grace + family = a virtual concert of hope

Sunday, August 23, 6:00pm

This special concert is being shared on Facebook, Zoom, Instagram and gcpc.org. The concert video will remain on our home page throughout the month of September, then move to a page under “Music” on our website.

Program

Opening Slideshow – Porch Portraits #1
“Amazing Grace (My Chains are Gone)” – Donna Goeckler

Photos in order of appearance: Christine Hutchins with Jack; Linda and Jerry McMaster; Aaron, Jenna, Max, Jaylee and Christy Soule; Amy, Charlotte and Molly Lafferty with Freckles; Chris, Kamden, Lily, Brody, Clara and Erin Frye; Angela, Morgan, Brynnley and Chris Krug; Ann Shadburn; Barb and Bill Brown; Jennifer, Isabel, Michael and Jacob Battaglioni; Ashley Jeffries and Bert Benton; Bob, Gay Lee, and the Bonney-Cohens; Bob and Linda Dover; Brianna Taylor-Hinds and Donna Dearmore; Caryn and Doug Firebaugh; Celia and Mike Nicholas; Brooke, Kipp, Chance and West Connell; Chris and Andrew Alka; Darryl and Rebecca Prater with Lucy; Dave and Karen Pack; David and Lynn Long; Dawn Lumpkin; Diane Browne and Edward Lanning; Eileen Thomson; Eric Burdette; Andy, Gene and Christina Wilson; Geoff and Susan Gates with grandchildren Claire, Reid and Logan Rhorer; Ginny and Paul Wirtz; Glenda Johnson and Kristen Johnson Jumps; Harold Frye; Henry, Christina, Jo, Vivian and Greg Denton; Jerel and Kathy Williams; Jesse and Jean Hampton; Jo Anne and Jerry Kenefake; Jo and Rick Randolph; Joy, Xander and Mick Circo; Chris Binkley; Chris Lindsay; Judy, Kat and Devon Mason; Kathy and George Bures with Foxy; Kevin and Cheryl Johnson; Kyle Becher with Dexter; David, Lara and Connor Schesser; Larry, Nolan and Jill Ralph; and Mary Pat and John Gilbert.

Opening Welcome
Message from Rev. Mitch Trigger

Cal Sweeten, dulcimer
“Pachelbel Canon D” and “On The Carpenter’s Porch” by P. Harris

A variety of tunes to chase away the boredom in your mind. Bright days are upon us!!
Then the LORD said to Isaiah, “Go out [and] say to him, ‘Be careful, keep calm and don’t be afraid. Do not lose heart.’” —Isaiah 7, portions of v. 3 & 4

Rebecca Prater, soloist
“Make Me a Channel of Your Peace,” Words by Francis of Assisi, arr. by Mark Hayes

It’s a timeless prayer for our time asking God to make each of us a channel of peace, love, pardon, faith, hope, light, and joy. Lord, may it be.
Sue Trigger, visual arts
As a liturgical artist, Rev. Sue uses fabric and imagery to tell stories of grace, family, and hope. Sue shares the story behind the creation of the Advent paraments designed in collaboration with Kim Krueger.

Terri Monrad, soloist, accompanied by Christopher Callender, guitar
“The Living Prayer.” words and Music by Ron Block. As recorded by Alison Krauss and Union Station.

We enjoyed playing and singing this living prayer of hope.

Donna Heer, violin, accompanied by Logan Heer on piano
“Berceuse” (a lullaby) by Gabriel Fauré

Just a lovely, calming piece of music. “Sleep, my love, and peace attend thee, all through the night.”
A line written by Harold Boulton set to the beloved lullaby.

Harold Frye, spoken word
Selections from Anne Lamott and Mitch Albom.

Both authors write of hope.

Beth and Jenna Lillian, duet
“Panis Angelicus,” music by César Franck, edited and arranged by Patrick M. Liebergen.

Panis Angelicus is “bread of the Angels.” Jesus is the bread of life, which gives us hope and sustains us through this difficult time. The music is calming and soothing. Recording the song was a family effort with Jenna and Beth singing and Joe recording, which gave us some great together time.

Trey Bures, handbells with Katie Hearn on piano
“Jesus Walked This Lonesome Valley,” arranged by Michael Kastner and Kevin McChesney

“Even though I walk through the darkest valley, I fear no evil; for you are with me; your rod and your staff – they comfort me.” —Psalm 23:4

Charlie Trigger, soloist, accompanied by Kate Trigger Duffert on guitar
“Sofðu unga ástín mín” (“Sleep My Little Love”) a traditional Icelandic Lullaby

I chose this song because of my love of Nordic mythology and culture. This song comes from an Icelandic play called Fjalla-Eyvindur (Eyvindur of the Mountains) written by Jóhann Sigurjónsson. The play is based on the legend of famous Icelandic outlaws, Eyvindur and his wife Halla. Before they run from authorities, Halla sings this haunting lullaby to their newborn child. It has become a popular lullaby in Iceland.

Christopher Vaughn Frye, artist
“Have Only Positive Expectations,” an acrylic painting symbolizing the uncertainty of our times, the hope of the future and the love that always breaks through, even during the storms.

“Rejoice in hope, be patient in suffering, persevere in prayer.” —Romans 12:12

Ky Townsend, cello
Excerpt from Concerto in A minor for cello by Camille Saint-Saëns

“And God is able to make all grace abound to you, so that in all things at all times, having all that you need, you will abound in every good work.” —2 Corinthians 9:8
Carrie DeVries (piano) and Donna Goeckler, duet
“Shine on Us,” Michael W. Smith and Deborah Smith

“Lord, Let your grace, grace from your hand, fall on us; That we, may be saved, that we, may have life; To find our way in the darkest night, let your grace, fall on us.”

Jennifer Battaglioli, spoken word
“Beloved Is Where We Begin” - by Jan Richardson, Circle of Grace, janrichardson.com

I find Jan’s writing to be very intimate. She calls her poems “blessings.” The description in this piece of hearing “Beloved” whispered to me, having a presence watch over me and walk alongside me is comforting. It reminds me of how the congregation cared for me during my cancer treatment. I hope you feel it too.

Slideshow – Porch Portraits #2
“I Can Only Imagine” – Donna Goeckler

Photos in order of appearance: Mary Sue and Paul Thomas; Kevin, Jody, Kat and Ben Mason; Michelle, Henry, Andrew and Abel Frye; Mike and Lee Mattix with Ally and Carter; Nancy Kalesz; Rose Huggins and Patty Smithson; Regie and Mike Lorimer; Richard and Byrd Eby; Rob and Cindy Schendel; Terra Howard; Miles and Ronda McDonald; Sarah and Jim Byrd with Happy; Cal and Amy Sweeten; Don and Joy Wilson; Donna Goeckler and Kim Krueger; Tom and Diane Hhevener with Sadie and Betsy; Magnolia, Bristol, Andrew and Amy Sellers with Neko and Hurley; Mark and Sharon Nielsen; Shirley and Bond Faulwell; Steve and Caroline Becher; Sue and Matt Mehl; Sue, Charlie and Mitch Trigger; Susan and Tim Hayden with Ruby; Terri and Matt Monrad; Nelson, Ky, Baird and Melanie Townsend; Trey and Jesse Bures with Rose and Grey; Bill and Marcia Turner with Schmidt, Hussey, and Cabe Families; David and Nancy Steen; and Richard and Rosemary Gibson.

Christopher Callender, guitar

The Spirit lives with in all. Hope can be found there. “May the God of hope fill you with all joy and peace in believing, so that you may abound in hope by the power of the Holy Spirit.” —Romans 15:13

Concert Closing
Message from Rev. Sue Trigger

Ending Credits
GCPC Wind Ensemble, Directed by Pam Smith Kelly
James Swearingen’s “All Glory Told” on Oct. 6, 2019. This is the ending section of the work as the postlude!!

“Hallelujah! For the Lord our God the Almighty reigns. Let us rejoice and give him the glory!”
Revelation 19:6b-7a

Concert coordinators - Kim Krueger and Rebecca Prater and Grace Covenant Presbyterian Church Music Team
Concert editing, production, design and marketing - Kim Krueger
Video Support and Zoom Broadcast - Miles McDonald

Thank you to the performers, and their families, for sharing your talent and for recording the videos shared in this virtual concert. Thank you to our members for sharing your photos with us.

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