



# GRACE COVENANT PRESBYTERIAN CHURCH

Service of Worship June 28, 2026 9:30am  
Fifth Sunday after Pentecost

## Gathering

*The prelude, the first act of worship, sets the tone for what is to follow.  
So, we invite you as worshipers to gather, to transition from your busy lives  
into a sacred place of communion with God and with each other. – Dr. Kimo Smith, adapted*

PRELUDE

“I’m Gonna Sing”

Mark A. Miller

EncoreKC – Act II

Pam Smith Kelly, director

*I’m gonna sing when the Spirit says sing!  
Sing for the joy our voices bring!  
I’m gonna pray when the Spirit says pray!  
Pray that justice comes today.  
Hallelujah!*

*I’m gonna stand when the Spirit says stand!  
I’m gonna stand on freedom’s side,  
gonna draw the circle wide.  
I’m gonna shout when the Spirit says shout!  
Shout on the day that Love wins out!  
Hallelujah!*

*In worship following reflective music, we are requesting a response of quiet or a  
contemplative “amen.” Any music that elicits a response of applause is to the glory of God.*

WELCOME & ANNOUNCEMENTS

Rev. Karen Wright

\*CALL TO WORSHIP

ONE: Jesus sends us into the world as bearers of God's peace.

**ALL: We come to worship the One who calls and equips us.**

ONE: The harvest is plentiful, and God is still at work among us.

**ALL: We are invited to join in Christ's mission of love and hope.**

ONE: Wherever we go, we are called to share good news, offer compassion, and seek the well-being of our neighbors.

**ALL: We come ready to be formed for service. Let us worship the Lord with grateful and willing hearts.**

\*HYMN 403

“Open Now Thy Gates of Beauty”

LINSER HERRSCHER

## Open Now Thy Gates of Beauty 403

1 O - pen now thy gates of beau - ty, Zi - on, let me  
 2 Gra - cious God, I come be - fore thee; come thou al - so  
 3 Speak, O Lord, and I will hear thee; let thy will be

en - ter there, where my soul in joy - ful du - ty  
 un - to me; where we find thee and a - dore thee,  
 done in - deed; may I un - dis - turbed draw near thee,

waits for God who an - swers prayer; O how bless - ed  
 there a heaven on earth must be; to my heart O  
 while thou dost thy peo - ple feed. Here of life the

is this place, filled with so - lace, light, and grace.  
 en - ter thou; let it be thy tem - ple now.  
 foun - tain flows; here is balm for all our woes.

In the first stanza "Zion" is not a general synonym for Jerusalem but a reference to the part of the city where the Temple stood. It prepares the way for the interior temple of the heart in stanza two. The pre-existing tune is by a prominent German Reformed hymnwriter.

## CALL TO CONFESSION

Emily Nelson Dixon

Jesus sends disciples into the world with trust, humility, and peace. Yet we cling to comfort rather than courage. Trusting in God's abundant mercy, let us confess our sins together.

## PRAYER OF CONFESSION *(Together)*

**Gracious God, you call us to join in your mission of healing and reconciliation, yet we often hesitate to answer. We cling to what is familiar, overlook opportunities to share your peace, and are quick to judge and slow to listen. Forgive us. Renew our courage to follow Christ, open our eyes to those in need, and use our hands and hearts to serve and proclaim your good news with humility and joy. In Jesus' name we pray. Amen.**

## ASSURANCE OF FORGIVENESS

In Jesus Christ, we are reconciled to God and restored to one another. We are not defined by our failures or fears. Through the grace of Christ, we are made new and sent forth in peace.

**ALL: Thanks be to God.**

## A TIME WITH THE CHILDREN

*(Awakening to Worship, our child-friendly worship time, is on summer hiatus. Our Nursery welcomes young children, and our ushers can assist families to the nursery located in the children's wing. Worship bags are available for children who stay in worship.*

## SHARING THE PEACE OF CHRIST

**ONE:** May the peace of Christ be with you.

**ALL: And also with you and all others!**

\*RESPONSE 582

“Glory to God Whose Goodness Shines on Me”

GLORY TO GOD

# 582 Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
 B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F Gm F

1 Glo - ry to God, whose good - ness shines on me,  
 2 World with - out end, ♪ with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
 F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Gm7 C7

and to the Son, whose grace has par - doned me,  
 World with - out end, ♪ with - out end. A - men.

(A7) (D) (F#) (Bm)  
 C7 F A Dm

and to the Spir - it, whose love has set me free.  
 World with - out end, ♪ with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

## Equipping

### SCRIPTURE LESSON

Acts 13:1–3 (NRSVue)

Joy Slayton

Now in the church at Antioch there were prophets and teachers: Barnabas, Simeon who was called Niger, Lucius of Cyrene, Manaen a childhood friend of Herod the ruler, and Saul. While they were worshipping the Lord and fasting, the Holy Spirit said, “Set apart for me Barnabas and Saul for the work to which I have called them.” Then after fasting and praying they laid their hands on them and sent them off.

### ANTHEM

“Sing Community, Sing Peace”

Mark Hayes

EncoreKC – Act II

Led by Allen York

*Sister, brother, live in harmony. Same and other, live in harmony.  
Human fam’ly, in choirs for all to hear and see, sing community, sing peace.  
(Refrain) Simple song, sacred call; dare to sing and live in peace, and love for all.  
Against the silence, against the shouting, dare to sing and live in peace and love for all.  
With your neighbor, live in harmony. With the stranger, live in harmony.  
With the refugee, in choirs for all to hear and see, sing community, sing peace. (Refrain)  
For the children, live in harmony. With the frightened, live in harmony.  
With the enemy, in choirs for all to hear and see, sing community, sing peace. (Refrain)*

### SCRIPTURE LESSON

Luke 10:1–9 (NRSVue)

After this the Lord appointed seventy-two others and sent them on ahead of him in pairs to every town and place where he himself intended to go. He said to them, “The harvest is plentiful, but the laborers are few; therefore ask the Lord of the harvest to send out laborers into his harvest. Go on your way; I am sending you out like lambs into the midst of wolves. Carry no purse, no bag, no sandals, and greet no one on the road. Whatever house you enter, first say, ‘Peace to this house!’ And if a person of peace is there, your peace will rest on that person, but if not, it will return to you. Remain in the same house, eating and drinking whatever they provide, for the laborer deserves to be paid. Do not move about from house to house. Whenever you enter a town and its people welcome you, eat what is set before you; cure the sick who are there, and say to them, ‘The kingdom of God has come near to you.’”

Holy Wisdom, Holy Words

**Thanks be to God!**

### SERMON

Rev. Karen Wright

“Reports from the Field: Sent to the World”

### HYMN 733

“We All Are One in Mission”

ES FLOG EIN KLEINS WALDVÖGELEIN

## 733 We All Are One in Mission

1 We all are one in mis - sion; we all are one in call,  
 2 We all are called for ser - vice to wit - ness in God's name.  
 3 Now let us be u - nit - ed and let our song be heard.

our var - ied gifts u - nit - ed by Christ, the Lord of all.  
 Our min - is - tries are dif - ferent; our pur - pose is the same:  
 Now let us be a ves - sel for God's re - deem - ing word.

A sin - gle, great com - mis - sion com - pels us from a - bove  
 to touch the lives of oth - ers by God's sur - pris - ing grace,  
 We all are one in mis - sion; we all are one in call,

to plan and work to - geth - er that all may know Christ's love.  
 so ev - ery folk and na - tion may feel God's warm em - brace.  
 our var - ied gifts u - nit - ed by Christ, the Lord of all.

A Lutheran pastor wrote this text in response to a bishop's letter that said, "Our mission is to touch the lives of others with Christ's love." This theme is made stronger by recognizing that shared purposes do not require the denial of diversity but are enriched by it.

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

**Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

A CALL TO STEWARDSHIP

OFFERING OF GIFTS AND MUSIC

arr. Chuck Marohnic

“For the Beauty of the Earth”

Linda Dover, organist

Sending

\*HYMN 726

“The Summons”

KELVINGROVE

## 726 Will You Come and Follow Me

## The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)  
 F C7 Dm Gm7 Csus C

- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind - ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

Will you go where you don't know and nev - er be the same?  
 Will you care for cruel and kind and nev - er be the same?  
 Will you set the pris-oners free and nev - er be the same?  
 Will you quell the fear in - side and nev - er be the same?  
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)  
 Gm7 B<sup>b</sup> Am7 B<sup>b</sup> Csus C

Will you let my love be shown; will you let my name be known;  
 Will you risk the hos - tile stare should your life at-tract or scare?  
 Will you kiss the lep - er clean, and do such as this un-seen,  
 Will you use the faith you've found to re-shape the world a - round,  
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

will you let my life be grown in you and you in me?"  
 Will you let me an - swer prayer in you and you in me?"  
 and ad - mit to what I mean in you and you in me?"  
 through my sight and touch and sound in you and you in me?"  
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

## CHARGE AND BENEDICTION

POSTLUDE

“Praise to the Lord, the Almighty”  
Linda Dover, organist

arr. J. Wayne Kerr

*\*Stand in body or spirit*

## GOD’S PEACE TO YOU

### Act II

Pam Smith Kelly, director  
Mary Bertoldie, accompanist  
Cathy Holdsworth  
Kathleen Miller  
Nancy Catron  
Luanne Field  
Nona Boyd

Nancy LaJoie  
Larry Clark  
Linda Robertson  
Linn Field  
Kent Ensign  
Mary Bertoldie  
Cindy Fieser

Connie Richards  
Ellen Simon  
Jim Crist  
Allen York  
Jim Kelly  
Doug Puckett  
Lou Williams

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**GRACE COVENANT**  
PRESBYTERIAN CHURCH

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