanzas sung by a soloist or choir, or it can serve effectively as a prayer response.

TEXT and MUSIC: James J. Chepponis, 1995
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COME, COME EMMANUEL
6.5

*CHARGE & BENEDICTION

POSTLUDE (*Seated*)

"Cortège"
Linda Dover, organist

Gordon Young

GOD'S PEACE TO YOU

**If convenient/able, please stand.*

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